

Preaching Building Burying Friars Medieval

Preaching, Building, and Burying Medieval Territories *Death and Burial in Medieval England 1066-1550* *Late Medieval Italian Art and Its Contexts* *Visualizing Venice* *The English Province of the Franciscans (1224-c.1350)* *Urban Growth and the Medieval Church* *Memorializing the Middle Classes in Medieval and Renaissance Europe* *Liturgy, Books and Franciscan Identity in Medieval Umbria* *Medieval Monasticisms* *La città medievale è la città dei frati? / Is the medieval town the city of the friars?* *Medieval Urban Planning* *Commemoration in Medieval Cambridge* *The Franciscans in the Medieval Custody of York* *The Art and Science of the Church Screen in Medieval Europe* *Women's Networks in Medieval France* *The Oxford Handbook of Christian Monasticism* *This Thing Called Theory* *Suspect Saints and Holy Heretics* *The Talents of Jacopo Da Varagine* *A Companion to the English Dominican Province* *A Short History of the Middle Ages, Fifth Edition* *A Short History of the Middle Ages, Volume II* *Saints as Intercessors between the Wealthy and the Divine* *The Late Medieval English Church* *Parish Churches in the Early Modern World* *Riemenschneider in Rothenburg* *The Fluctuating Sea* *Sacred Heritage* *Public Statues Across Time and Cultures* *The Mendicant Houses of Medieval London, 1221-1539* *The Penn Commentary on Piers Plowman, Volume 4* *The Penn Commentary on Piers Plowman, Volume 4* *Critique of Architecture* *Medieval Merchants* *The Oxford Handbook of the Archaeology of Death and Burial* *Transforming the Church Interior in Renaissance Florence* *Solitudo* *A Companion to Death, Burial, and Remembrance in Late Medieval and Early Modern Europe, c. 1300-1700* *Cultures and Practices of Coexistence from the Thirteenth Through the Seventeenth Centuries*

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Visualizing Venice Jun 29 2022 Visualizing Venice presents the ways in which the use of innovative technology can provide new and fascinating stories about places and times within history. Written by those behind the Visualizing Venice project, this book explores the variety of disciplines and analytical methods generated by technologies such as 3D images and interoperable models, GIS mapping and historical cartography, databases, video animations, and applications for mobile devices and the web. The volume is one of the first collections of essays to integrate the theory and practice of visualization technologies with art, architectural, and urban history. The chapters demonstrate how new methodologies generated by technology can change and inform the way historians think and work, and the potential that such methods have to revolutionize research, teaching, and public-facing communication. With over 30 images to support and illustrate the project's work, Visualizing Venice is ideal for academics, and postgraduates of digital history, digital humanities, and early modern Italy.

Suspect Saints and Holy Heretics Apr 15 2021 In *Suspect Saints and Holy Heretics* Janine Larmon Peterson investigates regional saints whose holiness was contested. She scrutinizes the papacy's toleration of unofficial saints' cults and its response when their devotees challenged church authority about a cult's merits or the saint's orthodoxy. As she demonstrates, communities that venerated saints increasingly clashed with popes and inquisitors determined to erode any local claims of religious authority. Local and unsanctioned saints were spiritual and social fixtures in the towns of northern and central Italy in the thirteenth and fourteenth centuries. In some cases, popes allowed these saints' cults; in others, church officials condemned the saint and/or their followers as heretics. Using a wide range of secular and clerical sources—including vitae, inquisitorial and canonization records, chronicles, and civic statutes—Peterson explores who these unofficial saints were, how the phenomenon of disputed sanctity arose, and why communities would be willing to risk punishment by continuing to venerate a local holy man or woman. She argues that the Church increasingly restricted sanctification in the later Middle Ages, which precipitated new debates over who had the authority to recognize sainthood and what evidence should be used to identify holiness and heterodoxy. The case studies she presents detail how the political climate of the Italian peninsula allowed Italian communities to use saints' cults as a tool to negotiate religious and political autonomy in opposition to growing papal bureaucratization.

A Short History of the Middle Ages, Fifth Edition Jan 13 2021 In this newest edition of her bestselling book, Barbara H. Rosenwein integrates the history of European, Byzantine, and Islamic medieval cultures—as well as their Eurasian connections—in a dynamic narrative. The text has been significantly updated to reflect growing interest in the Islamic world and Mediterranean region. Stunning plates featuring art and architecture weave together events, mentalities, and aesthetics.

