

Interesting Times A Twentieth Century Life Eric J Hobsbawm

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[Time Frames](#) Sep 19 2021 11 Post- tradition in Japanese culture -- Heritage -- 12 Industrial architecture -- 13 Landscape architecture -- 14 Middle- class housing -- Memory -- 15 Cultural institutions -- 16 Architectural photography -- Conservation -- 17 Laws and regulations -- 18 Technology -- Economy -- 19 Economic analysis -- Index of places -- Index of names

[Dark Continent](#) Nov 21 2021 "A useful, important book that reminds us, at the right time, how hard [European unity] has been, and how much care must be taken to avoid the terrible old temptations." --Los Angeles Times [Dark Continent](#) provides an alternative history of the twentieth century, one in which the triumph of democracy was anything but a forgone conclusion and fascism and communism provided rival political solutions that battled and sometimes triumphed in an effort to determine the course the continent would take. Mark Mazower strips away myths that have comforted us since World War II, revealing Europe as an entity constantly engaged in a bloody project of self-invention. Here is a history not of inevitable victories and forward marches, but of narrow squeaks and unexpected twists, where townships boast a bronze of Mussolini on horseback one moment, only to melt it down and recast it as a pair of noble partisans the next. Unflinching, intelligent, [Dark Continent](#) provides a provocative vision of Europe's past, present, and future-and confirms Mark Mazower as a historian of valuable gifts.

[The Rest Is Noise](#) Apr 26 2022 Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the

sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

The Blessing and the Curse: The Jewish People and Their Books in the Twentieth Century May 16 2021 An erudite and accessible survey of Jewish life and culture in the twentieth century, as reflected in seminal texts. Following *The People and the Books*, which "covers more than 2,500 years of highly variegated Jewish cultural expression" (Robert Alter, *New York Times Book Review*), poet and literary critic Adam Kirsch now turns to the story of modern Jewish literature. From the vast emigration of Jews out of Eastern Europe to the Holocaust to the creation of Israel, the twentieth century transformed Jewish life. The same was true of Jewish writing: the novels, plays, poems, and memoirs of Jewish writers provided intimate access to new worlds of experience. Kirsch surveys four themes that shaped the twentieth century in Jewish literature and culture: Europe, America, Israel, and the endeavor to reimagine Judaism as a modern faith. With discussions of major books by over thirty writers—ranging from Franz Kafka to Philip Roth, Elie Wiesel to Tony Kushner, Hannah Arendt to Judith Plaskow—he argues that literature offers a new way to think about what it means to be Jewish in the modern world. With a wide scope and diverse, original observations, Kirsch draws fascinating parallels between familiar writers and their less familiar counterparts. While everyone knows the diary of Anne Frank, for example, few outside of Israel have read the diary of Hannah Senesh. Kirsch sheds new light on the literature of the Holocaust through the work of Primo Levi, explores the emergence of America as a Jewish home through the stories of Bernard Malamud, and shows how Yehuda Amichai captured the paradoxes of Israeli identity. An insightful and engaging work from "one of America's finest literary critics" (*Wall Street Journal*), *The Blessing and the Curse* brings the Jewish experience vividly to life.

Twentieth-Century Attitudes Nov 29 2019 In eighteen essays, Ms. Allen explores the lives and work of some of the last century's most brilliant and eccentric literary talents. Ms. Allen's appraisals, which combine extensive biographical information with new critical insights, richly illustrate the tenuous and often bizarre links between character and talent, between historical circumstances and individual vision. A *New York Times* Notable Book of the Year.

