

My Cross To Bear Gregg Allman

My Cross to Bear *My Cross to Bear One Way Out* **Gregg Allman Sheet Music Anthology**
Skydog: The Duane Allman Story **Midnight Riders No Saints, No Saviors Please Be with Me**
Allman Brothers Band Collection (Songbook) **Takin' Care of Business** **The Tree Farmer Growing Up**
Allman Chuck D Presents This Day in Rap and Hip-Hop History **Chinaberry Sidewalks** **Do You Feel Like I Do?** **Jeannie Out of the Bottle** *The Seine: The River that Made Paris* **The Songwriter's Idea Book** **Chuck Berry** **Johnny Cash** **Cher Splendor in the Short Grass** **Reinventing Pink Floyd** **Slash Superstar in a Masquerade** **Godfather of the Kremlin** **The Legendary Red Dog**
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Growing Up Allman Nov 19 2021 My hope is to share Duane and Gregg's love for music and their fans by sharing these memories with you all!

Godfather of the Kremlin Sep 05 2020 Chronicles the life of the head of one of Moscow's gangster families, who financed the reelection of Boris Yeltsin and became one of his key advisors.

Cher Feb 08 2021 Throughout her astonishing fifty-year career - which has encompassed TV triumphs, a string of international hits, an Oscar statuette and a Las Vegas residency - Cher's personal life has continually made front-page news. In the shadow of her success, Cher has married twice, battled depression, defied the censors, and dealt with the tragedy of Sonny Bono's early death. Including exclusive interviews with Cher and those she has worked with on and off stage, **Strong Enough** documents the ins, outs, ups and downs of a one-name American icon at her outrageous best - by the writer behind Cher's Vegas tour programmes.

The Legendary Red Dog Aug 05 2020

Reinventing Pink Floyd Dec 09 2020 In celebration of the 45th anniversary of The Dark Side of the Moon, Bill Kopp explores the ingenuity with which Pink Floyd rebranded itself following the 1968 departure of Syd Barrett. Not only did the band survive Barrett's departure, but it went on to release landmark albums that continue to influence generations of musicians and fans. **Reinventing Pink Floyd** follows the path taken by the remaining band members to establish a musical identity, develop a songwriting style, and create a new template for the manner in which albums are made and even enjoyed by listeners. As veteran music journalist Bill Kopp illustrates, that path was filled with failed experiments, creative blind alleys, one-off musical excursions, abortive collaborations, general restlessness, and—most importantly—a dedicated search for a distinctive musical personality. This exciting guide to the works of 1968 through 1973 highlights key innovations and musical

breakthroughs of lasting influence. Kopp places Pink Floyd in its historical, cultural, and musical contexts while celebrating the test of fire that took the band from the brink of demise to enduring superstardom.

Begin the Begin Nov 27 2019 Robert Dean Lurie's biography is the first completely researched and written since R.E.M. disbanded in 2011. It offers by far the most detailed account of their formative years—the early lives of the band members, their first encounters with one another, their legendary debut show, touring out of the back of a van, initial recordings, their shrewdly paced rise to fame. The people and places of 'the South' are crucial to the R.E.M. story in ways much more complex and interesting than have been presented thus far, says Lurie, who explores the myriad ways in which the band's adopted hometown of Athens, Georgia, and the South in general, have shaped its members and the character and style of their art. The South is more than the background to this story; it plays a major role: the creative ferment that erupted in Athens and gripped many of its young inhabitants in the late 70s and early 80s drew on regional traditions of outsider art and general cultural out-there-ness, and gave rise to a free-spirited music scene that produced the B-52's and Pylon, and laid the ground for R.E.M.'s subsequent breakout success. Lurie has tracked down and interviewed numerous figures in the band's history who were under-represented in or even absent from earlier biographies, and they contribute previously undocumented stories as well as casting a fresh light on the familiar narrative.

It's So Easy Oct 26 2019 A founding member of Guns N' Roses shares the story of his career and private life, covering the band's rise to fame, overcoming alcoholism, and his experiences as a husband and father.