Medievalist Riccardo Cristiani authors a new feature on material culture that examines the intricacies of manuscript production and the lustrous glazes of Islamic ceramics. A fully revised map program offers user-friendly spot maps that clarify events right where they are discussed as well as dazzling topographical maps that reveal the very contours of the medieval world. Helpful genealogies, figures, architectural plans, and lists of key dates complement the text. All maps, genealogies, and figures are available on the History Matters website (www.utphistorymatters.com) for easy download. Students will find this site equally useful for its hundreds of study questions and their click-to-reveal answers.

Memorializing the Middle Classes in Medieval and Renaissance Europe Mar 27 2022 Offering a broad overview of memorialization practices across Europe and the Mediterranean, this book examines local customs through particular case studies. These essays explore complementary themes through the lens of commemorative art, including social status; personal and corporate identities; the intersections of mercantile, intellectual, and religious attitudes; upward (and downward) mobility; and the cross-cultural exchange.

Sacred Heritage Jun 05 2020 Forges innovative connections between monastic archaeology and heritage studies, revealing new perspectives on sacred heritage, identity, medieval healing, magic and memory. This title is available as Open Access.

The Penn Commentary on Piers Plowman, Volume 4 Mar 03 2020 Volume 4, by Traugott Lawler, creates a complete vade mecum for readers, identifying and translating all Latin quotations, uncovering allusions, providing full cross-reference to other parts of the poem, drawing in relevant scholarship, discussing all differences between the B and C texts, and unraveling difficult passages.

Critique of Architecture Jan 01 2020 Critique of Architecture offers a renewed and radical theorization of the relations between capital and architecture. It explicates the theoretical gymnastics through which architecture legitimates its services to neoliberalism, examines the discipline's production of platforms for happily compliant consumers, and challenges its entrepreneurial self-image. Critique of Architecture also addresses the discourse of autonomy, questioning its capacity to engage effectively with the terms and conditions of capitalism today, analyses the post-political turns of contemporary architecture theory, and reckons with the legacies and limitations of critical theory.

Riemenschneider in Rothenburg Aug 08 2020 The concept of the medieval city is fixed in the modern imagination, conjuring visions of fortified walls, towering churches, and winding streets. In *Riemenschneider in Rothenburg*, Katherine M. Boivin investigates how medieval urban planning and artistic programming worked together to form dynamic environments, demonstrating the agency of objects, styles, and spaces in mapping the late medieval city. Using altarpieces by the famed medieval artist Tilman Riemenschneider as touchstones for her argument, Boivin explores how artwork in Germany's preeminent

medieval city, Rothenburg ob der Tauber, deliberately propagated civic ideals. She argues that the numerous artistic pieces commissioned by the city's elected council over the course of two centuries built upon one another, creating a cohesive structural network that attracted religious pilgrims and furthered the theological ideals of the parish church. By contextualizing some of Rothenburg's most significant architectural and artistic works, such as St. James's Church and Riemenschneider's Altarpiece of the Holy Blood, Boivin shows how the city government employed these works to establish a local aesthetic that awed visitors, raising Rothenburg's profile and putting it on the pilgrimage map of Europe. Carefully documented and convincingly argued, this book sheds important new light on the history of one of Germany's major tourist destinations. It will be of considerable interest to medieval art historians and scholars working in the fields of cultural and urban history.

Medieval Merchants Nov 30 2019 An analysis of merchant lives in three northern British cities in the later middle ages.

Solitude Aug 27 2019 This book examines the ways in which spaces and places of solitude were conceived of, imagined, and represented in the late medieval and early modern periods. It explores the spatial, material, and affective dimensions of solitude, which have so far received only scant scholarly attention.

Women's Networks in Medieval France Jul 19 2021 This book illuminates the connections and interaction among women and between women and men during the medieval period. To do this, Kathryn L. Reyerson focuses specifically on the experiences of Agnes de Bossones, widow of a changer of the mercantile elite of Montpellier. Agnes was a real estate mogul and a patron of philanthropic institutions that permitted lower strata women to survive and thrive in a mature urban economy of the period before 1350. Notably, Montpellier was a large urban center in southern France. Linkages stretched horizontally and vertically in this robust urban environment, mitigating the restrictions of patriarchy and the constraints of gender. Using the story of Agnes de Bossones as a vehicle to larger discussions about gender, this book highlights the undeniable impact that networks had on women's mobility and navigation within a restrictive medieval society.