The Black Book of Communism Oct 28 2019 Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

The Method Apr 14 2021 "The best and most important book about acting I've ever read."--Nathan Lane From the coauthor of *The World Only Spins Forward* comes the first cultural history of Method acting--an ebullient account of creative discovery and the birth of classic Hollywood. On stage and screen, we know a great performance when we see it. But how do actors draw from their bodies and minds to turn their selves into art? What is the craft of being an authentic fake? More than a century ago, amid tsarist Russia's crushing repression, one of the most talented actors ever, Konstantin Stanislavski, asked these very questions, reached deep into himself, and emerged with an answer. How his "system" remade itself into the Method and forever transformed American theater and film is an unlikely saga that has never before been fully told. Now, critic and theater director Isaac Butler chronicles the history of the Method in a narrative that transports readers from Moscow to New York to Los Angeles, from *The Seagull* to *A Streetcar Named Desire* to *Raging Bull*. He traces how a cohort of American mavericks--including Stella Adler, Lee Strasberg, and the storied Group Theatre--refashioned Stanislavski's ideas for a Depression-plagued nation that had yet to find its place as an artistic powerhouse. The Group's feuds and rivalries would, in turn, shape generations of actors who enabled Hollywood to become the global dream-factory it is today. Some of these performers the Method would uplift; others, it would destroy. Long after its midcentury heyday, the Method lives on as one of the most influential--and misunderstood--ideas in American culture. Studded with marquee names--from Marlon Brando, Marilyn Monroe, and Elia Kazan, to James Baldwin, Ellen Burstyn, and Dustin Hoffman--*The Method* is a spirited history of ideas and a must-read for any fan of Broadway or American film.

Thinking the Twentieth Century Jun 16 2021 "Ideas crackle" in this triumphant final book of Tony Judt, taking readers on "a wild ride through the ideological currents and shoals of 20th century

thought.” (Los Angeles Times) One of our most brilliant historians, Tony Judt brings the past century vividly to life in this unprecedented and original history. Structured as a series of intimate conversations between Judt and his friend and fellow historian Timothy Snyder, *Thinking the Twentieth Century* presents the triumphs and the failures of the twentieth century's most prominent intellectuals and their ideas, guiding readers through the debates that defined our world. Spanning an era with unprecedented clarity and insight, *Thinking the Twentieth Century* is a tour de force: a masterful analysis of the life of the mind and an unforgettable guide to leading the mindful life.

In Their Time Oct 21 2021 Great business leaders possess more than celebrated traits like charisma and an appetite for risk. They have "contextual intelligence"—a profound ability to understand the Zeitgeist of their times and harness it to create successful organizations. Based on a comprehensive Harvard Business School Leadership Initiative study, Anthony J. Mayo and Nitin Nohria present a fascinating collection of stories of the 20th century's greatest leaders, from unsung heroes to legends like Sam Walton and Bill Gates. The book identifies three distinct paths these individuals followed to greatness: entrepreneurial innovation, savvy management, and transformational leadership. Through engaging stories of leaders in each category, the authors show how, by "reading" the context they operated in and embracing the opportunities their times presented, these individuals created, grew, or revitalized outstanding American enterprises. A canon of leadership success from the last century, *In Their Time* reveals insights for contemporary leaders hoping to build lasting legacies.

The Course of Time ... Twentieth Edition Aug 07 2020

History of Iowa from the Earliest Times to the Beginning of the Twentieth Century by Benjamin T. Gue Mar 02 2020

Fractured Times Oct 01 2022 Eric Hobsbawm, who passed away in 2012, was one of the most brilliant and original historians of our age. Through his work, he observed the great twentieth-century confrontation between bourgeois fin de siècle culture and myriad new movements and ideologies, from communism and extreme nationalism to Dadaism to the emergence of information technology. In *Fractured Times*, Hobsbawm, with characteristic verve, unpacks a century of cultural fragmentation. Hobsbawm examines the conditions that both created the flowering of the belle époque and held the seeds of its disintegration: paternalistic capitalism, globalization, and the arrival of a mass consumer society. Passionate but never sentimental, he ranges freely across subjects as diverse as classical music, the fine arts, rock music, and sculpture. He records the passing of the golden age of the "free intellectual" and explores the lives of forgotten greats; analyzes the relationship between art and totalitarianism; and dissects phenomena as diverse as surrealism, art nouveau, the emancipation of women, and the myth of the American cowboy. Written with consummate imagination and skill, *Fractured Times* is the last book from one of our greatest modern-day thinkers.

