

# The Machine Stops Penguin Mini Modern Classics

The Machine Stops *Selected Stories* **Selected Stories** The Machine Stops *Illustrated* *The Celestial Omnibus and other Stories* **Mini Modern Classics** **The Hype Machine** **How They Rule the World** **The Eternal Moment** **Inhuman Networks** **The World of E. M. Forster - E. M. Forster and the World** King **Literary Illumination** **Modernism** **Woolf and the City** *Fictions of Power in English Literature* The Computing Universe The Classic Horror Stories *The Language of Dystopia* *Everything I Never Told You* **You Are Not a Gadget** *Critical theory and dystopia* Beyond Bodies **Consuming Utopia** **A Word Child** The First Day on the Somme **Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction** Close Encounters of the Invasive Kind **Science, Technology, and Virtues** **Dark Nights, Bright Lights** **The Physical and Virtual Space of the Consulting Room** *Exploring Stereotyped Images in Victorian and Twentieth-century Literature and Society* *Ecocriticism in the Modernist Imagination* *Storylistening* Future Politics *Network Nature* *Goddess in the Machine* *Unveiling the Post-human* Grumpy Pants **Digital Human Modeling and Applications in Health, Safety, Ergonomics and Risk Management.** **Human Body and Motion**

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### **Digital Human Modeling and Applications in Health, Safety, Ergonomics and Risk Management. Human Body and Motion**

Jun 26 2019 This two-volume set LNCS 11581 and 11582 constitutes the thoroughly refereed proceedings of the 10th International Conference on Digital Human Modeling and Applications in Health, Safety, Ergonomics and Risk Management, DHM 2019, which was held as part of the 21st HCI International Conference, HCII 2019, in Orlando, FL, USA, in July 2019. The total of 1275 papers and 209 posters included in the 35 HCII 2019 proceedings volumes were carefully reviewed and selected from 5029 submissions. DHM 2019 includes a total of 77 papers; they were organized in topical sections named: Part I, Human Body and Motion: Anthropometry and computer aided ergonomics; motion prediction and motion capture; work modelling and industrial applications; risk assessment and safety. Part II, Healthcare Applications: Models in healthcare; quality of life technologies; health dialogues; health games and social communities.

*The Language of Dystopia* Apr 16 2021 This book presents an extended account of the language of dystopia, exploring the creativity and style of dystopian narratives and mapping the development of the genre from its early origins through to contemporary practice. Drawing upon stylistic, cognitive-poetic and narratological approaches, the work proposes a stylistic

profile of dystopia, arguing for a reader-led discussion of genre that takes into account reader subjectivity and personal conceptualisations of prototypicality. In examining and identifying those aspects of language that characterise dystopian narratives and the experience of reading dystopian fictions, the work discusses in particular the manipulation and construction of dystopian languages, the conceptualisation of dystopian worlds, the reading of dystopian minds, the projection of dystopian ethics, the unreliability of dystopian refraction, and the evolution and hybridity of the dystopian genre. Jessica Norledge is part of the Applied English Team at the University of Nottingham, UK, where she teaches across Literary Linguistics and Applied Linguistics. She specialises in the cognitive poetics of emotion and the language of dystopia, having published on the dystopian short story, dystopian epistolary, dystopian minds, and the experience of reading dystopian fiction.

*The Celestial Omnibus and other Stories* Jun 30 2022 Eustace's career—if career it can be called—certainly dates from that afternoon in the chestnut woods above Ravello. I confess at once that I am a plain, simple man, with no pretensions to literary style. Still, I do flatter myself that I can tell a story without exaggerating, and I have therefore decided to give an unbiassed account of the extraordinary events of eight years ago.

**The Hype Machine** Apr 28 2022 A landmark insider's tour of how social media affects our decision-making and shapes our world in ways both useful and dangerous, with critical insights into the social media trends of the 2020 election and beyond "The book might be described as prophetic. . . . At least two of Aral's three predictions have come to fruition."—New York NAMED ONE OF THE BEST BOOKS OF THE YEAR BY WIRED • LONGLISTED FOR THE PORCHLIGHT BUSINESS BOOK AWARD

Social media connected the world—and gave rise to fake news and increasing polarization. It is paramount, MIT professor Sinan Aral says, that we recognize the outsize effect social media has on

