

# **Roman Britain A Sourcebook Routledge**

## **Sourcebooks For The Ancient World**

Roman Britain Field Research **Herman Melville's Moby-Dick** The Government of the Roman Empire **Pompeii and Herculaneum** **The Laban Sourcebook** *William Shakespeare's Macbeth* **The Routledge Sourcebook of Religion and the American Civil War** *Pompeii The Roman Household* **Translation/History/Culture A Sourcebook of Early Modern European History** **Italy Before Rome** The Republican Roman Army Kate Chopin's The Awakening *Readings in Late Antiquity* **Women and Writing in Medieval Europe: A Sourcebook** Greek and Roman Technology: A Sourcebook The Routledge Film Music Sourcebook *Ancient Greek Laws* **The Enlightenment** **Death in Ancient Rome** Roman Social History **Renaissance Woman: A Sourcebook** **The History of the English Language** *Women in the Ancient Near East* **Animals in Greek and Roman Thought** **Warfare in Ancient Greece** *Charles*

*Dickens's Bleak House* **Women and the Law in the Roman Empire** Pagans and Christians in Late Antiquity **Greek Science of the Hellenistic Era** **Trade, Transport and Society in the Ancient World (Routledge Revivals)** Roman Social History *Sexuality in Greek and Roman Literature and Society* **Revolutionary America, 1763-1815** **Privacy and Disclosure of HIV in Interpersonal Relationships** *Readings in Late Antiquity* Communication Research Measures **Augustus to Nero**

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The Republican Roman Army Sep 18 2021 The Republican Roman Army assembles a wide range of source material and introduces the latest scholarship on the evolution of the Roman Army and the Roman experience of war. The author has carefully selected and translated key texts, many of them not previously available in English, and provided them with comprehensive commentaries and essays. This wide-ranging survey of documents recreates the social and historical framework in which ancient Roman warfare took place – from the Archaic and Servian period through to the Late Republic. The topics addressed extend beyond the conventional questions of army mechanics such as strategy and tactics, and explore questions such as the army's influence on Roman society and its economy. Complete with notes, index and bibliography, The Republican Roman Army provides students of Ancient and Military History with an unprecedented survey of relevant materials.

Field Research Sep 30 2022 First Published in 1982. Routledge is an imprint of Taylor

& Francis, an informa company.

*Readings in Late Antiquity* Aug 25 2019 This volume seeks to make accessible to students a multiplicity of texts which illuminate the history, culture, medicine, philosophy, religion and peoples of late antiquity.

Communication Research Measures Jul 25 2019 The development of communication as a discipline has resulted in an explosion of scales tapping various aspects of interpersonal, mass, organizational, and instructional communication. This sourcebook brings together scales that measure a variety of important communication constructs. The scales presented are drawn from areas of interpersonal, mass, organizational, and instructional communication--areas in which the use of formal, quantitative scales is particularly well developed. Communication Research Measures reflects the recent important emphasis on developing and improving the measurement base of the communication discipline. It results in an equal amount of labor saved on the part of the scholars, students, and practitioners who find this book useful, and it contributes in a significant way to research efforts. Originally published by Guilford Press in 1994, now available from Routledge.

**The Routledge Sourcebook of Religion and the American Civil War** Mar 25 2022  
In recent years, the intersection of religion and the American Civil War has been the

focus of a growing area of scholarship. However, primary sources on this subject are housed in many different archives and libraries scattered across the U.S., and are often difficult to find. The Routledge Sourcebook of Religion and the American Civil War collects these sources into a single convenient volume, the most comprehensive collection of primary source material on religion and the Civil War ever brought together. With chapters organized both chronologically and thematically, and highlighting the experiences of soldiers, women, African Americans, chaplains, clergy, and civilians, this sourcebook provides a rich array of resources for scholars and students that highlights how religion was woven throughout the events of the war. Sources collected here include: • Sermons • Song lyrics • Newspaper articles • Letters • Diary entries • Poetry • Excerpts from books and memoirs • Artwork and photographs

Introductions by the editor accompany each chapter and individual document, contextualizing the sources and showing how they relate to the overall picture of religion and the war. Beginning students of American history and seasoned scholars of the Civil War alike will greatly benefit from having easy access to the full texts of original documents that illustrate the vital role of religion in the country's most critical conflict.