Family Papers Aug 19 2021 Named one of the best books of 2019 by *The Economist* and a *New York Times* Book Review Editors' Choice. A National Jewish Book Award finalist. "A superb and touching book about the frailty of ties that hold together places and people." --*The New York Times* Book Review An award-winning historian shares the true story of a frayed and diasporic Sephardic Jewish family preserved in thousands of letters For centuries, the bustling port city of Salonica was home to the sprawling Levy family. As leading publishers and editors, they helped chronicle modernity as it was experienced by Sephardic Jews across the Ottoman Empire. The wars of the twentieth century, however, redrew the borders around them, in the process transforming the Levys from Ottomans to Greeks. Family members soon moved across boundaries and hemispheres, stretching the familial diaspora from Greece to Western Europe, Israel, Brazil, and India. In time, the Holocaust nearly eviscerated the clan, eradicating whole branches of the family tree. In *Family Papers*, the prizewinning Sephardic historian Sarah Abrevaya Stein uses the family's correspondence to tell the story of their journey across the arc of a century and the breadth of the globe. They wrote to share grief and to reveal secrets, to propose marriage and to plan for divorce, to maintain connection. They wrote because they were family. And years after they frayed, Stein discovers, what remains solid is the fragile tissue that once held them together: neither blood nor belief, but papers. With meticulous research and care, Stein uses the Levys' letters to tell not only their history, but the history of Sephardic Jews in the twentieth century.

On Tyranny May 28 2022 #1 NEW YORK TIMES BESTSELLER • A “bracing” (Vox) guide for surviving and resisting America’s turn towards authoritarianism, from “a rising public intellectual unafraid to make bold connections between past and present” (The New York Times) “Timothy Snyder reasons with unparalleled clarity, throwing the past and future into sharp relief. He has written the rare kind of book that can be read in one sitting but will keep you coming back to help regain your bearings.”—Masha Gessen The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. On Tyranny is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come.

Foreign Direct Investment in the United States Jul 30 2022 "The authors successfully debunk the myths circulated by the critics of foreign investment. Their research is careful, their writing clear, and their analysis incisive." -Susan Liebler, The Wall Street Journal.

Liberalism in Dark Times Jun 28 2022 Introduction : the vices of virtue : liberalism and the problem of ruthlessness -- "Squeamishness is the crime" : ruthlessness, ethos, and the critique of liberalism -- Between tragedy and utopia : Weber and Lukács on ethics and politics -- A just man : Albert Camus and the search for a decent heroism -- The "morality of prudence" and the fertility of doubt : Raymond Aron's defense of a "realist" liberalism -- Against cynicism and sentimentality : Reinhold Niebuhr's chastened liberal realism -- "The courage of... our doubts and uncertainties" : Isaiah Berlin, ethical moderation, and liberal ethos -- Conclusion : good characters for good liberals? : ethos and the reconstruction of liberalism.

What People Wore Mar 14 2021

The Sunday Times Illustrated History of Twentieth Century Sport Jul 18 2021

***History of Iowa from the Earliest Times to the Beginning of the Twentieth Century by Benjamin T. Gue: The pioneer period.- v. 2. The civil war.- v. 3. From 1866 to 1903.- v. 4. Iowa biography* Sep 27 2019**

A Twentieth-Century Crusade Jul 06 2020 Giuliana Chamedes offers the first comprehensive history of the Vatican’s efforts to defeat the forces of secular liberalism and communism through international law, cultural diplomacy, and a marriage of convenience with authoritarian and right-wing rulers.

