

# Sugar In The Blood A Familys Story Of Slavery And Empire A Family Memoir

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**Wondrous Works of God** Jul 18 2021 Offers a collection of Bible stories from the Old and New Testaments, discussing some of the lessons that can be learned from each one. *Disaster Falls* Jul 30 2022 A haunting chronicle of what endures when the world we know is swept away On a day like any other, on a rafting trip down Utah's Green River, Stéphane Gerson's eight-year-old son, Owen, drowned in a spot known as Disaster Falls. That night, as darkness fell, Stéphane huddled in a tent with his wife, Alison, and their older son, Julian, trying to understand what seemed inconceivable. "It's just the three of us now," Alison said over the sounds of a light rain and, nearby, the rushing river. "We cannot do it alone. We have to stick together." Disaster Falls chronicles the aftermath of that day and their shared determination to stay true to Alison's resolution. At the heart of the book is an unflinching portrait of a marriage tested. Husband and wife grieve in radically different ways that threaten to isolate each of them in their post-Owen worlds. ("He feels so far," Stéphane says when Alison shows him a selfie Owen had taken. "He feels so close," she says.) With beautiful specificity, Stéphane shows how they resist that isolation and reconfigure their marriage from within. As Stéphane navigates his grief, the memoir expands to explore how society reacts to the death of a child. He depicts the "good death" of his father, which reveals an altogether different perspective on mortality. He excavates the history of the Green River—rife with hazards not mentioned in the rafting company's brochures. He explores how stories can both memorialize and obscure a person's life—and how they can rescue us. Disaster Falls is a powerful account of a life cleaved in two—raw, truthful, and unexpectedly consoling.

*Zabar's* Jun 16 2021 The fascinating, mouthwatering story (with ten recipes!) of the immigrant family that created a New York gastronomic legend: "The most rambunctious and chaotic of all delicatessens, with one foot in the Old World and the other in the vanguard of every fast-breaking food move in the city" (Nora Ephron, best-selling author and award-winning screenwriter). When Louis and Lilly Zabar rented a counter in a dairy store on 80th Street and Broadway in 1934 to sell smoked fish, they could not have imagined that their store would eventually occupy half a city block and become a beloved mecca for quality food of all kinds. A passion for perfection, a keen business sense, cutthroat competitive instincts, and devotion to their customers led four generations of Zabars to create the Upper West Side shrine to the cheese, fish, meat, produce, baked goods, and prepared products that heralded the twentieth-century revolution in food production and consumption. Lori Zabar—Louis's granddaughter—begins with her grandfather's escape from Ukraine in 1921, following a pogrom in which several family members were killed. She describes Zabar's gradual expansion, Louis's untimely death in 1950, and the passing of the torch to Saul, Stanley, and partner Murray Klein, who raised competitive pricing to an art form and added top-tier houseware and appliances. She paints a delectable portrait of Zabar's as it is

today—the intoxicating aromas, the crowds, the devoted staff—and shares behind-the-scenes anecdotes of the long-time employees, family members, eccentric customers, and celebrity fans who have created a uniquely American institution that honors its immigrant roots, revels in its New York history, and is relentless in its devotion to the art and science of selling gourmet food.

Who's in My Family? Dec 11 2020 Nellie and her little brother Gus discuss all kinds of families during a day at the zoo and dinner at home with their relatives afterwards.

**Story Boat** Jul 26 2019 When you have to leave behind almost everything you know, where can you call home? Sometimes home is simply where we are: here. An imaginative, lyrical, unforgettable picture book about the migrant experience through a child's eyes. When a little girl and her younger brother are forced along with their family to flee the home they've always known, they must learn to make a new home for themselves -- wherever they are. And sometimes the smallest things -- a cup, a blanket, a lamp, a flower, a story -- can become a port of hope in a terrible storm. As the refugees travel onward toward an uncertain future, they are buoyed up by their hopes, dreams and the stories they tell -- a story that will carry them perpetually forward. This timely, sensitively told story, written by multiple award--winner Kyo Maclear and illustrated by Sendak Fellowship recipient Rashin Kheiriyeh, introduces very young readers in a gentle, non-frightening and ultimately hopeful way to the current refugee crisis.