*The Roman Household* Jan 23 2022 With the help of a wide variety of source material,

particularly legal documents and inscriptions, some of it made available for the first time in English, this book illustrates the activities associated with the household, demonstrating the different and frequently conflicting roles and moral values expected from its various members: male and female, old and young, freedman and slave.

Pagans and Christians in Late Antiquity Apr 01 2020 In this book A.D. Lee charts the rise to dominance of Christianity in the Roman empire. Using translated texts he explains the fortunes of both Pagans and Christians from the upheavals of the 3rd Century to the increasingly tumultuous times of the 5th and 6th centuries. The book also examines important themes in Late Antiquity such as the growth of monasticism, the emerging power of bishops and the development of pilgrimage, and looks at the fate of other significant religious groups including the Jews, Zoroastrians and Manichaeans.

**The History of the English Language** Oct 08 2020 This second edition of The History of the English Language- A Sourcebook provides a comprehensive and accessible guide to the origins and development of the English language. First published in 1992, the book contains over fifty illustrative passages, drawn from the oldest English to the twentieth century. The passages are contextualised by individual introductions and grouped into the traditional periods of Old English, Early Middle

English, Later Middle English, Early Modern English and Modern English. These periods are connected by brief essays explaining the major linguistic developments associated with each period, to produce a continuous outline history. For this new edition Professor Burnley has expanded the outline of linguistic features at each of the main chronological divisions and included more selections and illustrations. A new section has also been included to illustrate the language of advertising from the 18th century to the present. The book will be of general interest to all those interested in the origins and development of the English language, and in particular to students and teachers of the history of the English language at A-level and university.

**Animals in Greek and Roman Thought** Aug 06 2020 Although reasoned discourse on human-animal relations is often considered a late twentieth-century phenomenon, ethical debate over animals and how humans should treat them can be traced back to the philosophers and literati of the classical world. From Stoic assertions that humans owe nothing to animals that are intellectually foreign to them, to Plutarch's impassioned arguments for animals as sentient and rational beings, it is clear that modern debate owes much to Greco-Roman thought. *Animals in Greek and Roman Thought* brings together new translations of classical passages which contributed to ancient debate on the nature of animals and their relationship to human beings. The

selections chosen come primarily from philosophical and natural historical works, as well as religious, poetic and biographical works. The questions discussed include: Do animals differ from humans intellectually? Were animals created for the use of humankind? Should animals be used for food, sport, or sacrifice? Can animals be our friends? The selections are arranged thematically and, within themes, chronologically. A commentary precedes each excerpt, transliterations of Greek and Latin technical terms are provided, and each entry includes bibliographic suggestions for further reading.

Roman Britain Nov 01 2022 This text aims to provide students with an introduction to Roman Britain, and a guide to further areas of study. It ranges from Britain's Celtic origins, through the history of Roman occupation, to discussions of its administrations, economy, communication, urban development, religion and art.

**Death in Ancient Rome** Jan 11 2021 Presenting a wide range of relevant, translated texts on death, burial and commemoration in the Roman world, this book is organized thematically and supported by discussion of recent scholarship. The breadth of material included ensures that this sourcebook will shed light on the way death was thought about and dealt with in Roman society.

Kate Chopin's The Awakening Aug 18 2021 Providing all the tools for engaged,

informed individual analysis of the text, this is an essential starting point for students of American literature and women's writing, or for anyone fascinated by Chopin's controversial work.