No Saints, No Saviors Apr 24 2022 Willie Perkins left the staid, conservative world of commercial bank auditing to jump headlong into the burgeoning beginnings of The Allman Brothers Band and follows their meteoric and sometimes tragic rise, fall, and revival. Perkins's interest in the business of music and his association with an interesting pair of friends led him to the opportunity to go to work with the Allmans at the earliest stage of their career. For the first time we learn from a true insider what it was like to live the nomadic life on the road with the Allmans from their earliest low buck club tours through the triumphant million dollar months of outdoor stadium dates in the mid-seventies. Perkins vividly describes living in the band's "Big House," and what it was like to room on the road with the legendary Duane Allman and what a truly amazing person he was. The author tells of all the band and crew members, and shares how they all dealt with the bumpy road to rock stardom. The fast life of touring, performing, and recording, with its huge rewards and triumphs is seen with literary clarity in these pages. Perkins's memory of the sorrow and grief suffered from the untimely deaths of Duane Allman and Berry Oakley is paralleled by the band's dogged determination not to give up. The reader is not spared the details of the destructiveness of drug and alcohol abuse, and will learn the true facts behind the drug trial of John "Scooter" Herring. Read how the band and its crew dealt with family life, girlfriends, and groupies. Also, you will learn about the making of the legendary "Live At Fillmore East" album, the band's generous charitable contributions, and their relationship with Jimmy Carter. No book on The Allman Brothers band would be complete without an account of Gregg Allman's solo comeback of the eighties and the twentieth anniversary reunion tour of The Allman Brothers Band. "No Saints, No Saviors" is a story of triumphs and heartbreaks, but ultimately it is a story about how the music of The Allman Brothers Band, indeed, may well live forever.

The Cloudspotter's Guide Jul 04 2020 Now in paperback: the runaway British bestseller that has cloudspotters everywhere looking up. Where do clouds come from? Why do they look the way they do? And why have they captured the imagination of timeless artists, Romantic poets, and every kid who's ever held a crayon? Veteran journalist and lifelong sky watcher Gavin Pretor-Pinney reveals everything there is to know about clouds, from history and science to art and pop culture. Cumulus, nimbostratus, and the dramatic and surfable Morning Glory cloud are just a few of the varieties explored in this smart, witty, and eclectic tour through the skies. Illustrated with striking photographs (including a new section in full-color) and line drawings featuring everything from

classical paintings to lava lamps, *The Cloudspotter's Guide* will have enthusiasts, weather watchers, and the just plain curious floating on cloud nine.

[Superstar in a Masquerade](#) Oct 07 2020 *Superstar in a Masquerade* tells the story about Leon Russell, an award-winning Rock and Roll Hall of Fame inductee, who was born with cerebral palsy, and learned to master the piano. He became an in-demand session man in Hollywood, contributing to thousands of songs by hundreds of artists, during his seven-decade career. He was called the "Rainbow Minister & Ringleader" for the Hippie Generation, and although most people can say they never heard of him, few can say they've never heard him. After reading this book, you can play "Three Degrees of Leon," just like the game "Six Degrees of Kevin Bacon," linking him to anyone, from B.B. King to ZZ Top. As an emigre from Oklahoma to California, he invited David Gates and J. J. Cale to join him in the music mecca known as Tinseltown, where the Tulsa Trio made untold contributions to America's popular music. Read about over five hundred artists, and their songs that Leon, David, and J. J. helped create, as well as... When seventeen-year-old Leon replaced Jerry Lee Lewis on stage in 1959. How Frank Sinatra caused Leon to let his hair grow. How J. J. Cale played a role in the formation of the band Bread. How Leon saved Joe Cocker's career and created Willie Nelson's famous image. When Elton John was Leon's opening act on tour. Why DC Comics sued Leon's record label for \$2 million. When David Gates's band backed Chuck Berry on stage in 1961. When Leon brazenly threw the "F-bomb" at Phil Spector. When Leon called organized Christianity the single most harmful force in history. What Broadway song Leon borrowed from for "This Masquerade."

[Counting Down Southern Rock](#) Jan 28 2020 In *Counting Down Southern Rock: The 100 Best Songs*, C. Eric Banister considers the best songs to emerge from the bands who made Southern rock what it is. Banister examines the impact of the songs on the society and culture of devoted fans and delves deep into the history and production of each song. Featuring such well-known bands as the Allman Brothers Band and Lynyrd Skynyrd as well as less visible groups like Blackhorse and Heartsfield, this book is the perfect introduction for both newbies and dedicated fans.

Duane Allman Guitar Anthology (Songbook) Sep 25 2019 (Guitar Recorded Versions). Best known for his role in the Allman Brothers Band, guitar virtuoso Duane Allman became a Southern rock legend after his tragic death at age 24. This anthology brings together his work with the band, as well as hits from his time spent backing other artists such as Derek and the Dominos. This folio features 20 songs, including: Don't Want You No More * Hot 'Lanta * Layla * Little Martha * Mountain Jam * Somebody Loan Me a Dime * Statesboro Blues * Whipping Post * and more.