The Franciscans in the Medieval Custody of York Sep 20 2021

Transforming the Church Interior in Renaissance Florence Sep 28 2019 Before the late sixteenth century, the churches of Florence were internally divided by monumental screens that separated the laity in the nave from the clergy in the choir precinct. Enabling both separation and mediation, these screens were impressive artistic structures that controlled social interactions, facilitated liturgical performances, and variably framed or obscured religious ritual and imagery. In the 1560s and 70s, screens were routinely destroyed in a period of religious reforms, irreversibly transforming the function, meaning, and spatial dynamics of the church interior. In this volume, Joanne Allen explores the widespread presence of screens and their role in Florentine social and religious life prior to the Counter-Reformation. She presents unpublished documentation and new reconstructions of screens and the choir precincts which they delimited. Elucidating issues such as gender, patronage, and class, her study makes these vanished structures comprehensible and deepens our understanding of the impact of religious reform on church architecture.

A Companion to Death, Burial, and Remembrance in Late Medieval and Early Modern Europe, c. 1300-1700 Jul 27 2019 This companion volume seeks to trace the development of ideas relating to death, burial, and the remembrance of the dead in Europe from ca.1300-1700.

Preaching, Building, and Burying Nov 03 2022 Friars transformed the relationship of the church to laymen by taking religion outside to public and domestic spaces. Mendicant commitment to apostolic poverty bound friars to donors in an exchange of donations in return for intercessory prayers and burial: association with friars was believed to reduce the suffering of purgatory. Mendicant convents became urban cemeteries, warehouses filled with family tombs, flags, shields, and private altars. As mendicants became progressively institutionalized and sought legitimacy, friars adopted the architectural structures of monasticism: chapter houses, cloisters, dormitories, and refectories. They also created piazzas for preaching and burying outside their churches. Construction depended on assembling adequate funding from communes, confraternities, and private individuals; it was also sometimes supported by the expropriation of property from heretics. Because of irregular funding, construction was episodic, with substantial changes in scale and design. Choir screens served as temporary west façades while funds were raised for completion. This is the first book to analyze the friars' influence on the growth and transformation of medieval buildings and

urban spaces.

Medieval Territories Oct 02 2022 This volume brings together 18 case studies investigating territory in the Middle Ages from an archaeological perspective. It offers contributions from prestigious professors, such as Flocel Sabaté and Jesús Brufal, and a selected set of young researchers. It promotes new perspectives on territory studies through innovative research methods. The case studies are organized chronologically from the end of the Roman Empire to the end of the Middle Ages, focusing especially on cases in Portugal, Spain and Italy, in order to provide a Mediterranean perspective. The volume explores a range of topics, from aspects of methodological informatics in the valley of Ager in Catalonia, the evolution of prosperous cities in the Middle Ages (such as Braga, Pisa and Milan), the transformation of the early medieval rural space to the long evolution of island territories (Sardinia), and the influence of the military actions, the political power and the religious architecture on the landscape in the Iberian and the Italian Peninsula, among other topics. As such, this publication offers a variety of new insights into the study of medieval territory.

Commemoration in Medieval Cambridge Oct 22 2021 An examination of how academic colleges commemorated their patrons in a rich variety of ways.

The Late Medieval English Church Oct 10 2020 The later medieval English church is invariably viewed through the lens of the Reformation that transformed it. But in this bold and provocative book historian George Bernard examines it on its own terms, revealing a church with vibrant faith and great energy, but also with weaknesses which reforming bishops worked to overcome. Bernard emphasises royal control over the church. He examines the challenges facing bishops and clergy, and assesses the depth of lay knowledge and understanding of the teachings of the church, highlighting the practice of pilgrimage. He reconsiders anti-clerical sentiment and the extent and significance of heresy. He shows that the Reformation was not inevitable: the late medieval church was much too full of vitality. But Bernard also argues that alongside that vitality, and often closely linked to it, were vulnerabilities that made the break with Rome and the dissolution of the monasteries possible. The result is a thought-provoking study of a church and society in transformation.