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us—on our politics, our economy, and even our personal health—in order to steer today’s social technology toward its great promise while avoiding the ways it can pull us apart. Drawing on decades of his own research and business experience, Aral goes under the hood of the most powerful social networks to tackle the critical question of just how much social media actually shapes our choices, for better or worse. He shows how the tech behind social media offers the same set of behavior influencing levers to everyone who hopes to change the way we think and act—from Russian hackers to brand marketers—which is why its consequences affect everything from elections to business, dating to health. Along the way, he covers a wide array of topics, including how network effects fuel Twitter’s and Facebook’s massive growth, the neuroscience of how social media affects our brains, the real consequences of fake news, the power of social ratings, and the impact of social media on our kids. In mapping out strategies for being more thoughtful consumers of social media, *The Hype Machine* offers the definitive guide to understanding and harnessing for good the technology that has redefined our world overnight.

**Modernism** Sep 21 2021 This volume combines a clear overview for those with no prior knowledge or experience of modernism with a subtle argument that will appeal to higher level undergraduates and scholars.

**Woolf and the City** Aug 21 2021 Edited collection from acclaimed contemporary Woolf scholars, focusing on urban issues. These include addressing the ethical and political implications of Virginia Woolf's work, a move that suggests new insights into Woolf as a "real world" and social critic.

*Network Nature* Oct 30 2019 How do people avoid the stresses of the digital age? Urban dwellers must now turn to nature to recover, restore and rebalance after the stresses brought on by relentless digital connectivity. It is easy to task nature as the cure, with technology as the ailment. In *Network Nature*, Richard

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Coyne challenges the definitions of both the natural and the artificial that support this time-worn narrative of nature's benefits. In the process, he attacks the counter-claim that nature must succumb to the sovereignty of digital data. Covering a spectrum of issues and concepts, from big data and biohacking to animality, numinous spaces and the post-digital, he draws on the rich field of semiotics as applied to natural systems and human communication, to enhance our understanding of place, landscape and architecture in a digital world.

Beyond Bodies Dec 13 2020 “Articulations and expressions of gender can be destabilising, transgressive, revolutionary and radical, encompassing both a painful legacy of oppression and a joyous exploration of new experience.” Analysing key texts from the 19th to 21st centuries, this book explores a range of British and Anglophone authors to contextualise women’s writing and feminist theory with ongoing debates in consciousness studies. Discussing writers who strive to redefine the gendered world of “sexualized” space, whether internal or external, mental or physical, this book argues how the “delusion” of gender difference can be addressed and challenged. In literary theory and in representations of the female body in literature, identity has increasingly become a shifting, multiple, renegotiable—and controversial—concept. While acknowledging historical and cultural constructions of sexuality, “writing the body” must ultimately incorporate knowledge of human consciousness. Here, an understanding of consciousness from contemporary science (especially quantum theory)—as the fundamental building block of existence, beyond the body—allows unique insights into literary texts to elucidate the problem of subjectivity and what it means to be human. Including discussion of topics such as feminism and androgyny, agency and entrapment, masculinities and masquerade, insanity and emotion, and individual and social empowerment, this study also creates a lively engagement with the literary process as a means of fathoming the “enigma” of

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consciousness. Daphne Grace is Professor of English, specializing in postcolonial and transnational literature, gender and women's studies, in addition to British literature of the 19th to 21st centuries. She currently teaches at the University of the Bahamas, and has also previously taught at Sussex University, England, and Eastern Mediterranean University in Cyprus.

### **The World of E. M. Forster - E. M. Forster and the World**

Dec 25 2021 Half a century after his demise, and over a century after the publication of his first novel *Where Angels Fear to Tread* in 1905, E. M. Forster still remains within the scope of interest of readers and critics. His life and his works continue to stir emotions and raise questions concerning humanity, nationality, and world culture(s). However, the opinions vary as to the continuation of the interest in the writer and his works. Some see him and his novels as old-fashioned, while others, like Zadie Smith, find Forster inspiring and the 'muddled' protagonists of his books fascinating. Is the interest in this writer to continue, or is it doomed to gradual oblivion? What is there in his life and his stories that can make new generations want to reach out for his works and writings? To understand the place of the writer in the present world, one must look back to the beginnings of Forster's career, as well as to the times in which he lived, commented on, and created in. This book discusses the presence and legacy of Forster in English literature and social history. Its double title reflects the duality of its content, with the book exploring Forster's own works as well as the position of Forster and his oeuvre and the values he stood for within British and world culture(s). The book offers, therefore, a variety of new interpretations of a selection of well-known and culturally established works of the writer viewed against the findings of contemporary perspectives. It demonstrates how Forster's novel, short stories, and non-fictional writings interfuse, affect, and re-shape the literary pieces of other writers.