*Readings in Late Antiquity* Jul 17 2021 Late Antiquity (ca. 250-650) witnessed the transition from Classical Antiquity to the Middle Ages in the Mediterranean and Near Eastern worlds. Christianity displaced polytheism over a wide area, offering new definitions of identity and community. The Roman Empire collapsed in Western Europe to be replaced by new "Germanic" kingdoms. In the East, Byzantium emerged, while the Persian Empire reached its apogee and collapsed. Arab armies carrying the banner of Islam reshaped the political map and brought the late antique era to a close. This sourcebook illustrates the dramatic political, social and religious transformations of Late Antiquity through the words of the men and women who experienced them. Drawing from Greek, Latin, Syriac, Hebrew, Coptic, Persian, Arabic and Armenian sources, the carefully chosen passages illuminate the lives of emperors, abbesses, aristocrats, slaves, children, barbarian chieftains, and saints . The Roman Empire is kept at the centre of the discussion, with chapters devoted to its government, cities, army, law, medicine, domestic life, philosophy, Christianity, polytheism, and Jews. Further chapters deal with the peoples who surrounded the Roman state: Persians,

Huns, northern "Germanic" barbarians, and the followers of Islam. This revised and updated second edition provides an expanded view of Late Antiquity with a new chapter on domestic life, as well extra material throughout, including passages that appear for the first time in English translation. *Readings in Late Antiquity* is the only sourcebook that covers such a wide range of topics over the full breadth of the late antique period.

*Charles Dickens's Bleak House* Jun 03 2020 This guidebook examines Dickens' novel within its literary and cultural contexts providing an ideal orientation in the novel, its reception history and the critical material which surrounds it.

*A Sourcebook of Early Modern European History* Nov 20 2021 A Sourcebook of Early Modern European History not only provides instructors with primary sources of a manageable length and translated into English, it also offers students a concise explanation of their context and meaning. By covering different areas of early modern life through the lens of contemporaries' experiences, this book serves as an introduction to the early modern European world in a way that a narrative history of the period cannot. It is divided into six subject areas, each comprising between twelve and fourteen explicated sources: I. The fabric of communities: Social interaction and social control; II. Social spaces: Experiencing and negotiating encounters; III. Propriety,

legitimacy, fidelity: Gender, marriage, and the family; IV. Expressions of faith: Official and popular religion; V. Realms intertwined: Religion and politics; and, VI. Defining the religious other: Identities and conflicts. Spanning the period from c. 1450 to c. 1750 and including primary sources from across early modern Europe, from Spain to Transylvania, Italy to Iceland, and the European colonies, this book provides an excellent sense of the diversity and complexity of human experience during this time whilst drawing attention to key themes and events of the period. It is ideal for students of early modern history, and of early modern Europe in particular.

The Routledge Film Music Sourcebook Apr 13 2021 An annotated, thematically organized collection of approximately eighty source readings pertaining to film music dating from its beginnings to the present, from the US and other select countries around the globe.

*William Shakespeare's Macbeth* Apr 25 2022 Containing annotated extracts from key sources, this guide to William Shakespeare's *Macbeth* explores the heated debates that this play has sparked. Looking at issues, such as the representation of gender roles, political violence and the dramatisation of evil, this volume provides a way through the wealth of contextual and critical material that surrounds Shakespeare's text.

*Ancient Greek Laws* Mar 13 2021 In this comprehensive and accessible sourcebook,

Ilias Arnaoutoglou presents a collection of ancient Greek laws, which are situated in their legal and historical contexts and are elucidated with relevant selections from Greek literature and epigraphical testimonies. A wide area of legislative activity in major and minor Greek city-states, ranging from Delphoi and Athens in mainland Greece, to Gortyn in Crete, Olbia in South Russia and Aegean cities including Ephesos, Samos and Thasos, is covered. Ilias Arnaoutoglou divides legislation into three main areas: \* the household - marriage, divorce, inheritance, adoption, sexual offences and personal status \* the market-place - trade, finance, sale, coinage and leases \* the state - constitution, legislative process, public duties, colonies, building activities, naval forces, penal regulations, religion, politics and inter-state affairs. Dr Arnaoutoglou explores the significance of legislation in ancient Greece, the differences and similarities between ancient Greek legislation and legislators and their modern counterparts and also provides fresh translations of the legal documents themselves.