The Concept of Time in Early Twentieth-Century Philosophy Jan 12 2021 This book presents a collection of authoritative contributions on the concept of time in early twentieth-century philosophy. It is structured in the form of a thematic atlas: each section is accompanied by relevant elementary logic maps that reproduce in a “spatial” form the directionalities (arguments and/or discourses) reported on in the text. The book is divided into three main sections, the first of which covers phenomenology and the perception of time by analyzing the works of Bergson, Husserl, Sartre, Merleau-Ponty, Deleuze, Guattari and Derrida. The second section focuses on the language and conceptualization of time, examining the works of Cassirer, Wittgenstein, Heidegger, Lacan, Ricoeur and Foucault, while the last section addresses the science and logic of time as they appear in the works of Guillaume, Einstein, Reichenbach, Prigogine and Barbour. The purpose of the book is threefold: to provide readers with a comprehensive overview of the concept of time in early twentieth-century philosophy; to show how conceptual reasoning can be supported by accompanying linguistic and spatial representations; and to stimulate novel research in the humanistic field concerning the complex role of graphic representations in the comprehension of concepts.

Prague, Capital of the Twentieth Century Jul 26 2019 The story of modernity told through a cultural history of twentieth-century Prague Setting out to recover the roots of modernity in the boulevards, interiors, and arcades of the "city of light," Walter Benjamin dubbed Paris "the capital of the nineteenth century." In this eagerly anticipated sequel to his acclaimed *Coasts of Bohemia: A Czech History*, Derek Sayer argues that Prague could well be seen as the capital of the much darker twentieth century. Ranging across twentieth-century Prague's astonishingly vibrant and always surprising human landscape, this richly illustrated cultural history describes how the city has experienced (and suffered) more ways of being modern than perhaps any other metropolis. Located at the crossroads of struggles between democratic, communist, and fascist visions of the

modern world, twentieth-century Prague witnessed revolutions and invasions, national liberation and ethnic cleansing, the Holocaust, show trials, and snuffed-out dreams of "socialism with a human face." Yet between the wars, when Prague was the capital of Europe's most easterly parliamentary democracy, it was also a hotbed of artistic and architectural modernism, and a center of surrealism second only to Paris. Focusing on these years, Sayer explores Prague's spectacular modern buildings, monuments, paintings, books, films, operas, exhibitions, and much more. A place where the utopian fantasies of the century repeatedly unraveled, Prague was tailor-made for surrealist André Breton's "black humor," and Sayer discusses the way the city produced unrivaled connoisseurs of grim comedy, from Franz Kafka and Jaroslav Hasek to Milan Kundera and Václav Havel. A masterful and unforgettable account of a city where an idling flaneur could just as easily be a secret policeman, this book vividly shows why Prague can teach us so much about the twentieth century and what made us who we are.

The Young H. G. Wells Apr 02 2020 "Tomalin's *The Young H.G. Wells* is hard to beat, being friendly, astute and a pleasure to read." —Michael Dirda, *Washington Post* "Claire Tomalin's short, engaging biography *The Young H.G. Wells* is a welcome addition to the conversation. . . Her book makes a strong case for Wells's enduring importance."—Heller McAlpin, *The Wall Street Journal*

From acclaimed literary biographer Claire Tomalin, a complex and fascinating exploration of the early life of the influential writer and public figure H. G. Wells How did the first forty years of H. G. Wells's life shape the father of science fiction? From his impoverished childhood in a working-class English family and determination to educate himself at any cost to his complicated marriages, love affair with socialism, and the serious ill health that dominated his twenties and thirties, H. G. Wells's extraordinary early life would set him on a path to become one of the world's most influential writers. The sudden success of *The Time Machine* and *The War of the Worlds* transformed his life and catapulted him to international fame; he became the writer who most inspired Orwell and countless others and predicted men walking on the moon seventy years before it happened. In this remarkable, empathetic biography, Claire Tomalin paints a fascinating portrait of a man like no other, driven by curiosity and desiring reform, a socialist and a futurist whose new and imaginative worlds continue to inspire today.