[Do You Feel Like I Do?](#) Aug 17 2021 From his early rise to fame to battles with his health, this revelatory memoir by legendary guitarist Peter Frampton celebrates the life of a rock icon. *Do You Feel Like I Do?* is the incredible story of Peter Frampton's positively resilient life and career told in his own words for the first time. His monumental album *Frampton Comes Alive!* spawned three top-twenty singles and sold eight million copies the year it was released (more than seventeen million to date), and it was inducted into the Grammy Hall of Fame in January 2020. Frampton was on a path to stardom from an early age, first as the lead singer and guitarist of the Herd and then as cofounder—along with Steve Marriott—of one of the first supergroups, Humble Pie. Frampton was part of a tight-knit collective of British '60s musicians with close ties to the Rolling Stones, the Beatles, and the Who. This led to Frampton playing on George Harrison's solo debut, *All Things Must Pass*, as well as to Ringo Starr and Billy Preston appearing on Frampton's own solo debut. By age twenty-two, Frampton was touring incessantly and finding new sounds with the talk box, which would become his signature guitar effect. Frampton remembers his enduring friendship with David Bowie. Growing up as schoolmates, crossing paths throughout their careers, and playing together on the Glass Spider Tour, the two developed an unshakable bond. Frampton also shares fascinating stories of his collaborative work with Harry Nilsson, Stevie Wonder, B. B. King, and members of Pearl Jam. He reveals both the blessing and curse of *Frampton Comes Alive!*, opening up about becoming the cover boy he never wanted to be, his overcoming substance abuse, and how he has continued to play and pour his heart into his music despite an inflammatory muscle disease and his

retirement from the road. Peppered throughout his narrative is the story of his favorite guitar, the Phenix, which he thought he'd lost in a fiery plane crash in 1980. But in 2011, it mysteriously showed up again—saved from the wreckage. Frampton tells of that unlikely reunion here in full for the first time, and why the miraculous reappearance is emblematic of his life and career as a quintessential artist.

Splendor in the Short Grass Jan 10 2021 "Dave Hickey gets it exactly right in his preface to this collection of journalism, poetry, fiction and memoir: Lewis, who died in 1997, was indeed 'the most stone wonderful writer that nobody ever heard of.' Writing for Rolling Stone in the early '70s, he almost singlehandedly invented the movie set piece, and no one's ever improved on his flint-eyed profiles of Sam Peckinpah and the Allman Brothers. But the best piece here is his searing memoir of his white-trash Texas parents, who died in what was ruled a double suicide. Etched in acid and heart's blood, it is a terse masterpiece." —Malcolm Jones, Newsweek "The least known of the New Journalism's founding fathers, Grover Lewis has long been a legend among nonfiction writers, and this overdue collection shows us why. A beautiful stylist blessed with a blistering honesty, Grover saw it all and wrote it like nobody else could. Put Splendor in the Short Grass up on the shelf with the best of Tom Wolfe, Hunter Thompson and Gay Talese. It belongs there." —Kenneth Turan, film critic for the Los Angeles Times and National Public Radio's Morning Edition "Grover Lewis, the most literary of journalists, did things his way, simultaneously inventing a genre and setting the standard. These days ambitious feature writers, whether they know it or not, all strive to do it Grover's way. But, as this long overdue collection shows, not only did Grover do it first, he did it best." —Tim Cahill, author of *Lost in My Own Backyard* and *Hold the Enlightenment* "Grover Lewis was a gift to American letters. He had a hard eye, a sharp eye for hidden reality, and the unique ability to raise a popular journalism piece to the level of a universal truth. Plus he wrote like an angel. This collection, *Splendor in the Short Grass*, is not just a terrific read, it's an important work. I loved every page of it." —James Crumley, author of the hardboiled mysteries *Dancing Bear*, *The Last Good Kiss*, and *The Final Country* "Your gonzo journalism library isn't complete without him." —Ruminator "Grover was, after all, the most stone wonderful writer that nobody ever heard of....His job was to hammer the detritus of fugitive cultural encounters into elegant sentences, lapidary paragraphs, and knowable truth; and, in truth, the loveliness and lucidity of Grover's writing always rose to the triviality of the occasion." —Dave Hickey, from the foreword Grover Lewis was one of the defining voices of the New Journalism of the 1960s and 1970s. His wry, acutely observed, fluently written essays for Rolling Stone and the Village Voice set a standard for other writers of the time, including Hunter S. Thompson, Joe Eszterhas, Timothy Ferris, Chet Flippo, and Tim Cahill, who said of Lewis, "He was the best of us." Pioneering the "on location" reportage that has become a fixture of features about moviemaking and live music, Lewis cut through the celebrity hype and captured the real spirit of the counterculture, including its artificiality and surprising banality. Even today, his articles on Woody Guthrie, the Allman Brothers, the Rolling Stones concert at Altamont, directors Sam Peckinpah and John Huston, and the filming of *The Last Picture Show* and *One Flew over the Cuckoo's Nest* remain some of the finest writing ever done on popular culture. To introduce Grover Lewis to a new generation of readers and collect his best work under one cover, this anthology contains articles he wrote for Rolling Stone, Village Voice, Playboy, Texas Monthly, and New West, as well as excerpts from his unfinished novel *The Code of the West* and his incomplete memoir *Goodbye If You Call That Gone* and poems from the volume *I'll Be There in the Morning If I Live*. Jan Reid and W. K. Stratton have selected and arranged the material around themes that preoccupied Lewis throughout his life—movies, music, and loss. The editors' biographical introduction, the foreword by Dave Hickey, and a remembrance by Robert Draper discuss how Lewis's early struggles to escape his working-class, anti-intellectual Texas roots for the world of ideas in books and movies made him a natural proponent of the counterculture that he chronicled so brilliantly. They also pay tribute to Lewis's groundbreaking talent as a stylist, whose unique voice deserves to be more widely known by today's readers.