*Pompeii* Feb 21 2022 The original edition of *Pompeii: A Sourcebook* was a crucial resource for students of the site. Now updated to include material from Herculaneum, the neighbouring town also buried in the eruption of Vesuvius, *Pompeii and Herculaneum: A Sourcebook* allows readers to form a richer and more diverse picture of urban life on the Bay of Naples. Focusing upon inscriptions and ancient texts, it

translates and sets into context a representative sample of the huge range of source material uncovered in these towns. From the labels on wine jars to scribbled insults, and from advertisements for gladiatorial contests to love poetry, the individual chapters explore the early history of Pompeii and Herculaneum, their destruction, leisure pursuits, politics, commerce, religion, the family and society. Information about Pompeii and Herculaneum from authors based in Rome is included, but the great majority of sources come from the cities themselves, written by their ordinary inhabitants e" men and women, citizens and slaves. Encorporating the latest research and finds from the two cities and enhanced with more photographs, maps, and plans, Pompeii and Herculaneum: A Sourcebook offers an invaluable resource for anyone studying or visiting the sites.

**Greek Science of the Hellenistic Era** Mar 01 2020 We all want to understand the world around us, and the ancient Greeks were the first to try and do so in a way we can properly call scientific. Their thought and writings laid the essential foundations for the revivals of science in medieval Baghdad and renaissance Europe. Now their work is accessible to all, with this invaluable introduction to c.100 scientific authors active from 320 BCE to 230 CE. The book begins with an outline of a new socio-political model for the development and decline of Greek science, followed by eleven chapters

that cover the main disciplines: \* the science which the Greeks saw as fundamental - mathematics \* astronomy \* astrology and geography \* mechanics \* optics and pneumatics \* the non-mathematical sciences of alchemy, biology, medicine and 'psychology'. Each chapter contains an accessible introduction on the origins and development of the topic in question, and all the authors are set in context with brief biographies.

**Women and Writing in Medieval Europe: A Sourcebook** Jun 15 2021 Carolyne Larrington has gathered together a uniquely comprehensive collection of writing by, for and about medieval women, spanning one thousand years and Europe from Iceland to Byzantium. The extracts are arranged thematically, dealing with the central areas of medieval women's lives and their relation to social and cultural institutions. Each section is contextualised with a brief historical introduction, and the materials span literary, historical, theological and other narrative and imaginative writing. The writings here uncover and confound the stereotype of the medieval woman as lady or virgin by demonstrating the different roles and meanings that the sign of woman occupied in the imaginative space of the medieval period. Larrington's clear and accessible editorial material and the modern English translations of all the extracts mean this work is ideally suited for students. **Women and Writing in Early Europe: A**

Sourcebook also contains an extensive and fully up-to-date bibliography, making it not only essential reading for undergraduates and post graduates but also a valuable tool for scholars.

The Government of the Roman Empire Jul 29 2022 This book reveals how an empire that stretched from Glasgow to Aswan in Egypt could be ruled from a single city and still survive more than a thousand years. The Government of the Roman Empire is the only sourcebook to concentrate on the administration of the empire, using the evidence of contemporary writers and historians. Specifically designed for students, with extensive cross-referencing, bibliographies and introductions and explanations for each item, this new edition brings the book right up-to-date, and makes it the ideal resource for students of the subject.

**Augustus to Nero** Jun 23 2019

**Women and the Law in the Roman Empire** May 03 2020 This sourcebook fully exploits the rich legal material of the imperial period, explaining the rights women held under Roman law, the restrictions to which they were subject, and legal regulations on marriage, divorce and widowhood.