A Brief History of Archaeology Oct 09 2020 *A Brief History of Archaeology* details early digs and covers the development of archaeology as a multidisciplinary science, the modernization of meticulous excavation methods during the twentieth century, and the important discoveries that led to new ideas about the evolution of human societies. Spanning more than two thousand years of history, this short account of the discipline of archaeology tells of spectacular discoveries and the colorful lives of the archaeologists who made them, as well as of changing theories and current debates in the field. Early research at Stonehenge in Britain, burial mound excavations, and the exploration of Herculaneum and Pompeii culminate in the nineteenth-century debates over human antiquity and the theory of evolution. The book then moves on to the discovery of the world's pre-industrial civilizations in Egypt, Mesopotamia, and Central America; the excavations at Troy and Mycenae; the Royal Burials at Ur, Iraq; and the dramatic finding of the pharaoh Tutankhamun in 1922. The book concludes by considering recent sensational discoveries and exploring the debates over processual and post-processual theory that have intrigued archaeologists in the early twenty-first century. The third edition updates this respected introduction to one of the science's most fascinating disciplines. *A Brief History of Archaeology* is a vivid narrative that will engage readers who are new to the discipline, drawing on the authors' extensive experience in the field and classroom.

The First Moderns Dec 31 2019 Looks at the feats of the early twentieth century's greatest provocateurs, including Rimbaud, Freud, Joyce, Stein, Planck, Einstein, and Kandinsky

Camera Man Jan 30 2020 From the chief film critic of Slate comes a fresh and captivating biography on comedy legend and acclaimed filmmaker Buster Keaton that also explores the evolution of film from the silent era to the 1940s. As one of the most famous faces of silent cinema, Buster Keaton was and continues to be revered for his stoic expressions, clever visual gags, and acrobatic physicality in classics such as *Sherlock Jr.*, *The General*, and *The Cameraman*. In this spirited biography, every aspect of Buster Keaton's astonishing life is explored, from his humble beginnings in vaudeville with his parents to his meteoric rise to Hollywood stardom during the silent era. Based on vigorous research of both Keaton and the film industry, it also delves into

the dark sides of fame, such as Keaton's ill-advised businesses deals and alcoholism, to his unexpected resurgence in the 1940s as his contributions as both an actor and director were finally celebrated. This is a fascinating and uniquely astounding look at both the classic era of Hollywood and one of its most beloved stars.

On Tyranny Graphic Edition Jan 24 2022 NEW YORK TIMES BESTSELLER • A graphic edition of historian Timothy Snyder's lessons for surviving and resisting America's arc toward authoritarianism, featuring the visual storytelling talents of renowned illustrator Nora Krug "Nora Krug has visualized and rendered some of the most valuable lessons of the twentieth century, which will serve all citizens as we shape the future."—Shepard Fairey, artist and activist Timothy Snyder's New York Times bestseller *On Tyranny* uses the darkest moments in twentieth-century history, from Nazism to Communism, to teach twenty lessons on resisting modern-day authoritarianism. Among the twenty include a warning to be aware of how symbols used today could affect tomorrow ("4: Take responsibility for the face of the world"), an urgent reminder to research everything for yourself and to the fullest extent ("11: Investigate"), a point to use personalized and individualized speech rather than clichéd phrases for the sake of mass appeal ("9: Be kind to our language"), and more. In this graphic edition, Nora Krug draws from her highly inventive art style in *Belonging*—at once a graphic memoir, collage-style scrapbook, historical narrative, and trove of memories—to breathe new life, color, and power into Snyder's riveting historical references, turning a quick-read pocket guide of lessons into a visually striking rumination. In a time of great uncertainty and instability, this edition of *On Tyranny* emphasizes the importance of being active, conscious, and deliberate participants in resistance.

