

The Speech In English

Speech Acts in English **Speech in the English Novel** **English in Speech and Writing** **An Outline of English Speech-craft** Mastering the American Accent with Online Audio **Standard English Speech** Clear Speech from the Start Teacher's Resource and Assessment Book **Speech Representation in the History of English** "I Have a Dream" Speech *Parts of Speech* Gender-Related Variation in the Speech of English and Romanian Adolescents Fluency in Native and Nonnative English Speech **A Corpus of Formal British English Speech** **The Art of Writing & Speaking the English Language** **Essentials of English Speech and Literature** **The Eight Parts of Speech** **Clear Speech Teacher's resource book** *English Speech Rhythm* *Freedom or death* **Speaking to be Understood** *Essentials of English Speech and Literature* *Clear Speech Audio Cassettes (2)* **The Changing Values of English Speech** English Diction ...: English diction in song and speech *Words and Their Ways in English Speech* *Speech Acts in the History of English* **English Speech Act Verbs** **Authorizing Words** *English Speech Rhythm and the Foreign Learner* **The Black Book of Speaking Fluent English: The Quickest Way to Improve Your Spoken English** **Acoustics of American English Speech** **English Speech Rhythm and the Foreign Learner** **The Handbook of English Pronunciation** Parts of Speech Speech and Thought Representation in English **Get Rid of Your Accent for Beginners** Speaking English as a Second Language **Our Common Speech** *Relativ Frequency of English Speech Sounds* **Standard English Speech**

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The Changing Values of English Speech Dec 11 2020

Standard English Speech Jun 24 2019

English Speech Rhythm May 16 2021 This monograph reconsiders the question of speech isochrony, the regular recurrence of (stressed) syllables in time, from an empirical point of view. It proposes a methodology for discovering isochrony auditorily in speech and for verifying it instrumentally in the acoustic laboratory. In a small-scale study of an English conversational extract, the gestalt-like rhythmic structures which isochrony creates are shown to have a hierarchical organization. Then in a large-scale study of a corpus of British and American radio phone-in programs and family table conversations, the function of speech rhythm at turn transitions is investigated. It is argued that speech rhythm serves as a metric for the timing of turn transitions in casual English conversation. The articular rhythmic configuration of a transition can be said to contextualize the next turn as, generally speaking, affiliative or disaffiliative with the prior turn. The empirical investigation suggests that speech rhythm patterns at turn transitions in everyday English conversation are not random occurrences or the result of a social-psychological adaptation process but are contextualization cues which figure systematically in the creation and interpretation of linguistic meaning in communication.

Fluency in Native and Nonnative English Speech Nov 21 2021 This book takes a new and holistic approach to fluency in English speech and differentiates between productive, perceptive, and nonverbal fluency. The in-depth corpus-based description of productive fluency points out major differences of how fluency is established in native and nonnative speech. It also reveals areas in which even highly advanced learners of English still deviate strongly from the native target norm and in which they have already approximated to it. Based on these findings, selected learners are subjected to native speakers' ratings of seven perceptive fluency variables in order to test which variables are most responsible for a perception of oral proficiency on the sides of the listeners. Finally, language-pedagogical implications derived from these findings for the improvement of fluency in learner language are presented. This book is conceptually and methodologically relevant for corpus-linguistics, learner corpus research and foreign language teaching and learning.

"I Have a Dream" Speech Feb 22 2022

Standard English Speech May 28 2022 Originally published in 1932, this book presents a guide to various aspects of English phonetics aimed at foreign students of the language. Illustrative figures and a bibliography are also included. This book will be of value to anyone with an interest in the teaching of English, linguistics and phonetics.

Freedom or death Apr 14 2021 Freedom or Death is a speech by Emmeline Pankhurst delivered at Hartford, Connecticut - November 13, 1913. It was later transcribed and issued as a pamphlet.

The speech was dedicated to the issues of suffrage movement.