**The Eternal Moment** Feb 24 2022

**A Word Child** Oct 11 2020 Guilt, secrets, and lies haunt two men whose lives are bound by a long-ago tragedy in this “riveting” novel by the author of *The Sea, The Sea* (Los Angeles Times). Twenty years ago, Hilary Burde’s story was one of remarkable success and enviable courage. Having brought himself out of a troubled childhood with only his intellect and wit, he was one of the most promising scholars at Oxford, a student with a rare talent for linguistics and an unquenchable drive. Until the accident. Now, forty-one and a decidedly ordinary failure, Hilary finds his quietly angry routine shattered when his old professor reappears in his life—a man whose own demons are tied to Hilary’s and the tragedy from years ago. As the two men begin to circle each other once again, digging up old wrongs and seeking forgiveness for long-buried ills, they find themselves on a path that will either grant them both redemption or destroy them both forever. Haunting and emotional, *A Word Child* is an intimate look at the madness of regret by the Man Booker Prize-winning author of *Under the Net* and *A Severed Head*.

*Ecocriticism in the Modernist Imagination* Feb 01 2020 Although modernism has traditionally been considered an art of cities, *Ecocriticism in the Modernist Imagination* claims a significant role for modernist texts in shaping environmental consciousness. Analyzing both canonical and lesser-known works of three key figures - E. M. Forster, Virginia Woolf, and W. H. Auden - Sultzbach suggests how the signal techniques of modernism encourage readers to become more responsive to the animate world and non-human minds. Understanding the way these writers represent nature's agency becomes central to interpreting the power dynamics of empire and gender, as well as experiments with language and creativity. The book acknowledges the longer pastoral tradition in literature, but also introduces readers to the newly expanding field of ecocriticism, including philosophies of embodiment and matter, queer ecocriticism, and animal studies. What emerges is a picture of green modernism that reifies our

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burgeoning awareness of what it means to be human within a larger living community.

### **The Physical and Virtual Space of the Consulting Room** Apr

04 2020 In this thought-provoking book, Deborah Wright examines the role of both space and objects as they become manifest in the psychoanalytic process and looks at how the role of the consulting room in the therapeutic process is both primitive and transference. Wright explores spatialisation as simultaneously being a psychological projection of meaning and as physically acting upon the environment, utilised to master the undifferentiated, relentless, internal pressure of instinct.

Throughout *The Physical and Virtual Space of the Consulting Room*, she considers the spatial aspects of work with patients by foregrounding the importance of the consulting room and its contents, including the impact of changes of consulting room, travelling, and in working virtually. Illustrated with clinical material and hand-drawn artwork, Wright orients the reader in the new territory by going beyond the existing literature that considers the objects and space of the consulting room solely as transference aspects of the analyst. The interdisciplinary approach in this book calls on psychoanalytic theory and technique as well as philosophy, history, archaeology, and anthropology, which will be of great interest to all psychoanalytically orientated therapists as well as anyone, clinical or non-clinical, who makes use of psychoanalysis.

*Future Politics* Dec 01 2019 Politics in the Twentieth Century was dominated by a single question: how much of our collective life should be determined by the state, and what should be left to the market and civil society? Now the debate is different: to what extent should our lives be directed and controlled by powerful digital systems - and on what terms? Digital technologies - from artificial intelligence to blockchain, from robotics to virtual reality - are transforming the way we live together. Those who control the most powerful technologies are increasingly able to control

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the rest of us. As time goes on, these powerful entities - usually big tech firms and the state - will set the limits of our liberty, decreeing what may be done and what is forbidden. Their algorithms will determine vital questions of social justice. In their hands, democracy will flourish or decay. A landmark work of political theory, *Future Politics* challenges readers to rethink what it means to be free or equal, what it means to have power or property, and what it means for a political system to be just or democratic. In a time of rapid and relentless changes, it is a book about how we can - and must - regain control. Winner of the Estoril Global Issues Distinguished Book Prize.