Hubris Nov 09 2020 "Eminently provocative and readable."—The Wall Street Journal Sir Alistair Horne has been a close observer of war and history for more than fifty years and in this wise and masterly work, he revisits six battles of the past century and examines the strategies, leadership, preparation, and geopolitical goals of aggressors and defenders to reveal the one trait that links them all: hubris. In Greek tragedy, hubris is excessive human pride that challenges the gods and ultimately leads to total destruction of the offender. From the 1905 Battle of Tsushima in the Russo-Japanese War, to Hitler's 1941 bid to capture Moscow, to MacArthur's disastrous advance in Korea, to the French downfall at Dien Bien Phu, Horne shows how each of these battles was won or lost due to excessive hubris on one side or the other. In a sweeping narrative written with his trademark erudition and wit, Horne provides a meticulously detailed analysis of the ground maneuvers employed by the opposing armies in each battle. He also explores the strategic and psychological mindset of the military leaders involved to demonstrate how devastating combinations of human ambition and arrogance led to overreach. Making clear the danger of hubris in warfare, his insights hold resonant lessons for civilian and military leaders navigating today's complex global landscape. A dramatic, colorful, stylishly-written history, *Hubris* is a much-needed reflection on war from a master of his field.

Media and Nation Building in Twentieth-Century India Jun 24 2019 This book profiles twentieth-century India through the life and times of Ramananda Chatterjee - journalist, influencer, nationalist. Through a reconstruction of his history, the book highlights the oft-forgotten role of media in the making of the idea of India. It shows how early twentieth-century colonial India was a curious melee of ideas and people - a time of rising nationalism, as well as an influx of Western ideas; of unprecedented violence and compelling non-violence; of press censorship and defiant journalism. It shows how Ramananda Chatterjee navigated this world and went beyond the traditional definition of the nation as an entity with fixed boundaries to anticipate Benedict Anderson and Ernest Gellner. The volume also examines the wide reach and scope of his journals in English, Hindi and Bengali, which published the likes of Rabindranath Tagore, Subhash Bose, Abanindranath Tagore, Nandalal Bose, Ananda Coomaraswamy, the scientist J. C. Bose and Zhu Deh, the co-founder of the Chinese Red Army. He also published *India in Bondage* by the American Unitarian minister J. T. Sunderland, which resulted in his arrest. An intriguing behind-the-scenes look of early twentieth-century colonial India, this book will be of great interest to scholars and researchers of history, modern South Asia and media and cultural studies.

Destruction Was My Beatrice Aug 26 2019 In 1916, as World War I raged around them, a group of bohemians gathered at a small nightclub in Zurich, Switzerland for a series of bizarre performances. Three readers simultaneously recited a poem in three languages; a monocle-

wearing teenager performed a spell from New Zealand; another young man flung bits of papier-mâché into the air and glued them into place where they landed. One of these artists called the sessions “both buffoonery and a requiem mass.” Soon they would be known by a more evocative name: Dada. In *Destruction Was My Beatrice*, modernist scholar Jed Rasula presents the first narrative history of the emergence, decline, and legacy of Dada, showing how this strange artistic phenomenon spread across Europe and then the world in the wake of the Great War, fundamentally reshaping modern culture in ways we’re still struggling to understand today.

The Music of Time Mar 26 2022 "First published in a slight different form in Great Britain in 2019 by Profile Books Ltd."--Title page verso.

Exiles from a Future Time Feb 22 2022 Wald offers a comprehensive history and reconsideration of the U.S. literary left in the mid-twentieth century. Recovering the central role Marxist-influenced writers played in fiction, poetry, theater, and literary criticism, he explores the lives and work of figures including Richard Wright, Muriel Rukeyser, Mike Gold, Claude McKay, Tillie Olsen, and Meridel Le Sueur.