English Diction ...: English diction in song and speech Nov 09 2020

Speaking to be Understood Mar 14 2021 Table of contents

English Speech Act Verbs Aug 07 2020

English Speech Rhythm and the Foreign Learner Jun 04 2020

Speech Acts in English Nov 02 2022 This book merges theory and practical activities to show how research on speech acts can be implemented in EFL teaching.

A Corpus of Formal British English Speech Oct 21 2021 This work provides 50,000 words of prosodically-transcribed text from a variety of sources. The introduction explains fully the transcription conventions, the structure of the corpus and its relationship to other computer corpora, and provides examples of different versions of texts.

English in Speech and Writing Aug 31 2022 In this activity-based textbook, Rebecca Hughes invites the reader to examine the differences between spoken and written English. Instead of presenting the student reader with a bewildering array of 'facts' about these two modes of communication, this book asks students to investigate the differences for themselves. Having worked through this book, students will have considered a wide range of spoken and written varieties and will be able to formulate their own opinions as to the differences present. English in Speech and Writing will be an essential text for students of language, linguistics and communication studies, as well as non-native speakers of English and their teachers.

Mastering the American Accent with Online Audio Jun 28 2022 Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Mastering the American Accent is an easy-to-follow approach for reducing the accent of non-native speakers of English. Well-sequenced lessons in the book correspond over eight hours of audio files covering the entire text. The audio program provides clear models (both male and female) to help coach a standard American accent. The program is designed to help users speak Standard American English with clarity, confidence, and accuracy. The many exercises in the book concentrate on topics such as vowel sounds, problematic consonants such as V, W, TH, the American R and T and others. Correct lip and tongue positions for all sounds are discussed in detail. Beyond the production of sounds, the program provides detailed instruction in prosodic elements such as syllable stress, emphasis, intonation, linking words for smoother speech flow, common word contractions, and much more. Additional topics that often confuse ESL students are also discussed and explained. They include distinguishing between casual and formal speech, homophones (e.g., they're and there), recognizing words with silent letters (e.g., comb, receipt), and avoiding embarrassing pronunciation mistakes, such as mixing up "pull" and "pool." Students are familiarized with many irregular English spelling rules and exceptions, and are shown how such irregularities can contribute to pronunciation errors. A native language guide references problematic accent issues for 13 different language backgrounds.

Speaking English as a Second Language Sep 27 2019 This book focuses on understanding the process of problem construction in oral communication in foreign language contexts, examining how speakers of English as a second language approach issues in oral communication, as well as the strategies they employ to overcome these difficulties. Using theories of general communication, and in particular current approaches to L2 oral communication and strategies in interactional discourse, the authors construct a theoretical framework for defining, identifying and classifying learners' problems and coping strategies when speaking English as a second or foreign language. The book offers a coherent process-oriented description of the complex and multidimensional nature and typology of oral interaction problems in EFL contexts, and it will be of interest to practitioners, teachers, researchers, students, and curriculum designers in Applied Linguistics and TESOL.

Speech Acts in the History of English Sep 07 2020 Did earlier speakers of English use the same speech acts that we use today? Did they use them in the same way? How did they signal speech act values and how did they negotiate them in case of uncertainty? These are some of the questions that are addressed in this volume in innovative case studies that cover a wide range of speech acts from Old English to Present-day English. All the studies offer careful discussions of methodological and theoretical issues as well as detailed descriptions of specific speech acts. The first part of the volume is devoted to directives and commissives, i.e. speech acts such as requests, commands and promises. The second part is devoted to expressives and assertives and deals with speech acts such as greetings, compliments and apologies. The third part, finally, contains technical reports that deal primarily with the problem of extracting speech acts from historical corpora.

Speech and Thought Representation in English Nov 29 2019 Main description: The author argues for a new, linguistically grounded typology of speech and thought representation in English from a cognitive-linguistic perspective. Apart from direct and indirect speech/thought, the types described include the character-oriented free indirect and the narrator-oriented distancing indirect type, and two subjectified types in which reporting clauses such as I think function as hedges.