Gregg Allman Sheet Music Anthology Jul 28 2022 (Piano/Vocal/Guitar Artist Songbook). This

songbook features 17 favorites written by the late, great Gregg Allman arranged for piano and voice with guitar chords and full lyrics. Songs include: Ain't Wastin' Time No More * I'm No Angel * It's Not My Cross to Bear * Melissa * Midnight Rider * My Only True Friend * These Days * Whipping Post * and more.

Takin' Care of Business Jan 22 2022 In this insightful and timely book, author George Case shows how an important strain of rock music spoke as much to a working-class populist audience as to the rebellious youth audience we typically associate with this music, helping to reset the boundaries of left and right in American society.

The Tree Farmer Dec 21 2021 A young boy and his grandfather take a magical journey through a tree farm where they encounter trees in the shape of beds, musical instruments, and books, and learn the importance of protecting and caring for trees.

Texas Flood Feb 29 2020 An instant New York Times bestseller! The definitive biography of guitar legend Stevie Ray Vaughan, with an epilogue by Jimmie Vaughan, and foreword and afterword by Double Trouble's Chris Layton and Tommy Shannon. Just a few years after he almost died from a severe addiction to cocaine and alcohol, a clean and sober Stevie Ray Vaughan was riding high. His last album was his most critically lauded and commercially successful. He had fulfilled a lifelong dream by collaborating with his first and greatest musical hero, his brother Jimmie. His tumultuous marriage was over and he was in a new and healthy romantic relationship. Vaughan seemed poised for a new, limitless chapter of his life and career. Instead, it all came to a shocking and sudden end on August 27, 1990, when he was killed in a helicopter crash following a dynamic performance with Eric Clapton. Just 35 years old, he left behind a powerful musical legacy and an endless stream of What Ifs. In the ensuing 29 years, Vaughan's legend and acclaim have only grown and he is now an undisputed international musical icon. Despite the cinematic scope of Vaughan's life and death, there has never been a truly proper accounting of his story. Until now. Texas Flood provides the unadulterated truth about Stevie Ray Vaughan from those who knew him best: his brother Jimmie, his Double Trouble bandmates Tommy Shannon, Chris Layton and Reese Wynans, and many other close friends, family members, girlfriends, fellow musicians, managers and crew members.