Our Times Jun 04 2020 Chronicles the social and political history of America from the 1890s to the 1920s

Big Sister, Little Sister, Red Sister Sep 07 2020 In a group biography, the author reveals the lives of three extraordinary women who helped shape the history of 20th-century China. Red Sister, Ching-ling, married the "Father of China," Sun Yat-sen, and rose to be Mao's vice-chair. Little Sister, May-ling, became Madame Chiang Kai-shek, first lady of pre-Communist Nationalist China. Big Sister, Ei-ling, became Chiang's main adviser and one of China's richest women.

Interesting Times Nov 02 2022 Born in 1917, the year of the Russian Revolution, the eighty-five years of Eric Hobsbawm's life are backdropped by an endless litany of wars, revolutions and counter-revolutions. He has led a remarkably fulfilling and long life; historian and intellectual, fluent in five languages, a member of the Communist Party of Great Britain, until it dissolved itself, and writer of countless volumes of history. He has personally witnessed some of the critical events of our century from Hitler's rise to power in Berlin to the fall of the Berlin wall. Hobsbawm has kept his eyes and ears open for eighty-five years, and has been constantly committed to understanding the 'interesting times' (as the Chinese curse puts it) through which he has lived. His autobiography is one passionate cosmopolitan Jew's account of his travels through that past which is another country, where they do things differently, and how it became the world we now live in.

The Long Twentieth Century Aug 31 2022 Winner of the American Sociological Association PEWS Award (1995) for Distinguished Scholarship The Long Twentieth Century traces the epochal shifts in the relationship between capital accumulation and state formation over a 700-year period. Giovanni Arrighi masterfully synthesizes social theory, comparative history and historical narrative in this account of the structures and agencies which have shaped the course of world history over the millennium. Borrowing from Braudel, Arrighi argues that the history of capitalism has unfolded as a succession of "long centuries"—ages during which a hegemonic power deploying a novel combination of economic and political networks secured control over an expanding world-economic space. The modest beginnings, rise and violent unraveling of the links forged between capital, state power, and geopolitics by hegemonic classes and states are explored with dramatic intensity. From this perspective, Arrighi explains the changing fortunes of Florentine, Venetian, Genoese, Dutch, English, and finally American capitalism. The book concludes with an examination of the forces which have shaped and are now poised to undermine America's world power.

Memoirs of the Twentieth Century [by S. Madden] May 04 2020

Topics of Our Time Dec 11 2020

Slouching Towards Utopia Feb 10 2021 An instant New York Times and Wall Street Journal bestseller from one of the world's leading economists, offering a grand narrative of the century that made us richer than ever, yet left us unsatisfied. "A magisterial history."—Paul Krugman Before 1870, humanity lived in dire poverty, with a slow crawl of invention offset by a growing population. Then came a great shift: invention sprinted forward, doubling our technological capabilities each generation and utterly transforming the economy again and again. Our ancestors would have presumed we would have used such powers to build utopia. But it was not so. When 1870-2010 ended, the world instead saw global warming; economic depression, uncertainty, and

inequality; and broad rejection of the status quo. Economist Brad DeLong's *Slouching Towards Utopia* tells the story of how this unprecedented explosion of material wealth occurred, how it transformed the globe, and why it failed to deliver us to utopia. Of remarkable breadth and ambition, it reveals the last century to have been less a march of progress than a slouch in the right direction.

When Affirmative Action Was White: An Untold History of Racial Inequality in Twentieth-Century America Dec 23 2021 A groundbreaking work that exposes the twisted origins of affirmative action. In this "penetrating new analysis" (New York Times Book Review) Ira Katznelson fundamentally recasts our understanding of twentieth-century American history and demonstrates that all the key programs passed during the New Deal and Fair Deal era of the 1930s and 1940s were created in a deeply discriminatory manner. Through mechanisms designed by Southern Democrats that specifically excluded maids and farm workers, the gap between blacks and whites actually widened despite postwar prosperity. In the words of noted historian Eric Foner, "Katznelson's incisive book should change the terms of debate about affirmative action, and about the last seventy years of American history."