**Consuming Utopia** Nov 11 2020 *Consuming Utopia* builds on critical insights into consumption and utopianism developed in two previous books by the author to elaborate what it means to read utopian fiction (including dystopian and anti-utopian) from the critical perspective of cultural studies. With a critical focus on social practices of reading rather than on the text itself, John Storey advances a timely and relevant contribution to existing debates on utopian fiction, offering new insights into how we might understand the politics of utopian fiction. Finding readership and readers indispensable to the act of producing politics beyond the text, Storey argues that if utopian fiction has a 'politics', it is determined by those who, in actuality, pick up books and act on what they read, rather than readers proposed by textuality. By engaging with seminal concepts in cultural studies, this book shows how reading utopian fiction works to make the meaning of such texts material and social, and therefore available for politics. An essential addition to the literature on utopian fiction, this book will be of great interest to scholars and students in the areas of cultural studies, literary studies, comparative literature, cultural politics, utopian studies, and political theory.

**The Machine Stops** Nov 04 2022 E.M. Forster is best known for his exquisite novels, but these two affecting short stories brilliantly combine the fantastical with the allegorical. In 'The

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Machine Stops', humanity has isolated itself beneath the ground, enmeshed in automated comforts, and in 'The Celestial Omnibus' a young boy takes a trip his parents believe impossible.

*Storylistening* Jan 02 2020 *Storylistening* makes the case for the urgent need to take stories seriously in order to improve public reasoning. Dillon and Craig provide a theory and practice for gathering narrative evidence that will complement and strengthen, not distort, other forms of evidence, including that from science. Focusing on the cognitive and the collective, Dillon and Craig show how stories offer alternative points of view, create and cohere collective identities, function as narrative models, and play a crucial role in anticipation. They explore these four functions in areas of public reasoning where decisions are strongly influenced by contentious knowledge and powerful imaginings: climate change, artificial intelligence, the economy, and nuclear weapons and power. Vivid performative readings of stories from *The Ballad of Tam-Lin* to *The Terminator* demonstrate the insights that storylistening can bring and the ways it might be practised. The book provokes a reimagining of what a public humanities might look like, and shows how the structures and practices of public reasoning can evolve to better incorporate narrative evidence. *Storylistening* aims to create the conditions in which the important task of listening to stories is possible, expected, and becomes endemic. Taking the reader through complex ideas from different disciplines in ways that do not require any prior knowledge, this book is an essential read for policymakers, political scientists, students of literary studies, and anyone interested in the public humanities and the value, importance, and operation of narratives.

**Literary Illumination** Oct 23 2021 *Literary Illumination* examines the relationship between literature and artificial illumination, demonstrating that developments of lighting technology during the nineteenth century definitively altered the treatment of light as symbol, metaphor and textual motif.

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Correspondingly, the book also engages with the changing nature of darkness, and how the influence of artificial light altered both public perceptions of, and behaviour within, darkness, as well as examining literary chiaroscuros. Within each of four main chapters dedicated to the analysis of a single dominant light source in the long nineteenth-century - firelight, candlelight, gaslight, and electric light - the author considers the phenomenological properties of the light sources, and where their presence would be felt most strongly in the nineteenth century, before collating a corpus of texts for each light source and environment.

*Selected Stories* Oct 03 2022 Although he is best known for his novels-several of which have been made into popular movies-E.M. Forster also published stories. This volume, which collects those stories published during Forster's lifetime, provides an opportunity for readers to discover these less familiar works. Rich in irony and alive with sharp observations on the surprises life holds, the stories often feature violent events, discomfiting coincidences, and other disruptive happenings that throw the characters' perceptions and beliefs off balance. In their keen Introduction, David Leavitt and Mark Mitchell discuss Forster's place in both the short-story tradition and in the tradition of gay literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Critical theory and dystopia* Jan 14 2021 Critical theory and dystopia offers a uniquely rich study of dystopian fiction, drawing on the insights of critical theory. Asking what ideological work these dark imaginings perform, the book reconstructs the

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historical emergence, consolidation and transformation of the genre across the twentieth century and into our own, ranging from Yevgeny Zamayatin's *We* (1924) and Aldous Huxley's *Brave New World* (1932) to Anthony Burgess's *A Clockwork Orange* (1963) and Suzanne Collins's *Hunger Games* series (2000s and 2010s). In doing so, it reveals the political logics opened up or neutered by the successive moments of this dystopian history.