**Fry Bread** Sep 07 2020 Winner of the 2020 Robert F. Sibert Informational Book Medal A 2020 American Indian Youth Literature Picture Book Honor Winner “A wonderful and sweet book . . . Lovely stuff.” —The New York Times Book Review Told in lively and powerful verse by debut author Kevin Noble Maillard, Fry Bread is an evocative depiction of a modern Native American family, vibrantly illustrated by Pura Belpre Award winner and Caldecott Honoree Juana Martinez-Neal. Fry bread is food. It is warm and delicious, piled high on a plate. Fry bread is time. It brings families together for meals and new memories. Fry bread is nation. It is shared by many, from coast to coast and beyond. Fry bread is us. It is a celebration of old and new, traditional and modern, similarity and difference. A 2020 Charlotte Huck Recommended Book A Publishers Weekly Best Picture Book of 2019 A Kirkus Reviews Best Picture Book of 2019 A School Library Journal Best Picture Book of 2019 A Booklist 2019 Editor's Choice A Shelf Awareness Best Children's Book of 2019 A Goodreads Choice Award 2019 Semifinalist A Chicago Public Library Best of the Best Book of 2019 A National Public Radio (NPR) Best Book of 2019 An NCTE Notable Poetry Book A 2020 NCSS Notable Social Studies Trade Book for Young People A 2020 ALA Notable Children's Book A 2020 ILA Notable Book for a Global Society 2020 Bank Street College of Education Best Children's Books of the Year List One of NPR's 100 Favorite Books for Young Readers Nominee, Pennsylvania Young Readers Choice Award 2022-2022 Nominee, Illinois Monarch Award 2022

**Life in Black and White** Dec 31 2019

**Just Right Family** May 04 2020 Meili, who is six years old and adopted from China, learns that her parents are going to adopt a baby from Haiti. She's not happy. Why do they need a new baby? Their family is just right as it is. As Meili learns more about her new sibling and the importance of being a big sister, will she realize that a new addition can be just right for their family too?

*The Day That Went Missing* Jan 12 2021 "Spellbinding, terrifying, deeply moving, Richard Beard's *The Day That Went Missing* is a masterpiece" (Joanna Rakoff), an unflinching portrait of a family's silent grief, and the tragic death of his brother not spoken about for forty years. Winner of the PEN/Ackerley Prize 2018 On a family summer holiday in Cornwall in 1978, Richard and his younger brother Nicholas are jumping in the waves. Suddenly, Nicholas is out of his depth. One moment he's there, the next he's gone. Richard and his other brothers don't attend the funeral, and incredibly the family returns immediately to the same cottage - to complete the holiday, to carry on, in the best British tradition. They soon stop speaking of the catastrophe. Their epic act of collective denial writes Nicky out of the family memory. Nearly forty years later, Richard, an acclaimed novelist, is haunted by the missing piece of his childhood, the unexpressed and unacknowledged grief at his core. He doesn't even know the date of his brother's death or the name of the beach where the tragedy occurred. So he sets out on a pain-staking investigation to rebuild Nicky's life, and ultimately to recreate the precise events on the day of the accident. *The Day That Went Missing* is a transcendent story of guilt and forgiveness, of reckoning with unspeakable loss. But, above all, it is a brother's most tender act of remembrance, and a man's brave act of survival.

**We're Three** Nov 09 2020 WINNER OF THE 2016, 2015, 2014 & 2013 PREFERRED CHOICE AWARD, 2012, 2011 AND 2010 BOOK OF THE YEAR FOR CHILDREN'S INTERACTIVE BOOKS AND THE 2009 SEAL OF EXCELLENCE AWARDED BY CREATIVE CHILD MAGAZINE. Not since the Three Bears has there been a children's story about the family of three or the only child. This book captures the spirit and love of the family of three and invites other family numbers to participate. The book is interactive and asks children to draw pictures representing their own family unit on the blank pages. This makes the book more than just a storybook but a pictorial journal of the child's personal family experience. Inspired by her own family of three, Vivian Cameron-Gallo sets out to take the "only child" out of the isolation that generalizes and labels the only child. The single child does not stand alone but stands as an important part of a larger unit, a family. This interactive story is about families and the things they do together. The illustrations by Christina Simcic have captured the love of many different families. "We're Three" let's you know that your place in the world is special! REVIEWS: Rating: Five Stars: "There are all kinds of families in this great big world. Some are big with lots of kids and some are small, with not too many or simply none at all." Did you know that the single-child family is the fastest growing type of American family? Yet, when author Vivian Cameron-Gallo, the mother of an "only child," sought a children's book that represented her daughter Ava, she found only