Essentials of English Speech and Literature Feb 10 2021

Clear Speech Teacher's resource book Jun 16 2021 Clear Speech, Second Edition, is a highly successful and innovative pronunciation course for intermediate and advanced students of English. The Teacher's Resource Book contains an overview of the book, and contains invaluable, creative ideas for presenting the teaching points, as well as theoretical background. In addition, it contains a suggestions for additional activities, and an exercise answers.

An Outline of English Speech-craft Jul 30 2022

Speech Representation in the History of English Mar 26 2022 Representing what someone else has said is an integral part of spoken and written communication. Speech representation occurs in many contexts from news reports and legal trials to everyday conversation. Although commonplace, it requires sophisticated choices regarding what to represent and how to represent it. These choices can highlight a speaker's voice, shape our perception of the reported speech, or support our claims of authority. While speech representation in Present-day English has been studied extensively, this book extends the discussion to historical periods. Speech Representation in the History of English explores speech representation of the past, providing in-depth analyses of how

speakers and writers mark, structure, and discuss a previous speech event or fictional speech. Focusing on the Early Modern English and the Late Modern English periods (1500-1900), this volume covers topics such as parentheses as markers of represented speech, the development of like as a reporting expression, the gradual formation of free indirect speech reporting, and the interpersonal functions of represented speech. Chapters draw on a wide range of methodologies, including historical sociolinguistics, pragmatics, and corpus linguistics, and cover many genres from witness depositions, literary texts, and letters, to the spoken language of the recent past. In this comprehensive volume, Peter Grund and Terry Walker bring together a collection of works that use cutting-edge approaches to speech representation. Researchers and students of the history of English, sociolinguistics, and discourse studies alike will find *Speech Representation in the History of English* to be an invaluable addition to the field.

Speech in the English Novel Oct 01 2022 Since *Speech in the English Novel* first appeared in 1973, it has won international recognition as an important pioneering study of a topic that lies on the frontiers of literature and linguistics - the nature and function of fictional dialogue and its relationship to real speech. Drawing on a wide range of examples from many periods, the book includes general and theoretical chapters and also case-studies of particular texts, as well as a whole chapter devoted to Dickens. It has been found stimulating and useful by teachers and students in many countries, and has been praised by numerous scholars. The Year's Work in English Studies described it as a 'classic'; *Studia Neophilologica* said that it 'opened up new vistas for research'; *Language and Style* found that it 'admirably bridges the gap between linguistics and English studies', and *English Studies* judged it 'a thoroughly readable and even entertaining book'. This new edition incorporates numerous revisions, new examples, and additions to the bibliographies.

The Art of Writing & Speaking the English Language Sep 19 2021

Authorizing Words Jul 06 2020

Parts of Speech Jan 24 2022 It is an immense sense of exceptional achievement in writing this book for the interest of students and working professionals to peruse basic to advance English Grammar. The author has exerted himself to provide you an easy to understand the book. The author of the book always pins his faith in persistently working to create easier book editions. A fresh and distinctive approach to write this book has been adopted to bring forth English Grammar topic parts of speech, the topic has been explained in a very simple way so that a govt. or private school student both can understand the topics effortlessly. The author has tried to bestow the maximum numbers of examples in the book. The sentences (examples) used in the book are provided, keeping in mind that the instances ought to be practical and can be used in daily life also. The author has written the examples with his practical experience during his life journey. The author does not claim any originality about the topic-matter but the innovative, systematic, and articulate style adopted in the presentation of the theme is exclusive original.

Parts of Speech Dec 31 2019

Essentials of English Speech and Literature Aug 19 2021

Clear Speech from the Start Teacher's Resource and Assessment Book Apr 26 2022 Provides students with practice in pronunciation and listening comprehension from individual sounds to stretches of continuous speech. Gives a practical approach to the intonation, stress, and rhythm of North American English.

Relativ Frequency of English Speech Sounds Jul 26 2019

English Speech Rhythm and the Foreign Learner Mar 02 2020

The Handbook of English Pronunciation Jan 30 2020 The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics important to both researchers and teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom

Clear Speech Audio Cassettes (2) Jan 12 2021 Clear Speech, Second Edition, is a highly successful and innovative pronunciation course for intermediate and advanced students of English. The Audio Cassettes contain the listening material for all of the listening tasks, as well as the Clear Listening Test.