[The Machine Stops Illustrated](#) Aug 01 2022 ""The Machine Stops"" is a science fiction short story (12,300 words) by E. M. Forster. After initial publication in *The Oxford and Cambridge Review* (November 1909), the story was republished in Forster's *The Eternal Moment and Other Stories* in 1928. After being voted one of the best novellas up to 1965, it was included that same year in the populist anthology *Modern Short Stories*. [1] In 1973 it was also included in *The Science Fiction Hall of Fame, Volume Two*. The story, set in a world where humanity lives underground and relies on a giant machine to provide its needs, predicted technologies such as instant messaging and the Internet."

[The Computing Universe](#) Jun 18 2021 This exciting and accessible book takes us on a journey from the early days of computers to the cutting-edge research of the present day that will shape computing in the coming decades. It introduces a fascinating cast of dreamers and inventors who brought these great technological developments into every corner of the modern world, and will open up the universe of computing to anyone who has ever wondered where his or her smartphone came from.

**You Are Not a Gadget** Feb 12 2021 A NATIONAL BESTSELLER A programmer, musician, and father of virtual reality technology, Jaron Lanier was a pioneer in digital media, and among the first to predict the revolutionary changes it would bring to our commerce and culture. Now, with the Web influencing virtually every aspect of our lives, he offers this provocative critique of how digital design is shaping society, for better and for worse. Informed by Lanier's experience and expertise as a computer

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scientist, *You Are Not a Gadget* discusses the technical and cultural problems that have unwittingly risen from programming choices—such as the nature of user identity—that were “locked-in” at the birth of digital media and considers what a future based on current design philosophies will bring. With the proliferation of social networks, cloud-based data storage systems, and Web 2.0 designs that elevate the “wisdom” of mobs and computer algorithms over the intelligence and wisdom of individuals, his message has never been more urgent.

[The First Day on the Somme](#) Sep 09 2020 After an immense but useless bombardment, at 7.30 am. On 1 July 1916 the British Army went over the top and attacked the German trenches. It was the first day of the battle of the Somme, and on that day the British suffered nearly 60,000 casualties, two for every yard of their front. With more than fifty times the daily losses at El Alamein and fifteen times the British casualties on D-day, 1 July 1916 was the blackest day in the history of the British Army. But, more than that, as Lloyd George recognised, it was a watershed in the history of the First World War. The Army that attacked on that day was the volunteer Army that had answered Kitchener's call. It had gone into action confident of a decisive victory. But by sunset on the first day on the Somme, no one could any longer think of a war that might be won. Martin Middlebrook's research has covered not just official and regimental histories and tours of the battlefields, but interviews with hundreds of survivors, both British and German. As to the action itself, he conveys the overall strategic view and the terrifying reality that it was for front-line soldiers.

[The Classic Horror Stories](#) May 18 2021 'Loathsomeness waits and dreams in the deep, and decay spreads over the tottering cities of men. A time will come - but I must not and cannot think!' H. P. Lovecraft (1890-1937) was a reclusive scribbler of horror stories for the American pulp magazines that specialized in Gothic and science fiction in the interwar years. He often

published in *Weird Tales* and has since become the key figure in the slippery genre of 'weird fiction'. Lovecraft developed an extraordinary vision of feeble men driven to the edge of sanity by glimpses of malign beings that have survived from human prehistory or by malevolent extra-terrestrial visitations. The ornate language of his stories builds towards grotesque moments of revelation, quite unlike any other writer. This new selection brings together nine of his classic tales, focusing on the 'Cthulhu Mythos', a cycle of stories that develops the mythology of the Old Ones, the monstrous creatures who predate human life on earth. It includes the Introduction from Lovecraft's critical essay, 'Supernatural Horror in Literature', in which he gave his own important definition of 'weird fiction'. In a fascinating contextual introduction, Roger Luckhurst gives Lovecraft the attention he deserves as a writer who used pulp fiction to explore a remarkable philosophy that shockingly dethrones the mastery of man.