A Short History of the Middle Ages, Volume II Dec 12 2020 In this newest edition of her bestselling book, Barbara H. Rosenwein integrates the history of European, Byzantine, and Islamic medieval cultures--as well as their Eurasian connections--in a dynamic narrative. This volume spans the period c.900 to c.1500. The text has been significantly updated to reflect growing interest in the Islamic world and Mediterranean region. Stunning plates featuring art and architecture weave together events, mentalities, and aesthetics. Medievalist Riccardo Cristiani authors a new feature on material culture that examines the intricacies of manuscript production and the lustrous glazes of Islamic ceramics. A fully revised map program offers user-friendly spot maps that clarify events right where they are discussed as well as dazzling topographical maps that reveal the very contours of the medieval world. Helpful genealogies, figures, architectural plans, and lists of key dates complement the text. All maps, genealogies, and figures are available on the History Matters website (www.utphistorymatters.com) for easy download. Students will find this site equally useful for its hundreds of study questions and their click-to-reveal answers.

Medieval Urban Planning Nov 22 2021 Broadly defined, urban planning today is a process one might describe as half design and half social engineering. It considers not only the aesthetic and visual product, but also the economic, political, and social implications, as well as the environmental impact. This collection of essays explores the question of whether this sort of multifaceted planning took place in the Middle Ages, and how it manifested itself outside of the monastic realm. Bringing together the monastic historian and archaeologist, with scholars of art and architecture, this volume expands our comprehension of how those in roles of authority saw the planning process and implemented their plans to structure a particular outcome. The examination of architectural complexes, literary sources, commercial ledgers, and political records highlights the multiple avenues for viewing the growing awareness of the social potential of an urban environment.

Cultures and Practices of Coexistence from the Thirteenth Through the Seventeenth Centuries Jun 25 2019 This book focuses on the ethnically composite, heterogeneous, mixed nature of the Mediterranean cities and their cultural heritage between the late middle ages and early modern times. How did it affect the cohabitation among different people and cultures on the urban scene? How did it mold the

shape and image of cities that were crossroads of encounters, but also the arena of conflict and exclusion? The 13 case studies collected in this volume address these issues by exploring the traces left by centuries of interethnic porosity on the tangible and intangible heritage of cities such as Acre and Cyprus, Genoa and Venice, Rome and Istanbul, Cordoba and Tarragona.

The Art and Science of the Church Screen in Medieval Europe Aug 20 2021 Fresh examinations of one of the most important church furnishings of the middle ages.

The Oxford Handbook of Christian Monasticism Jun 17 2021 The Handbook takes as its subject the complex phenomenon of Christian monasticism. It addresses, for the first time in one volume, the multiple strands of Christian monastic practice. Forty-four essays consider historical and thematic aspects of the Catholic, Eastern Orthodox, Oriental Orthodox, Protestant, and Anglican traditions, as well as contemporary 'new monasticism'. The essays in the book span a period of nearly two thousand years—from late ancient times, through the medieval and early modern eras, on to the present day. Taken together, they offer, not a narrative survey, but rather a map of the vast terrain. The intention of the Handbook is to provide a balance of some essential historical coverage with a representative sample of current thinking on monasticism. It presents the work of both academic and monastic authors, and the essays are best understood as a series of loosely-linked episodes, forming a long chain of enquiry, and allowing for various points of view. The authors are a diverse and international group, who bring a wide range of critical perspectives to bear on pertinent themes and issues. They indicate developing trends in their areas of specialisation. The individual contributions, and the volume as a whole, set out an agenda for the future direction of monastic studies. In today's world, where there is increasing interest in all world monasticisms, where scholars are adopting more capacious, global approaches to their investigations, and where monks and nuns are casting a fresh eye on their ancient traditions, this publication is especially timely.

[The Mendicant Houses of Medieval London, 1221-1539](#) Apr 03 2020 The mendicant Orders had a profound impact on urban society, life and culture from the thirteenth century onwards. Being engaged in extensive and ambitious pastoral activities they depended on outside support for their material existence. Their influence extended into ecclesiastical as well as secular affairs, leading to the creation of a network of connections to different social groups and on occasion even an involvement in politics. The role of the mendicants in a medieval capital has not yet been systematically studied. A first attempt to study a city of this scale is here made for London.