Please Be with Me Mar 24 2022 A deeply personal, revealing, and lyrical portrait of Duane Allman, founder of the legendary Allman Brothers Band, written by his daughter "Duane Allman was my big brother, my partner, my best friend. I thought I knew everything there was to know about him, but Galadrielle's deep and insightful book came as a revelation to me, as it will to everyone who reads it."—Gregg Allman Galadrielle Allman went to her first concert as an infant in diapers, held in her teenage mother's arms. Playing was her father—Duane Allman, who would become one of the most influential and sought-after musicians of his time. Just a few short years into his remarkable career, he was killed in a motorcycle accident at the age of twenty-four. His daughter was two years old. Galadrielle was raised in the shadow of his loss and his fame. Her mother sought solace in a bohemian life. Friends and family found it too painful to talk about Duane. Galadrielle listened intently to his music, read articles about him, steeped herself in the mythic stories, and yet the spotlight rendered him too simple and too perfect to know. She felt a strange kinship to the fans who longed for him, but she needed to know more. It took her many years to accept that his life and his legacy were hers, and when she did, she began to ask for stories—from family, fellow musicians, friends—and they began to flow. Galadrielle Allman's memoir is at once a rapturous, riveting, and intimate account of one of the greatest guitar prodigies of all time, the story of the birth of a band that redefined the American musical landscape, and a tender inquiry of a daughter searching for her father in the memories of others. Praise for Please Be with Me "Poignant and illuminating . . . brings Duane Allman to life in a way that no other biography will ever be able to do."—BookPage "Galadrielle Allman offers a moving and poetic portrait of her late father."—Rolling Stone "[Allman's] descriptions and scenes are vivid, even cinematic. . . . The pleasure of reading Please Be With Me lies as much in its lyrical prose as in its insider anecdotes."—Newsweek "An elegantly written, heartfelt account."—The Atlanta Journal-Constitution "Evokes a wistful, elegiac atmosphere; fans of the '70s music scene may find it indispensable."—San Jose Mercury News "A compelling and

intimate portrait of Duane.”—The Hollywood Reporter “Illuminating.”—Kirkus Reviews “Frequently touching . . . Readers will come away feeling more connected to the man and his music.”—Publishers Weekly

One Way Out Aug 29 2022 A major portrait of the legendary American rock-and-roll band draws on exclusive interviews to track their career from 1969 to the present and is complemented by previously unpublished photographs and memorabilia. 100,000 first printing.

Remembering Twiggs Lyndon Jun 02 2020 As a young man growing up in Ligonier, Pennsylvania, having no conscious knowledge of a Southern Blues Band, "The Allman Brothers Band", a Capricorn Records act managed by the president of the company, Phil Walden, from Macon, Georgia, I was about to embark on a journey through time and people I otherwise never would have met leaving me with many fond memories and thanks for having lived a life in that era place and time. This is my story! My first recollection of Duane Allman came too late to appreciate his musical career while he was still alive, it took his untimely death (October 29th, 1971). Twiggs Lyndon was Duane Allman's most devoted advocate, also the first Road Manager of the Allman Brothers Band.

The Septembers of Shiraz Aug 24 2019 Soon to be a major motion picture starring Adrien Brody and Salma Hayek In the aftermath of the Iranian revolution, rare-gem dealer Isaac Amin is arrested, wrongly accused of being a spy. Terrified by his disappearance, his family must reconcile a new world of cruelty and chaos with the collapse of everything they have known. As Isaac navigates the terrors of prison, and his wife feverishly searches for him, his children struggle with the realization that their family may soon be forced to embark on a journey of incalculable danger.

Allman Brothers Band Collection (Songbook) Feb 20 2022 (Piano/Vocal/Guitar Artist Songbook). 29 songs, including: Ain't Wastin' Time No More * Black Hearted Woman * Blue Sky * Can't Take It With You * Jessica * Midnight Rider * Ramblin' Man * Whipping Post * You Don't Love Me * and more.

Dear Mrs. Fitzsimmons Mar 31 2020 PARENT S: DO NOT TRY THIS AT HOME Greg Fitzsimmons has made a lot of what appear to be bad decisions. It's what he was raised to do. Most parents would hide or destroy any evidence so clearly demonstrating their child's failures, but—lucky for us—Greg Fitzsimmons's family has preserved each mistake in its original envelope like a trophy in a case, lest he ever forget where he came from. Dear Mrs. Fitzsimmons is Greg's life, told through this cavalcade of disciplinary letters, incident reports, and newspaper clippings that his parents received from teachers and school officials. Greg picks up where his parents left off with his own collection of letters received during college and throughout his successful career as a writer, producer, and stand-up comic. Revealing the larger story of how Greg's distinctly dysfunctional Irish-American family bred him to blindly challenge anyone, anytime, anywhere, over anything, Dear Mrs. Fitzsimmons comes full circle to show that the Fitzsimmons torch has been passed on proudly to a new generation.