a few and those had a melancholy tone with negative stereotypes. Therefore, inspired by her own family of three, she wrote this endearing little book to make the single child feel "normal" and part of something bigger a family. The gentle, flowing verse makes for easy reading, and the colorful drawings by Christina Simcic add visual beauty to the text. I think that *We're Three* is a very beneficial and useful book, and it has my hearty endorsement. --Wayne Walker, *STORIES FOR CHILDREN MAGAZINE*

**The Power of Place** Aug 26 2019 Acclaimed teaching pastor Daniel Grothe speaks to the sense of loneliness that many feel in today's age of hypermobility and noncommittal wandering, reminding us of the ancient vow of stability and teaching us how we can lead a richer life of friendship, community, and purpose. Unlike previous generations that had to stay put, many people today have unprecedented access to a lifestyle of mobility. We can explore and bounce from place to place, never settling down or making anywhere home. And while it feels freeing to be able to try something new whenever we want--whether it's a new job, a new city, a new group of friends, or even a new church--somewhere along the way, we discover we're missing something. We may be paying our bills and have a roof over our heads, but we're lonely and unfulfilled, disconnected and unsatisfied. What's that all about? What is the missing piece? In *The Power of Place*, pastor Daniel Grothe speaks to the human ache for home and makes a countercultural case for staying put. He calls us to reject the myth of Christian individuality and instead embrace the richness of commitment and community, arguing that we must stay in one place as long as we can, plant our lives, and let roots take hold. Because only then can we experience the deep fulfillment, friendship, and fruitfulness God created us for.

Maybe Esther Sep 19 2021 An inventive, unique, and extraordinarily moving debut memoir that pieces together the fascinating story of one woman's family across twentieth-century Russia, Ukraine, Poland, and Germany. Katja Petrowskaja wanted to create a kind of family tree, charting relatives who had scattered across multiple countries and continents. Her idea blossomed into this striking and highly original work of narrative nonfiction, an account of her search for meaning within the stories of her ancestors. In a series of short meditations, Petrowskaja delves into family legends, introducing a remarkable cast of characters: Judas Stern, her great-uncle, who shot a German diplomatic attaché in 1932 and was sentenced to death; her grandfather Semyon, who went underground with a new name during the Bolshevik Revolution in Russia, forever splitting their branch of the family from the rest; her grandmother Rosa, who ran an orphanage in the Urals for deaf-mute Jewish children; her Ukrainian grandfather Vasily, who disappeared during World War II and reappeared without explanation forty-one years later—and settled back into the family as if he'd never been gone; and her great-grandmother, whose name may have been Esther, who alone remained in Kiev and was killed by the Nazis. How do you talk about what you can't know, how do you bring the past to life? To answer this complex question, Petrowskaja visits the scenes of these events, reflecting on a fragmented and traumatized century and bringing to light family figures who threaten to drift into obscurity. A true search for the past reminiscent of Jonathan Safran Foer's *Everything Is Illuminated*, Daniel Mendelsohn's *The Lost*, and Michael Chabon's *Moonglow*, *Maybe Esther* is a poignant, haunting investigation of the effects of history on one family.

*Hidden Valley Road* Apr 02 2020 #1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • ONE OF GQ'S TOP 50 BOOKS OF LITERARY JOURNALISM IN THE 21st CENTURY • The heartrending story of a midcentury American family with twelve children, six of them diagnosed with schizophrenia, that became science's great hope in the quest to understand the disease. "Reads like a medical detective journey and sheds light on a topic so many of us face: mental illness." —Oprah Winfrey Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins--aspiration, hard work, upward mobility, domestic harmony--and they worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after another, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institute of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the schizophrenogenic mother to the search for genetic markers for the disease, always amid profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love, and hope.