**The Laban Sourcebook** May 27 2022 Rudolf Laban (1879 – 1958) was a pioneer in dance and movement, who found an extraordinary range of application for his ideas;

from industry to drama, education and therapy. Laban believed that you can understand about human beings by observing how they move, and devised two complimentary methods of notating the shape and quality of movements. The Laban Sourcebook offers a comprehensive account of Laban's writings. It includes extracts from his five books in English and from his four works in German, written in the 1920s and translated here for the first time. This book draws on archival research in England and Germany to chart the development of Laban's groundbreaking ideas through a variety of documents, including letters, articles, transcripts of interviews, and his unpublished *Effort and Recovery*. It covers: The beginning of his career in Germany and Switzerland in the 1910s. His astonishing rise to fame in Germany in the 1920s as a dance teacher, choreographer and creator of public dance events. Following his move to England in 1938, the application of his ideas to drama, education, industry, and therapy. Each extract has a short preface providing contextual background, and highlighting and explaining key terms. Passages have been selected and are introduced by many of the world's leading Laban scholars.

**Revolutionary America, 1763-1815** Oct 27 2019 The American Revolution describes and explains the crucial events in the history of the United States between 1763 and 1815, when settlers in North America rebelled against British authority, won their

independence in a long and bloody struggle and created an enduring republic. Placing the political revolution at the core of the story, this book considers: \* the deterioration of the relationship between Britain and the American colonists \* the Wars of Independence \* the creation of the republican government and the ratification of the United States Constitution \* the trials and tribulations of the first years of the new republic. The American Revolution also examines those who paradoxically were excluded from the political life of the new republic and the American claim to uphold the principle that all men are created equal. In particular this book describes the experiences of women who were often denied the rights of citizens, Native Americans and African Americans. The American Revolution is an important book for all students of the American past.

**Herman Melville's Moby-Dick** Aug 30 2022 No book is more central to the study of nineteenth-century American literature than Herman Melville's *Moby-Dick*; or *The Whale*. First published in 1851, it still speaks powerfully to readers today. Combining reprinted documents with clear introductions for student readers, this volume examines the contexts of and critical responses to Melville's work. It draws together: \*an introduction to the contexts in which Melville was writing and relevant contextual documents, including letters \*chronology of key facts and dates \*critical history and

extracts from early reviews and modern criticism \*fully annotated key passages from the novel \*a list of biblical allusions \*an annotated guide to further reading. Extensive cross-references link contextual information, critical materials and passages from the novel providing a wide-ranging view of the work and ensuring a successful and enjoyable encounter with the world of Moby-Dick.

Roman Social History Dec 30 2019 This Sourcebook contains a comprehensive collection of sources on the topic of the social history of the Roman world during the late Republic and the first two centuries AD. Designed to form the basis for courses in Roman social history, this excellent resource covers original translations from sources such as inscriptions, papyri, and legal texts. Topics include: social inequality and class games, gladiators and attitudes to violence the role of slaves in Roman society economy and taxation the Roman legal system the Roman family and gender roles. Including extensive explanatory notes, maps and bibliographies, this Sourcebook is the ideal resource for all students and teachers embarking on a course in Roman social history.

*Sexuality in Greek and Roman Literature and Society* Nov 28 2019 This Sourcebook contains numerous original translations of ancient poetry, inscriptions and documents, all of which illuminate the multifaceted nature of sexuality in antiquity. The detailed

introduction provides full social and historical context for the sources, and guides students on how to use the material most effectively. Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from the Greek and Roman worlds shown side by side. This approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context. This is the first major sourcebook on ancient sexuality; it will be of particular use on related courses in classics, ancient history and gender studies.