Skydog: The Duane Allman Story Jun 26 2022 (Book). Revised and expanded, with a new afterword by the author, this is the definitive biography of Duane Allman, one of the most revered guitarists of his generation. Skydog reveals the complete story of the legendary guitarist: his childhood and musical awakening; his struggling first bands; his hard-won mastery of the slide guitar; his emergence as a successful session musician; his creation of the Allman Brothers Band; his tragic death at age 24; and his thriving musical legacy.

The Songwriter's Idea Book May 14 2021 In her first two books, Sheila Davis classified the major song forms and enduring principles that have been honored for decades by America's foremost songwriters. Those books have become required reading in music courses from NYU to UCLA. In *The Songwriters Idea Book*, Davis goes one step further, giving you 40 strategies for designing distinctive songs. You'll break new ground in your own songwriting by learning about the inherent relationship between language style, personality type and the brain. • You'll go, step by step, through the creative process as you activate, incubate, separate and discriminate. • You'll learn to use the whole-brain techniques of imaging, brainstorming and clustering. • You'll expand your skilled use of figurative language with paragrams, metonyms, synecdoche and antonomasia. • You'll

be challenged to design metaphors, form symbols, make puns and coin words. • And, you'll learn how to prevent writer's block, increase your productivity and maintain your creative flow. Over 100 successful student lyrics from pop, country, cabaret, and theater serve as role-models to illustrate the "whole-brain" songwriting process.

Ghost Rider Dec 29 2019 In less than a year, Neil Peart lost both his 19-year-old daughter, Selena, and his wife, Jackie. Faced with overwhelming sadness and isolated from the world in his home on the lake, Peart was left without direction. That lack of direction led him on a 5

Johnny Cash Mar 12 2021 An illustrated biography of Johnny Cash that tells his life story through never-before-seen personal photographs and memorabilia from the Cash family Johnny Cash: The Life and Legacy of the Man in Black is a Cash biography like no other. It reveals Cash's personal and professional life through largely unpublished material from the Cash family, including his handwritten notes and set lists; personal photographs of Cash with his family, traveling, and performing onstage; and beloved objects from his home and private recording studio. Alan Light, one of America's leading music journalists, traces Cash's story from his origins in rural Arkansas to his early recordings with Sun Records; from his battles with drug dependency and divorce to his romance with June Carter; and from his commercial musical successes, including At Folsom Prison and American Recordings, to his death and legacy. The book also includes vignettes on four sustaining themes of Cash's life: his musical influences, his social justice advocacy, his relationship with June, and his religious beliefs. Rich and revealing, Johnny Cash: The Life and Legacy of the Man in Black is ideal for all those who want to learn more about the personal side of the beloved performer.

Chinaberry Sidewalks Sep 17 2021 In a tender and uproarious memoir, singer-songwriter Rodney Crowell reveals the good, the bad, and the ugly of a dirt-poor southeast Texas boyhood. The only child of a hard-drinking father and a holy-roller mother, acclaimed musician Rodney Crowell was no stranger to bombast. But despite a home life always threatening to burst into violence, Rodney fiercely loved his mother and idolized his blustering father, a frustrated musician who took him to see Hank Williams, Jerry Lee Lewis, Carl Perkins, and Johnny Cash perform. Set in 1950s Houston, a frontier-rough town with icehouses selling beer by the gallon on payday, pest infestations right out of a horror film, and the kind of freedom mischievous kids dream of, Chinaberry Sidewalks is Rodney's tribute to his parents and his remarkable youth. Full of the most satisfying kind of nostalgia, it is hardly recognizable as a celebrity memoir. Rather, it's a story of coming-of-age at a particular time, place, and station, crafted as well as the perfect song.

Big in China Jul 24 2019 "What a romp....Alan Paul walked the walk, preaching the blues in China. Anyone who doubts that music is bigger than words needs to read this great tale." —Gregg Allman "An absolute love story. In his embrace of family, friends, music and the new culture he's discovering, Alan Paul leaves us contemplating the love in our own lives, and rethinking the concept of home." —Jeffrey Zaslow, coauthor, with Randy Pausch, of *The Last Lecture* Alan Paul, award-winning author of the Wall Street Journal's online column "The Expat Life," gives his engaging, inspiring, and unforgettable memoir of blues and new beginnings in Beijing. Paul's three-and-a-half-year journey reinventing himself as an American expat—while raising a family and starting the revolutionary blues band Woodie Alan, voted Beijing Band of the Year in the 2008—is a must-read adventure for anyone who has lived abroad, and for everyone who dreams of rewriting the story of their own future.