The Oxford Handbook of the Archaeology of Death and Burial Oct 29 2019 The Oxford Handbook of the Archaeology of Death and Burial reviews the current state of mortuary archaeology and its practice, highlighting its often contentious place in the modern socio-politics of archaeology. It contains forty-four chapters which focus on the history of the discipline and its current scientific techniques and methods. Written by leading, international scholars in the field, it derives its examples and case studies from a wide range of time periods, such as the middle palaeolithic to the twentieth century, and geographical areas which include Europe, North and South America, Africa, and Asia. Combining up-to-date knowledge of relevant archaeological research with critical assessments of the theme and an evaluation of future research trajectories, it draws attention to the social, symbolic, and theoretical aspects of interpreting mortuary archaeology. The volume is well-illustrated with maps, plans, photographs, and illustrations and is ideally suited for students and researchers.

[Medieval Monasticisms](#) Jan 25 2022 From the deserts of Egypt to the emergence of the great monastic orders, the story of late antique and medieval monasticism in the West used to be straightforward. But today we see the story as far 'messier' - less linear, less unified, and more historicized. In the first part of this book, the reader is introduced to the astonishing variety of forms and experiences of the monastic life, their continuous transformation, and their embedding in physical, socio-economic, and even personal settings. The second part surveys and discusses the extensive international scholarship on which the first part is built. The third part, a research tool, rounds off the volume with a carefully representative bibliography of literature and primary sources.

This Thing Called Theory May 17 2021 In the age of post-digital architecture and digital materiality, This Thing Called Theory explores current practices of architectural theory, their critical and productive role. The book is organized in sections which explore theory as an open issue in architecture, as it relates to and borrows from other disciplines,

thus opening up architecture itself and showing how architecture is inextricably connected to other social and theoretical practices. The sections move gradually from the specifics of architectural thought - its history, theory, and criticism - and their ongoing relation with philosophy, to the critical positions formulated through architecture's specific forms of expression, and onto more recent forms of architecture's engagement and self-definition. The book's thematic sessions are concluded by and interspersed with a series of shorter critical position texts, which, together, propose a new vision of the contemporary role of theory in architecture. What emerges, overall, is a critical and productive role for theory in architecture today: theory as a proposition, theory as task and as a 'risk' of architecture.

The Penn Commentary on Piers Plowman, Volume 4 Jan 31 2020 The detailed and wide-ranging Penn Commentary on "Piers Plowman" places the allegorical dream-vision of the poem within the literary, historical, social, and intellectual contexts of late medieval England, and within the long history of critical interpretation of the work, assessing past scholarship while offering original materials and insights throughout. The authors' line-by-line, section by section, and passus by passus commentary on all three versions of the poem and on the stages of its multiple revisions reveals new aspects of the poem's meaning while assessing and summarizing a complex and often divisive scholarly tradition. The volumes offer an up-to-date, original, and open-ended guide to a poem whose engagement with its social world is unrivaled in English literature, and whose literary, religious, and intellectual accomplishments are uniquely powerful. The Penn Commentary is designed to be equally useful to readers of the A, B, or C texts of the poem. It is geared to readers eager to have detailed experience of Piers Plowman and other medieval literature, possessing some basic knowledge of Middle English language and literature, and interested in pondering further the particularly difficult relationships to both that this poem possesses. Others, with interest in poetry of all periods, will find the extended and detailed commentary useful precisely because it does not seek to avoid the poem's challenges but seeks instead to provoke thought about its intricacy and poetic achievements. Covering passūs C.15-19 and B.13-17, Volume 4 of the Penn Commentary on "Piers Plowman" creates a complete vade mecum for readers, identifying and translating all Latin quotations, uncovering allusions, providing full cross-reference to other parts of the poem, drawing in relevant scholarship, and unraveling difficult passages. Like the other commentaries in the series, this volume contains an extensive overview and analysis of each passus, and the subdivisions within, large and small, and discusses all differences between the two versions. It pays careful attention to the poem at the literal level as well as to Latin texts that are analogues or even possible sources of Langland's thought and it emphasizes the comedy of the poem, of which these passūs offer a number of examples.