**Mighty Acts of God** Mar 14 2021 Offers a collection of Bible stories from the Old and New Testaments, discussing some of the lessons that can be learned from each one.

Down by the River Jul 06 2020 One beautiful autumn day, Art sets out with his mother and grandfather for a fishing trip. Fishing days are Art's favorite. He loves learning the ropes from Grandpa—the different kinds of flies and tackle and the trout that frequent their favorite river. Art especially appreciates Grandpa's stories. But, this time, hearing the story about Mom's big catch on her first cast ever makes Art feel insecure about his own fishing skills. But, as Art hooks a beautiful brown trout, he finds reassurance in Grandpa's stories and marvels in the sport and a day spent with family, promising to continue the tradition with his own grandkids generations later. Illustrated with lush imagery by rising star April Chu, *Down by the River* celebrates fishing, family, and fun.

The Family Story Workbook Nov 02 2022

*Life Story Books for Adopted Children* Jan 24 2022 This concise book shows a new family-friendly way to compile a Life Story Book that promotes a sense of permanency for the child, and encourages attachments within the adoptive family. Joy Rees' improved model works chronologically backwards rather than forwards, aiming to reinforce the child's sense of security within the adoptive family.

Every Family Has A Story Nov 29 2019 THE SUNDAY TIMES BESTSELLER 'Essential, clever and kind' Alain de Botton 'I am a huge admirer of Julia's work' Elizabeth Day  
Why do some families thrive in adversity while others fragment? How can families weather difficult transitions together? Why do our families drive us mad? And how can even small changes greatly improve our relationships? In *Every Family Has a Story*, bestselling psychotherapist Julia Samuel turns from her acclaimed work with individuals to draw on her sessions with a wide variety of families, across multiple generations. Through eight beautifully told and insightful case studies, she analyses a range of common issues, from loss to leaving home, and from separation to step-relationships, and shows how much is, in fact, inherited -- and how much can be healed when it is faced together. Exploring the relationships that both touch us most and hurt us most, including the often under-appreciated impact of grandparents and siblings, and incorporating the latest academic research, she offers wisdom that is applicable to us all. Her twelve touchstones for family well-being -- from fighting productively to making time for rituals -- provide us with the tools to improve our relationships, and to create the families we wish for. This is a moving and reassuring meditation that, amid trauma and hardship, tells unforgettable stories of forgiveness, hope and love. 'Everyone who reads this will learn something profound' Dr Rachel Clarke 'Offers vivid insights in a book for all families' Kathryn Mannix 'I love every word she writes' Cathy Rentzenbrink

*Joseph* Mar 02 2020

Our History Oct 28 2019 Knowing who our family was reveals part of who we are. *Our History* is a beautiful, illustrated keepsake fill-in-book so you can record and share with your young family members the important aspects of who you are, how you were raised, what your values are, and much more. Contains beautifully illustrated pages with artwork by Becca Standtlander throughout. Fill-in pages give you plenty of space to fill in details about your family's genealogy, children, relatives, pets, family gatherings, and favorite foods and much more! This keepsake you'll want to preserve for yourself and for future generations to come.

**Our Family Story** Aug 31 2022 A journal for families to record the wacky, sweet, and memorable moments of life together, from a popular Instagram dad. If you each had a superpower, what would it be? What are your favorite toys? What animals or flowers did you see on your last walk around the block? When you have kids, every day is an adventure. Whether it's discovering a new favorite flavor of ice cream or unearthing an exciting new bug in the backyard, seeing the world through their eyes has a way of bringing out your own inner child. In this charming journal, families have the opportunity to put down the screens and fill out the pages together. From start to finish, *Our Family Story* will be a keepsake you can treasure for years to come.

*Resilience* Sep 27 2019 Like many children of Holocaust survivors, Judy Stone didn't know the details of her family's story when she was growing up. In 2008, she attended the annual conference of the World Federation of Jewish Child Survivors of the Holocaust & Descendants and was told that less than 10 percent of Hungarian Jews from outside Budapest survived. Yet of the seven siblings on her mother's side, six had survived forced labor units, Auschwitz and other concentration camps, and death marches. In addition, Stone's father and his brother were together in labor units and Dachau from late 1942 until May 1945, except for the last six weeks of the war, and both survived. Understanding for the first time that her family is unique, Stone started more seriously trying to put together the family's story. Thus came the story of *Resilience*, a unique perspective on the Holocaust. To gather the information needed for this book, the author interviewed nine Holocaust survivors in her family and eight of their children, in addition to viewing USC Visual History Foundation tapes of other survivors and conducting extensive research.