The Cello Suites May 02 2020 An award-winning journey through Johann Sebastian Bach's six cello suites and the brilliant musician who revealed their lasting genius. One fateful evening, journalist and pop-music critic Eric Siblín attended a recital of Johann Sebastian Bach's Cello Suites—an experience that set him on an epic quest to uncover the mysterious history of the entrancing compositions and their miraculous reemergence nearly two hundred years later. In pursuit of his musicological obsession, Siblín would unravel three centuries of intrigue, politics, and passion. Winner of the Mavis Gallant Prize for Non-fiction and the McAuslan First Book Prize, *The Cello Suites* weaves together three dramatic narratives: the disappearance of Bach's manuscript in the

eighteenth century, Pablo Casals's discovery and popularization of the music in Spain in the late nineteenth century, and Sibling's infatuation with the suites in the present day. The search led Sibling to Barcelona, where Casals, just thirteen and in possession of his first cello, roamed the backstreets with his father in search of sheet music and found Bach's lost suites tucked in a dark corner of a store. Casals played them every day for twelve years before finally performing them in public. Sibling sheds new light on the mysteries that continue to haunt this music more than 250 years after its composer's death: Why did Bach compose the suites for the cello, then considered a lowly instrument? What happened to the original manuscript? A seamless blend of biography and music history, *The Cello Suites* is a true-life journey of discovery, fueled by the power of these musical masterpieces. "The ironies of artistic genius and public taste are subtly explored in this winding, entertaining tale of a musical masterpiece." —Publishers Weekly "Sibling's writing is most inspired when describing the life of Casals, showing a genuine affection for the cellist, who . . . used his instrument and the suites as weapons of protest and pleas for peace." —Booklist, starred review

The Holy or the Broken Jun 22 2019 See the film *Hallelujah: Leonard Cohen, A Journey, A Song* from Sony Pictures Classics This "thoughtful and illuminating" (The New York Times) work of music journalism is an unforgettable, fascinating, and unexpected account of one of the most performed and beloved songs in pop history—Leonard Cohen's heartrending "Hallelujah." How did one obscure song become an international anthem for human triumph and tragedy, a song each successive generation seems to feel they have discovered and claimed as uniquely their own? Celebrated music journalist Alan Light follows the improbable journey of "Hallelujah" straight to the heart of popular culture.

Jeannie Out of the Bottle Jul 16 2021 A magical, heartwarming memoir from one of Hollywood's most beloved actresses, best known for her iconic role on *I Dream of Jeannie* The landmark NBC hit television series *I Dream of Jeannie* has delighted generations of audiences and inspired untold numbers of teenage crushes on its beautiful blond star, Barbara Eden, for decades. Part pristine Hollywood princess and part classic bombshell, with innocence, strength, and comedic talent to spare, Barbara finally lets Jeannie out of her bottle to tell her whole story. *Jeannie Out of the Bottle* takes us behind the scenes of *I Dream of Jeannie* as well as Barbara's dozens of other stage, movie, television, and live concert performances. We follow her from the hungry years when she was a struggling studio contract player at 20th Century Fox through difficult weeks trying to survive as a chorus girl at *Ciro's Sunset Strip* supper club, from a stint as Johnny Carson's sidekick on live TV to tangling on-screen and off with some of Hollywood's most desirable leading men, including Elvis Presley, Clint Eastwood, Paul Newman, and Warren Beatty. From the ups and downs of her relationship with her Jeannie co-star Larry Hagman to a touching meeting with an exquisite and vulnerable Marilyn Monroe at the twilight of her career, readers join Barbara on a thrilling journey through her five decades in Hollywood. But Barbara's story is also an intimate and honest memoir of personal tragedy: a stillborn child with her first husband, Michael Ansara; a verbally abusive, drug-addicted second husband; the loss of her beloved mother; and the accidental heroin-induced death of her adult son, just months before his wedding. With candor and poignancy, Barbara reflects on the challenges she has faced, as well as the joys she has experienced and how she has maintained her humor, optimism, and inimitable Jeannie magic throughout the roller-coaster ride of a truly memorable life. Illustrated with sixteen pages of photographs, including candid family pictures and rare publicity stills, *Jeannie Out of the Bottle* is a must-have for every fan, old and new.