[A Companion to the English Dominican Province](#) Feb 11 2021 An account of Dominican activities in England, Ireland, Scotland and Wales from their arrival in 1221 until their dissolution at the Reformation

[La città medievale è la città dei frati? / Is the medieval town the city of the friars?](#) Dec 24 2021 Fin dalla metà del XIII secolo la presenza degli Ordini mendicanti diventa elemento caratterizzante della città medievale. Questo fenomeno sempre più esteso, che si consolida progressivamente nei decenni seguenti, raggiungendo l'apice nel corso del Trecento, provoca un acceso dibattito all'interno delle comunità conventuali sull'opportunità o meno di erigere complessi duraturi e monumentali nei contesti urbani. La successiva costruzione di una rilevante moltitudine di conventi nella penisola italiana incide profondamente sulle scelte artistiche e architettoniche con soluzioni innovative che verranno replicate, con opportune declinazioni locali, in un ampio contesto territoriale. La crescita della città europea tra XIII e XIV secolo risentirà profondamente della presenza dei conventi mendicanti, determinando l'espansione di alcune aree, l'incremento residenziale e demografico in altre, la trasformazione del tessuto storico prossimo ai principali poli urbani, religiosi e politici. Questo volume, esito del progetto di ricerca interdisciplinare e internazionale, La città medievale. La città dei frati | Medieval city. City of the friars, sostenuto da diversi enti e istituzioni, prospetta molteplici approcci e competenze utili a far luce sulla complessità e la ricchezza di una delle più significative esperienze religiose dell'età medievale e della prima età moderna.

Saints as Intercessors between the Wealthy and the Divine Nov 10 2020 Offering snapshots of mercantile devotion to saints in different regions, this volume is the first to ask explicitly how merchants invoked saints, and why. Despite medieval and modern stereotypes of merchants as

godless and avaricious, medieval traders were highly devout – and rightly so. Overseas trade was dangerous, and merchants' commercial activities were seen as jeopardizing their souls. Merchants turned to saints for protection and succor, identifying those most likely to preserve their goods, families, reputations, and souls. The essays in this collection, written from diverse angles, range across later medieval western Europe, from Spain to Italy to England and the Hanseatic League. They offer a multi-disciplinary examination of the ways that medieval merchants, from petty traders to influential overseas wholesalers, deployed the cults of saints. Three primary themes are addressed: danger, community, and the unity of spiritual and cultural capital. Each of these themes allows the international panel of contributors to demonstrate the significant role of saints in mercantile life. This book is unique in its exploration of saints and commerce, shedding light on the everyday role religion played in medieval life. As such, it will be of keen interest to scholars of religious history, medieval history, art history, and literature.

Parish Churches in the Early Modern World Sep 08 2020 Across Europe, the parish church has stood for centuries at the centre of local communities; it was the focal point of its religious life, the rituals performed there marked the stages of life from the cradle to the grave. Nonetheless the church itself artistically and architecturally stood apart from the parish community. It was often the largest and only stone-built building in a village; it was legally distinct being subject to canon law, as well as consecrated for the celebration of religious rites. The buildings associated with the "cure of souls" were sacred sites or holy places, where humanity interacted with the divine. In spite of the importance of the parish church, these buildings have generally not received the same attention from historians as non-parochial places of worship. This collection of essays redresses this balance and reflects on the parish church across a number of confessions - Catholic, Lutheran, Reformed and Anti-Trinitarian - during the early modern period. Rather than providing a series of case studies of individual buildings, each essay looks at the evolution of parish churches in response to religious reform as well as confessional change and upheaval. They examine aspects of their design and construction; furnishings and material culture; liturgy and the use of the parish church. While these essays range widely across Europe, the volume also considers how religious provision and the parish church were translated into a global context with colonial and commercial expansion in the Americas and Asia. This interdisciplinary volume seeks to identify what was distinctive about the parish church for the congregations that gathered in them for worship and for communities across the early modern world.

[Late Medieval Italian Art and Its Contexts](#) Jul 31 2022 Joanna Cannon's scholarship and teaching have helped shape the historical study of thirteenth- and fourteenth-century Italian art; this essay collection by her former students is a tribute to her work.

The Fluctuating Sea Jul 07 2020 This volume fluctuates between conceptualizations of movement; either movements that buildings in the medieval Mediterranean facilitated, or the movements of the users and audiences of architecture. From medieval Anatolia to Southern France and the Genoese colony of Pera across Constantinople, *The Fluctuating Sea* investigates how the relationship between movement and the experiences of a multiplicity of users with different social backgrounds can provide a new perspective on architectural history. The book acknowledges the shared characteristics of medieval Mediterranean architecture, but it also argues that for the majority of people inhabiting the fragmented microecologies of the Mediterranean, architecture was a highly localized phenomenon. It is the connectivity of such localized experiences that *The Fluctuating Sea* uncovers. *The Fluctuating Sea* is a valuable source for students and scholars of the medieval Mediterranean and architectural history.