Greek and Roman Technology: A Sourcebook May 15 2021 In this volume the authors translate and annotate key passages from ancient authors to provide a history and an analysis of the origins and development of technology. Among the topics covered are: \* energy \* basic mechanical devices \* agriculture \* food processing and diet \* mining and metallurgy \* construction and hydraulic engineering \* household industry \* transport and trade \* military technology. The sourcebook presents 150 ancient authors and a diverse range of literary genres, such as, the encyclopedic Natural Histories of Pliny the Elder, the poetry of Homer and Hesiod, the philosophy of Plato, Aristotle and Lucretius and the agricultural treatise of Varro. Humphrey, Oleson and Sherwood

provide a comprehensive and accessible collection of rich and varied sources to illustrate and elucidate the beginnings of technology. Glossaries of technological terminology, indices of authors and subjects, introductions outlining the general significance of the evidence, notes to explain the specific details, and a recent bibliography make this volume a valuable research and teaching tool.

**The Enlightenment** Feb 09 2021 This outstanding sourcebook brings together the work of major Enlightenment thinkers to illustrate the full importance and achievements of this great period of change.

**Warfare in Ancient Greece** Jul 05 2020 Warfare in Ancient Greece assembles a wide range of source material and introduces the latest scholarship on the Greek experience of war. The author has carefully selected key texts, many of them not previously available in English, and provided them with comprehensive commentaries. For the Greek polis, warfare was a more usual state of affairs than peace. The documents assembled here recreate the social and historical framework in which ancient Greek warfare took place - over a period of more than a thousand years from the Homeric Age to Alexander the Great. Special attention is paid to the attitudes and feelings of the Greeks towards defeated people and captured cities. Complete with notes, index and bibliography, Warfare in Ancient Greece will provide students of Ancient and Military

History with an unprecedented survey of relevant materials

**Translation/History/Culture** Dec 22 2021 The most important and productive statements on the translation of literature from Roman times to the 1920s are collected in this book. Arranged thematically around the main topics which recur over the centuries - power, poetics, universe of discourse, language, education - it contains texts previously unavailable in English, and translated here for the first time from classical, Medieval, and Renaissance Latin, from French and from German. As the first survey of its kind in both scope and selection it argues that translation commands a central position in the shaping of European literatures and cultures.

^Translation/History/Culture creates a framework for further study of the history of translation in the West by tracing European historical thought about translation, and discussing the topicality of many of the texts included.

**Pompeii and Herculaneum** Jun 27 2022 The original edition of Pompeii: A Sourcebook was a crucial resource for students of the site. Now updated to include material from Herculaneum, the neighbouring town also buried in the eruption of Vesuvius, Pompeii and Herculaneum: A Sourcebook allows readers to form a richer and more diverse picture of urban life on the Bay of Naples. Focusing upon inscriptions and ancient texts, it translates and sets into context a representative sample of the huge

range of source material uncovered in these towns. From the labels on wine jars to scribbled insults, and from advertisements for gladiatorial contests to love poetry, the individual chapters explore the early history of Pompeii and Herculaneum, their destruction, leisure pursuits, politics, commerce, religion, the family and society. Information about Pompeii and Herculaneum from authors based in Rome is included, but the great majority of sources come from the cities themselves, written by their ordinary inhabitants – men and women, citizens and slaves. Incorporating the latest research and finds from the two cities and enhanced with more photographs, maps, and plans, *Pompeii and Herculaneum: A Sourcebook* offers an invaluable resource for anyone studying or visiting the sites.

Roman Social History Dec 10 2020 Contains a collection of sources on the topic of the social history of the Roman world during the late Republic and the first two centuries AD. This work covers topics such as: social inequality and class games, gladiators and attitudes to violence, the role of slaves in Roman society, economy and taxation, and the Roman family and gender roles.