**Science, Technology, and Virtues** Jun 06 2020 Virtues have become a valuable and relevant resource for understanding modern science and technology. Scientific practice requires not only following prescribed rules but also cultivating judgment, building mental habits, and developing proper emotional responses. The rich philosophical traditions around virtue can provide key insights into scientific research, including understanding how daily practice shapes scientists themselves and how ethical dilemmas created by modern scientific research and technology should be navigated. *Science, Technology, and Virtues* gathers both new and eminent scholars to show how concepts of virtue can help us better understand, construct, and use the products of modern science and technology. Contributors draw from examples across philosophy, history, sociology, political science, and engineering to explore how virtue theory can help orient science and technology towards the pursuit of the good life. Split into four major sections, this volume covers virtues

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in science, technology, epistemology, and research ethics, with individual chapters discussing applications of virtues to scientific practice, the influence of virtue ethics on socially responsible research, and the concept of "failing well" within the scientific community. Rather than offer easy solutions, the essays in this volume instead illustrate how virtue concepts can provide a productive and illuminating perspective on two phenomena at the core of modern life. Fresh and thought-provoking, *Science, Technology, and Virtues* presents a pluralistic set of scholarship to show how virtue concepts can enrich our understanding of scientific research, guide the design and use of new technologies, and shape how we envision future scientists, engineers, consumers, and citizens.

King Nov 23 2021 In this book you will be led to a place you haven't been, from where few stories come. You will be led by King, a dog--or is he a dog?--to a wasteland beside the highway called Saint Valéry. Here, at the end of the twentieth century, among smashed trucks, old boilers, and broken washing machines, live Liberto, Malak, Jack, Corinna, Danny, Anna, Joachim, Saul, Alfonso, and Vico and Vica. Listen to King's voice as he tells a different kind of story: twenty-four hours pass and lives are lived. It is good to have survived another winter, for now it is spring, when the nights, though cold, are no longer harsh enough to kill. The wet season is over, and with it the hopelessness of damp. Today the sun will shine: of what else will the day be made? King is at once a furious homage to the homeless and a lyrical meditation on language and experience. The bitter yet celebratory prose speaks to us all.

**Inhuman Networks** Jan 26 2022 Social media's connectivity is often thought to be a manifestation of human nature buried until now, revealed only through the diverse technologies of the participatory internet. Rather than embrace this view, *Inhuman Networks: Social Media and the Archaeology of Connection* argues that the human nature revealed by social media imagines

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network technology and data as models for behavior online. Covering a wide range of historical and interdisciplinary subjects, Grant Bollmer examines the emergence of “the network” as a model for relation in the 1700s and 1800s and follows it through marginal, often forgotten articulations of technology, biology, economics, and the social. From this history, Bollmer examines contemporary controversies surrounding social media, extending out to the influence of network models on issues of critical theory, politics, popular science, and neoliberalism. By moving through the past and present of network media, *Inhuman Networks* demonstrates how contemporary network culture unintentionally repeats debates over the limits of Western modernity to provide an idealized future where “the human” is interchangeable with abstract, flowing data connected through well-managed, distributed networks.

*Everything I Never Told You* Mar 16 2021 The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* “A taut tale of ever deepening and quickening suspense.” —O, the Oprah Magazine “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.” —Entertainment Weekly “Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

*Unveiling the Post-human* Aug 28 2019 This electronic book

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gathers twenty papers presented at the 6th Global Conference Visions of Humanity in Cyberculture, Cyberspace and Science Fiction, which took place in the Mansfield College of Oxford, between the 12th and the 14th of July 2011.

Close Encounters of the Invasive Kind Jul 08 2020 Before the breakthrough of postcolonial studies, British science-fiction authors already saw the opportunity to discuss political and ethical issues of imperialism by projecting human history and behavior onto the alien 'Other.' In this thesis, the case studies of 15 novels of alien-encounter science fiction illuminate the treatment of colonial and postcolonial concepts - such as colonialism, neo-colonialism, Empire, paternalism, hybridity, mimicry and science and technology - as a means of conquest and resistance. The analysis also shows that the Empire is still a vital background for British science fiction. Thesis. (Series: Anglistik / Amerikanistik; English / American Studies - Vol. 35)

**Dark Nights, Bright Lights** May 06 2020 Light and darkness shape our perception of the world. This is true in a literal sense, but also metaphorically: in theology, philosophy, literature and the arts the light of day signifies life, safety, knowledge and all that is good, while the darkness of the night suggests death, danger, ignorance and evil. A closer inspection, however, reveals that things are not quite so clear cut and that light and darkness cannot be understood as simple binary opposites. On a biological level, for example, daylight and darkness are inseparable factors in the calibration of our circadian rhythms, and a lack of periodical darkness appears to be as contrary to health as a lack of exposure to sunlight. On a cultural level, too, night and darkness are far from being universally condemnable: in fiction, drama and poetry the darkness of the night allows not only nightmares but also dreams, it allows criminals to ply their trade and allows lovers to meet, it allows the pursuit of pleasure as well as deep thought, it allows metamorphoses, transformations and transgressions unthinkable in the light of day. But night is not

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merely darkness. The night gains significance as an alternative space, as an 'other of the day', only when it is at least partially illuminated. The volume examines the interconnection of night, darkness and nocturnal illumination across a broad range of literary texts. The individual essays examine historically specific light conditions in literature, tracing the symbolic and metaphoric content of darkness and illumination and the attitudes towards them.