The English Province of the Franciscans (1224-c.1350) May 29 2022 The English province of the Franciscans (1224-c.1350) provides a series of stimulating studies by an international team of scholars, who consider the rich diversity of the friars' ministry in England, especially their impact upon the local Church, society and the universities.

Liturgy, Books and Franciscan Identity in Medieval Umbria Feb 23 2022 In *Liturgy, Books and Franciscan Identity in Medieval Umbria*, Anna Welch explores how early Franciscan friars produced the missals essential to their liturgical lives, and reflects on both the construction of ritual communal identity and historiographic trends regarding this process.

Public Statues Across Time and Cultures May 05 2020 This book explores the ways in which statues have been experienced in public in different cultures and the role that has been played by statues in defining publicness itself. The meaning of public statues is examined through discussion of their appearance and their spatial context and of written discourses having to do with how they were experienced. Bringing together experts working on statues in different cultures, the book sheds light on similarities and differences in the role that public statues had in different times and places throughout history. The book will also provide insight into the diverse methods and approaches that scholars working on these different periods use to investigate statues. The book will appeal to historians, art historians and archaeologists of all periods who have an interest in the display of sculpture, the reception of public art or the significance of public monuments.

[Death and Burial in Medieval England 1066-1550](#) Sep 01 2022

Christopher Daniell establishes the role that death played in the Middle Ages by explaining the procedures that were involved when a person died and discussing the literary and artistic themes associated with death. He assesses archaeological discoveries by including the very latest research, both his own and others working in the area. The final chapter presents a uniquely detailed survey of death from the Norman Conquest to the Reformation in the 1550s.

Urban Growth and the Medieval Church Apr 27 2022 It has long been recognised that the Church played a major role in the development of towns and cities from the earliest times, a fact attested to by the prominence and number of ecclesiastical buildings that still dominate many urban areas. Yet despite this physical evidence, and the work of archaeologists and historians, many important aspects of the early stages of urbanization in England are still poorly understood. Not least, there are many unanswered questions concerning the processes by which the larger towns emerged as planned settlements during the pre-Conquest centuries. Whilst the commitment of the Wessex kings is recognized, questions remain concerning the participation of the Church in this process. Likewise, our understanding of the Church's influence in the later development of towns is not yet fully developed. Many intriguing questions remain concerning such issues as the founding of parish churches and their boundaries, and the extent to which the Church, as a major landowner, helped shape the evolving identity of towns and their suburbs. It is questions such as these that this volume sets out to answer. Employing a wealth of historical and archaeological evidence, two key towns - Gloucester and Worcester - are closely examined in order to build up a picture of their respective developments throughout the medieval period. Through this multi-disciplinary and comparative approach, a picture begins to emerge the Church's role in helping to shape not only the spiritual, but also the social, economic and cultural development of the urban environment.

[The Talents of Jacopo Da Varagine](#) Mar 15 2021 Jacopo da Varagine (c. 1228-1298) is remembered today primarily for his immensely popular work *The Golden Legend*, a massive collection of stories about the saints. Compiled over the years 1260-67, *The Golden Legend* quickly eclipsed earlier collections of saints' lives. One indication of its popularity is the fact that so many manuscript copies of the work have survived—more than one thousand according to some estimates. Despite the enduring influence of *The Golden Legend*, Jacopo remains an elusive figure because he left behind so little information about himself. In *The Talents of Jacopo da Varagine*, Steven A. Epstein sets out to remedy this situation through a careful study of all Jacopo's works, including many hundreds of sermons and his innovative chronicle of Genoese history. In Epstein's sure hands, Jacopo emerges as one of the most active and talented minds of his day. Indeed, Epstein argues that one needs to read all of Jacopo's books, in a Genoese context, in order to understand the original scope of his thinking, which greatly influenced the ways generations of people across Europe experienced their Christianity. The rich sources for Jacopo's sermons, saints' lives, and history illuminate the traditions that inspired him and shaped his imaginative and artistic powers. Jacopo was also one of the inventors of social history, and his writings reveal complex and new perspectives on family life as well as the histories of gay people, slaves, Jews, and the medieval economy. Filled with impressive insights into the intellectual life of the thirteenth century, *The Talents of Jacopo da Varagine* will be of interest to a wide range of medieval scholars and students of religious history, church history, and hagiography as well as intellectual history and Italian history.