**Trade, Transport and Society in the Ancient World (Routledge Revivals)** Jan 29 2020 This book, first published in 1992, presents an introduction to the nature of trade and transport in antiquity through a selection of translated literary, papyrological,

epigraphical and legal sources. These texts illustrate a range of aspects of ancient trade and transport: from the role of the authorities, to the status of traders, to the capacity and speed of ancient ships. It is clear that the actual means of transportation were crucial; the book illustrates the limitations of ancient transport technology and the consequences for the development of commerce. It focuses first on different aspects of transport over land and then on transport by river and concludes with a discussion of several aspects of ancient seafaring. This book is ideal for students of ancient history.

**Privacy and Disclosure of Hiv in Interpersonal Relationships** Sep 26 2019 As the HIV epidemic enters its third decade, it remains one of the most pressing health issues of our time. Many aspects of the disease remain under-researched and inadequate attention has been given to the implications for the relationships and daily lives of those affected by HIV. Disclosing an HIV diagnosis remains a decision process fraught with difficulty and despite encouraging medical advances, an HIV diagnosis creates significant anxiety and distress about one's health, self-identity, and close relationships. This book provides an overarching view of existing research on privacy and disclosure while bringing together two significant areas: self-disclosure as a communication process and the social/relational consequences of HIV/AIDS. The unifying framework is communication privacy management and the focus of this volume is on private

voluntary relational disclosure as opposed to forced or public disclosure. Utilizing numerous interviews with HIV patients and their families, the authors examine disclosure in a variety of social contexts, including relationships with intimate partners, families, friends, health workers, and coworkers. Of note are the examinations of predictors of willingness to disclose HIV infection, the message features of disclosure, and the consequences of both disclosure and non-disclosure. This volume, with its personal exercises and sources of additional information, offers an invaluable resource for individuals living with HIV and their significant others, as well as for professionals in the fields of health communication, social and health psychology, family therapy, clinical and counseling psychology, relationship research, infectious disease, and social service.

*Women in the Ancient Near East* Sep 06 2020 *Women in the Ancient Near East* provides a collection of primary sources that further our understanding of women from Mesopotamian and Near Eastern civilizations, from the earliest historical and literary texts in the third millennium BC to the end of Mesopotamian political autonomy in the sixth century BC. This book is a valuable resource for historians of the Near East and for those studying women in the ancient world. It moves beyond simply identifying women in the Near East to attempting to place them in historical and literary context,

following the latest research. A number of literary genres are represented, including myths and epics, proverbs, medical texts, law collections, letters, treaties, as well as building, dedicatory, and funerary inscriptions.

**Renaissance Woman: A Sourcebook** Nov 08 2020 Renaissance Woman: A Sourcebook is an invaluable collection of accounts of women and femininity in early modern England. The volume is divided thematically into nine sections, each with an accessible introduction, notes on sources and an annotated bibliography. The sections are: \* Theology \* Biology \* Conduct \* Sexuality and Motherhood \* Politics and Law \* Education \* Work \* Writing and Speaking \* Feminism Renaissance Woman: A Sourcebook brings together sources ranging from medical documents and political pamphlets to sermons and the Bible, as well as literary sources. Providing a historical context to issues of gender in the Renaissance, it will be essential reading for students of the period, gender studies and cultural history.

**Italy Before Rome** Oct 20 2021 This book brings together sources translated from a wide variety of ancient languages to showcase the rich history of pre-Roman Italy, including its cultures, politics, trade, languages, writing systems, religious rituals, magical practices, and conflicts. This book allows readers to access diverse sources relating to the history and cultures of pre-Roman Italy. It gathers and translates sources

from both Greek and Latin literature and ancient inscriptions in multiple languages and gives commentary to highlight areas of particular interest. The thematic organisation of this sourcebook helps readers to make connections across languages and communities, and showcases the interconnectedness of ancient Italy. This book includes maps, a timeline, and guides to further reading, making it accessible to students and other readers who are new to this subject. *Italy Before Rome* is aimed at undergraduate and graduate students, including those who have not studied the ancient world before. It is also intended to be useful to researchers approaching this material for the first time, and to university and schoolteachers looking for an overview of early Italian sources.