**An Oral History** Oct 09 2020 Chronicle your parents story and family history details before its too late! Use this book as a conversation guide between parent and adult child to record fading memories, or fill out yourself, or ask your parent to do so. Tips on recording a life story include providing memory cues, such as perusing old photos together or visiting a hometown. The attractive keepsake volume is organized into eight sections filled with interactive prompts around the themes of back stories, milestone moments, everyday life, celebrations, reflections, advice, and such relevant facts as family medical history and life wishes.

*Forty Autumns* Apr 14 2021 In this illuminating and deeply moving memoir, a former American military intelligence officer goes beyond traditional Cold War espionage tales to tell the true story of her family—of five women separated by the Iron Curtain for more than forty years, and their miraculous reunion after the fall of the Berlin Wall. *Forty Autumns* makes visceral the pain and longing of one family forced to live apart in a world divided by two. At twenty, Hanna escaped from East to West Germany. But the price of freedom—leaving behind her parents, eight siblings, and family home—was heartbreaking. Uprooted, Hanna eventually moved to America, where she settled down with her husband and had children of her own. Growing up near Washington, D.C., Hanna's daughter, Nina Willner became the first female Army Intelligence Officer to lead sensitive intelligence operations in East Berlin at the height of the Cold War. Though only a few miles separated American Nina and her German relatives—grandmother Oma, Aunt Heidi, and cousin, Cordula, a member of the East German Olympic training team—a bitter political war kept them apart. In *Forty Autumns*, Nina recounts her family's story—five ordinary lives buffeted

by circumstances beyond their control. She takes us deep into the tumultuous and terrifying world of East Germany under Communist rule, revealing both the cruel reality her relatives endured and her own experiences as an intelligence officer, running secret operations behind the Berlin Wall that put her life at risk. A personal look at a tenuous era that divided a city and a nation, and continues to haunt us, *Forty Autumns* is an intimate and beautifully written story of courage, resilience, and love—of five women whose spirits could not be broken, and who fought to preserve what matters most: family. *Forty Autumns* is illustrated with dozens of black-and-white and color photographs.

*My Family* Jun 04 2020 Do you want to have an open, understanding relationship with your children? When she first became a mother, Aurica Golan understood that every child - no matter their age - deserves respect and, of course, lots of love. *My Family* is written from the child's point of view. We can get an insight into their overwhelming emotional whirlpools, competition in the family, jealousy, love, and support among siblings. This book relays the thoughts a child may not be able to express, also dealing with the concept of single-parent families, and the child's uncertainty in these delicate situations. It's all about love, respect, and understanding! "They love me when they're together They love me when they're apart. And that is all that matters That is all that counts." It is important for children's self-esteem to feel that they are heard and taken seriously. Scroll up now to get your copy of *My Family*!

*Between Us and Abuela* Dec 23 2021 From award-winning author Mitali Perkins and illustrator Sara Palacios comes *Between Us and Abuela*, a timely debut picture book about love overcoming the border fences between Mexico and the United States. It's almost time for Christmas, and Maria is traveling with her mother and younger brother, Juan, to visit their grandmother on the border of California and Mexico. For the few minutes they can share together along the fence, Maria and her brother plan to exchange stories and Christmas gifts with the grandmother they haven't seen in years. But when Juan's gift is too big to fit through the slats in the fence, Maria has a brilliant idea. She makes it into a kite that soars over the top of the iron bars. Here is a heartwarming tale of multi-cultural families, and the miracle of love.