Midnight Riders May 26 2022 In this riveting tale of sex, drugs and rock'n'roll, Freeman brings to life the turbulent career of the original Southern rock band. This history includes the band's blues roots, their wild early days on the road and their recent resurgence.

Slash Nov 07 2020

Chuck D Presents This Day in Rap and Hip-Hop History Oct 19 2021 A one-of-a kind survey of rap and hip hop history from 1973 to today by Chuck D, arguably the most influential rapper in the world. In the more than 40 years since the days of DJ Kool Herc and "Rapper's Delight," hip hop and rap have become a billion-dollar worldwide phenomenon. Yet there is no definitive history of the

genre-until now. Based on Chuck's long-running show on Rapstation.com, this massive compendium details the most iconic moments and influential songs in the genre's recorded history, from Kurtis Blow's "Christmas Rappin'" to The Miseducation of Lauryn Hill to Kendrick Lamar's ground-breaking verse on "Control." Also included are key events in hip hop history, from Grandmaster Flash's first scratch through Tupac's holographic appearance at Coachella. Throughout, Chuck offers his insider's perspective on the chart toppers and show stoppers as he lived it. Illustrating the pages are more than 100 portraits from the talented artists specializing in hip hop.

Chuck Berry Apr 12 2021 One of the original rock and rollers tells his own story, discussing his childhood in St. Louis, his first musical efforts and his subsequent stardom, and many of the controversial detours he has taken along the way

The Seine: The River that Made Paris Jun 14 2021 A vibrant, enchanting tour of the Seine from longtime New York Times foreign correspondent and best-selling author Elaine Sciolino. Elaine Sciolino came to Paris as a young foreign correspondent and was seduced by a river. In *The Seine*, she tells the story of that river from its source on a remote plateau of Burgundy to the wide estuary where its waters meet the sea, and the cities, tributaries, islands, ports, and bridges in between. Sciolino explores the Seine through its rich history and lively characters: a bargewoman, a riverbank bookseller, a houseboat dweller, a famous cinematographer known for capturing the river's light. She discovers the story of Sequana—the Gallo-Roman healing goddess who gave the Seine its name—and follows the river through Paris, where it determined the city's destiny and now snakes through all aspects of daily life. She patrols with river police, rows with a restorer of antique boats, sips champagne at a vineyard along the river, and even dares to go for a swim. She finds the Seine in art, literature, music, and movies from Renoir and *Les Misérables* to Puccini and *La La Land*. Along the way, she reveals how the river that created Paris has touched her own life. A powerful afterword tells the dramatic story of how water from the depths of the Seine saved Notre-Dame from destruction during the devastating fire in April 2019. A "storyteller at heart" (June Sawyers, *Chicago Tribune*) with a "sumptuous eye for detail" (Sinclair McKay, *Daily Telegraph*), Sciolino braids memoir, travelogue, and history through the Seine's winding route. *The Seine* offers a love letter to Paris and the most romantic river in the world, and invites readers to explore its magic for themselves.

My Cross to Bear Sep 29 2022 One of Rolling Stone Magazine's 25 Greatest Rock Memoirs of All Time One of Publishers Weekly's Best Books of 2012 As one of the greatest rock icons of all time, Gregg Allman has lived it all and then some. Now he tells the unflinching story of his life, offering the definitive account of the legendary Allman Brothers Band. From run-ins with the law to meeting girls on the road to experimenting with drugs, Gregg holds nothing back, while also speaking, for the first time, about the painful deaths of his brother, Duane, and bassist Berry Oakley. Describing the powerful impact that Duane's death had on him, Gregg explains how the band's decision to persevere came with a heavy price—for the band and for Gregg—as he fought a battle with substance abuse that led him to rehab eleven times before he finally cleaned up for good. Capturing the Allman Brothers' ongoing, triumphant resurgence, *My Cross to Bear* is an honest, fascinating glimpse inside one of the most beloved and notorious bands in the history of rock music.

My Cross to Bear Oct 31 2022 For the first time, rock music icon Gregg Allman, one of the founding members of The Allman Brothers Band, tells the full story of his life and career in *My Cross to Bear*. No subject is taboo, as one of the true giants of rock 'n' roll opens up about his Georgia youth, his long struggle with substance abuse, his string of bad marriages (including his brief union with superstar Cher), the tragic death of brother Duane Allman, and life on the road in one of rock's most legendary bands.