Get Rid of Your Accent for Beginners Oct 28 2019

The Eight Parts of Speech Jul 18 2021 Part of a set of three workbooks designed to give supplementary practice with basic concepts of English Grammar and mechanics for grades 3-5.

Acoustics of American English Speech Apr 02 2020 This book presents the most contemporary and comprehensive description of the acoustics of the sounds used in American English. Intended to serve as an introductory text for students and professionals interested in acoustic phonetics, linguistics, physics, electrical engineering, and computer science, the authors bring to the subject the points of view of both linguistics and physics. The book uses numerous examples of acoustic spectrograms to show the continuities and variability of natural speech. The book begins by introducing the basic concepts of phonetics, phonology, and linguistics to readers whose background is in physics or engineering and introducing the physics of sound generation and analysis for speech scientists and linguists. The authors then use the tools developed in the first part to examine the characteristics of individual phonemes as well as the changes introduced when individual sounds are combined in speech. Modern applications of speech acoustics, especially speech synthesis and recognition, are also discussed.

Words and Their Ways in English Speech Oct 09 2020

Our Common Speech Aug 26 2019

Gender-Related Variation in the Speech of English and Romanian Adolescents Dec 23 2021 This book represents a synchronic sociolinguistic analysis of gender-related variation in the speech of

English and Romanian adolescents. It is motivated by the belief that variation is a characteristic of natural language, and that a comprehensive understanding of language must include a grasp of the nature and function of variation. The book analyses sociolinguistic features of adolescent speech that occur in natural, spontaneous, everyday speech, thus representing a major contribution to the study of language in its social context.

The Black Book of Speaking Fluent English: The Quickest Way to Improve Your Spoken English May 04 2020 In the world we are living in, English has become the common language that people from different countries and cultures can use to communicate with one another. There are many reasons why people would want to learn English, but for a lot of them; It is work-related. Most large companies around the world require their employees to speak English. In some cases, these companies are requiring their workers to only use English at the workplace. English has also been referred to as “the language of business”. If you have ambitions to become an international businessman or to work at some bigger companies, it’s almost essential that you’re able to speak English fluently. From The Intermediate Level to The Advanced Level From my years of teaching, I am confident to say that it is easy for an English learner to go from a beginner English level to an intermediate English level. However, it takes more time to go from an Intermediate level to an advanced English level. A lot of students have studied English for years but still aren’t able to speak English on an advanced level. They have tried many methods, attending classes, learning how to pronounce every single word and even getting a private English tutor to improve their spoken English, yet they still have a hard time pronouncing English words correctly or feeling too nervous to speak. The Best Proven Way to Learn and Speak English In this book, Christopher Hill, “THE INTERNATIONAL ESL PROFESSOR ” (with 20+ years of experience) will show you powerful unique ways to rapidly improve your spoken English. With topics you already have interest in, you will find out how easy and effortless to learn and speak fluent English. This effective method is simple, yet powerful. You will able to learn and improve your spoken English 3 to 5 times faster compared to the traditional way of learning. Inside This Black Book, You will Discover: - The 3 Golden Rules of Speaking Fluent English - The Power of Immersion - The Process of Shadowing - How Intensive Listening works - The Best Accent Reduction Techniques - Bonus Guide: The Secret Method to Become Super Fluent in 21 Days How do you know this book is for me? This book is for busy Intermediate students who wish to get to the Advanced English Level. If you can understand 60-80% of an English speaking movie and understand what you are reading so far, you have found the right book. Stop Using Ineffective Ways to Learn and Speak English. When you are using proper methods to learn, you’ll find that improving English is effortless. Learn and adopt these Proven techniques, tips, and many more secrets revealed in this black book. Don’t Learn Using The Old-fashioned Way. Get a Copy of “The Black Book of Speaking Fluent English” and Start Speaking Fluent English :)