**Sweet and Low** May 16 2021 *Sweet and Low* is the amazing, bittersweet, hilarious story of an American family and its patriarch, a short-order cook named Ben Eisenstadt who, in the years after World War II, invented the sugar packet and Sweet'N Low, converting his Brooklyn cafeteria into a factory and amassing the great fortune that would destroy his family. It is also the story of immigrants to the New World, sugar, saccharine, obesity, and the health and diet craze, played out across countries and generations but also within the life of a single family, as the fortune and the factory passed from generation to generation. The author, Rich Cohen, a grandson (disinherited, and thus set free, along with his mother and siblings), has sought the truth of this rancorous, colorful history, mining thousands of pages of court documents accumulated in the long and sometimes corrupt life of the factor, and conducting interviews with members of his extended family. Along the way, the forty-year family battle over the fortune moves into its titanic phase, with the money and legacy up for grabs. *Sweet and Low* is the story of this struggle, a strange comic farce of machinations and double dealings, and of an extraordinary family and its fight for the American dream.

**Still a Family** Jun 28 2022 A little girl and her parents have lost their home and must live in a homeless shelter. Even worse, due to a common shelter policy, her dad must live in a men's shelter, separated from her and her mom. Despite these circumstances, the family still finds time to be together. They meet at the park to play hide-and-seek, slide on slides, and pet puppies. While the young girl wishes for better days when her family is together again under a roof of their very own, she continues to remind herself that they're still a family even in times of separation.

*Coming to America* Oct 21 2021 Depicts the joys and hardships experienced by a Muslim family that immigrates to New York City from Alexandria, Egypt, in the hope of making a better life for themselves.

*All Souls* Aug 07 2020 A breakaway bestseller since its first printing, *All Souls* takes us deep into Michael Patrick MacDonald's Southie, the proudly insular neighborhood with the highest concentration of white poverty in America. Rocked by Whitey Bulger's crime schemes and busing riots, MacDonald's Southie is populated by sharply hewn characters like his Ma, a miniskirted, accordion-playing single mother who endures the deaths of four of her eleven children. Nearly suffocated by his grief and his community's code of silence, MacDonald tells his family story here with gritty but moving honesty.

**The Story of a Family** Mar 26 2022 Meet the family where the Little Flower took root. In her *Story of a Soul*, St. Therese relates how influential her family life was in forming her spiritual life. Now, the canonization of her parents Louis and Zelig and the cause for the beatification of her sister Léonie speak volumes for the robust sanctity of the Martin family. The Martins took no smooth path to sanctity. They endured the loss of four children, financial troubles, and the cancer that caused Zelig's death. The key to their success was simply this: love. With love, they endured both great sorrows and the countless little troubles of everyday life. This is the story of a husband, wife, and five daughters who formed a close-knit, thoroughly Catholic family. Their lives set an example for anyone who seeks to raise a family in love, and to live the Faith in daily life.

**Endpapers** Apr 26 2022 A sweeping portrait of the turmoil of the twentieth century and the legacy of immigration, as seen through the German-American family of the celebrated book publisher Kurt Wolff A literary gem researched over a year the author spent living in Berlin, *Endpapers* excavates the extraordinary histories of the author's grandfather and father: the renowned publisher Kurt Wolff, dubbed "perhaps the twentieth century's most discriminating publisher" by the *New York Times Book Review*, and his son Niko, who fought in the Wehrmacht during World War II before coming to America. Kurt Wolff was born in Bonn into a highly cultured German-Jewish family, whose ancestors included

converts to Christianity, among them Baron Moritz von Haber, whose desire to demand satisfaction in a duel sparked off bloody antisemitic riots. Always bookish, Kurt became a publisher at twenty-three, setting up his own firm and publishing Franz Kafka, Joseph Roth, Karl Kraus, and many other authors whose books would soon be burned by the Nazis. Fleeing Germany in 1933, a day after the Reichstag fire, Kurt and his second wife, Helen, sought refuge in France, Italy, and ultimately New York, where in a small Greenwich Village apartment they founded Pantheon Books. Pantheon would soon take its own place in literary history with the publication of Nobel laureate Boris Pasternak's novel *Doctor Zhivago*, and as the conduit that brought major European works to the States. But Kurt's taciturn son Niko, offspring of his first marriage to Elisabeth Merck, was left behind in Germany, where despite his Jewish heritage he served the Nazis on two fronts. As Alexander Wolff visits dusty archives and meets distant relatives, he discovers secrets that never made it to the land of fresh starts, including the connection between Hitler and the family pharmaceutical firm E. Merck, and the story of a half-brother Niko never knew. With surprising revelations from never-before-published family letters, diaries, and photographs, *Endpapers* is a moving and intimate family story, weaving a literary tapestry of the perils, triumphs, and secrets of history and exile.

**The Colour Thief** May 28 2022 The Colour Thief is a simple, heart-warming tale which helps to open up the conversations around depression and to support young children whose families have been affected. We follow a young boy who loves spending time with his dad, doing fun things together. When his father becomes sad and distant, he doesn't understand and believes he has done something to make his dad so, despite being told otherwise. Time passes and his father begins to get happier again and they have fun together like before. Narrated from the child's perspective and illustrated with beautiful pictures by the award-winning artist Karin Littlewood, this is the perfect book to read with children aged 7-9 years old who are trying to understand the cause and effects of depression, and reassure them that depression passes and their parents are not lost to them. 'It's crucial kids learn about depression; that it's nothing to feel ashamed about and they are not alone - one fourth of the world knows what it feels like. It's going to be them that break the stigma, not us.' Ruby Wax 'This book brings freshness and vibrancy into a world often portrayed as dark and hidden, and it can help take away the feelings of helplessness and fear that can make families feel so alone.' Marjorie Wallace CBE, Hon FRC Psych, Founder of SANE. 'Vividly depict[s] a young boy's reaction to his father's depression... it's worth sharing this clever and heartfelt book with the kids in your life.' - Elise Moon (6) and Nick Moon (42), Kent - Single Step Magazine

Family Story Jun 24 2019

Amon's Adventure Nov 21 2021 Another family "read together" story from popular author Arnold Ytreeide

**The Preschoolers Family Story Book** Feb 22 2022 This book helps children learn life-building values.

**A Family Is a Family Is a Family** Oct 01 2022 When a teacher asks her class to think about what makes their families special, the answers are all different, but the same in one important way ... When a teacher asks the children in her class to think about what makes their families special, the answers are all different in many ways — but the same in the one way that matters most of all. One child is worried that her family is just too different to explain, but listens as her classmates talk about what makes their families special. One is raised by a grandmother, and another has two dads. One has many stepsiblings, and another has a new baby in the family. As her classmates describe who they live with and who loves them — family of every shape, size and every kind of relation — the child realizes that as long as her family is full of caring people, it is special. A warm and whimsical look at many types of families, written by award-winning author Sara O'Leary, with quirky and sweet illustrations by Qin Leng. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.1 With prompting and support, ask and answer questions about key details in a text. CCSS.ELA-LITERACY.RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson. CCSS.ELA-LITERACY.RL.1.6 Identify who is telling the story at various points in a text. CCSS.ELA-LITERACY.RL.1.9 Compare and contrast the adventures and experiences of characters in stories. CCSS.ELA-LITERACY.RL.2.6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.

**The End of a Family Story** Aug 19 2021

**Life Story Books for Adopted and Fostered Children, Second Edition** Feb 10 2021 Through words, pictures, photographs, certificates and other 'little treasures', a Life Story Book provides a detailed account of the child's early history and a chronology of their life. Fully updated, this clear and concise book shows a unique family-friendly way to compile a Life Story Book which promotes a sense of permanency for the child, and encourages attachments within new families. Joy Rees' influential model works chronologically backwards rather than forwards, aiming to reinforce the child's sense of belonging and security before addressing the child's past and early trauma. The book contains simple explanations of complex concepts, practical examples, helpful suggestions and includes some simple checklists. This new edition has been expanded to include fostered children and those living in kinship care or with a special guardian. Perfect for social workers, adoption agencies, adoptive parents, foster carers and kinship carers, Life Story Books for Adopted and Fostered Children is a refreshing, innovative and common-sense guide.

*My Family, Your Family* Jan 30 2020 Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! Different can be great! Makayla is visiting friends in her neighborhood. She sees how each family is different. Some families have lots of children, but others have none. Some friends live with

grandparents or have two dads or have parents who are divorced. How is her own family like the others? What makes each one great? This diverse cast allows readers to compare and contrast families in multiple ways.

*sugar-in-the-blood-a-familys-story-of-slavery-and-empire-a-family-memoir*

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