**How They Rule the World** Mar 28 2022 \*The International Bestseller\* Is there anything more cut-throat than global politics? Wherever you turn - Europe, Russia, China, Korea, Syria, the Middle East - we are living in a time of global geopolitical power plays. Once an insider to this closed world, Pedro Banos reveals that however it might be smoothed over by the PR of political diplomacy, the world of geopolitics is one of war and conflict by strategic means, where countries have sought dominion and power over their rivals since the dawn of time. Banos presents this high-stakes game as a series of 22 universal rules on how to act and exert influence in the international sphere. Each principle is contextualised in both classical and modern history, from Bismarck to Kissinger, but also related to the current world of Trump, Putin and Xi Jinping. With titles like 'Kicking Away the Ladder', 'The Tower of Champagne Glasses', 'The Madman', and 'The Mule and the Saddlebags', *How They Rule the World* is a practical set of rules for engagement that can be enjoyed by anyone. Written with the philosophic, aphoristic timelessness of a von Bulow, Sun Tzu or Machiavelli, Banos has created an utterly gripping manual on the secrets of how strategic power really works.

**Mini Modern Classics** May 30 2022 A set of 50 fascinating, disturbing, moving or funny short books published in an appealing new format to celebrate the 50th anniversary of Penguin Modern Classics

**Absent Rebels: Criticism and Network Power in 21st**

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**Century Dystopian Fiction** Aug 09 2020 *Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction* focuses on the relationship between literary dystopia, network power and neoliberalism, explaining why rebellion against a dystopian system is absent in so many contemporary dystopian novels. Also, this book helps readers understand modern power mechanisms and shows ways how to overcome them in our own daily lives.

*Exploring Stereotyped Images in Victorian and Twentieth-century Literature and Society* Mar 04 2020

Grumpy Pants Jul 28 2019 Have you ever had a grumpy day and not known why? Penguin is having a grumpy day like that. No matter what he does, he just can't shake it! Sometimes the only thing left to do is wash the grumpy day away and start over. The simple text and lively illustrations are the perfect cure for even the grumpiest of days.

*Fictions of Power in English Literature* Jul 20 2021 As a result of its imperial role, Britain was closely involved with such romantic and disruptive myths of power such as the imperial adventure hero and the self-deified charismatic leader. Lee Horsley explores fictional representations of political power during this period, surveying a wide range of texts from the adventure story, romance, thriller and science fiction to the novels of Conrad, Huxley, Orwell and Greene.

**Selected Stories** Sep 02 2022 Although he is best known for his novels-several of which have been made into popular movies-E.M. Forster also published stories. This volume, which collects those stories published during Forster's lifetime, provides an opportunity for readers to discover these less familiar works. Rich in irony and alive with sharp observations on the surprises life holds, the stories often feature violent events, discomfiting coincidences, and other disruptive happenings that throw the characters' perceptions and beliefs off balance. In their keen Introduction, David Leavitt and Mark Mitchell discuss Forster's

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place in both the short-story tradition and in the tradition of gay literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Goddess in the Machine* Sep 29 2019 A smart, thrilling sci-fi adventure, perfect for fans of *Renegades* and *Aurora Rising*. When Andra wakes up, she's drowning. Not only that, but she's in a hot, dirty cave, it's the year 3102, and everyone keeps calling her Goddess. When Andra went into a cryonic sleep for a trip across the galaxy, she expected to wake up in a hundred years, not a thousand. Worst of all, the rest of the colonists--including her family and friends--are dead. They died centuries ago, and for some reason, their descendants think Andra's a deity. She knows she's nothing special, but she'll play along if it means she can figure out why she was left in stasis and how to get back to Earth. Zhade, the exiled bastard prince of Eerensed, has other plans. Four years ago, the sleeping Goddess's glass coffin disappeared from the palace, and Zhade devoted himself to finding it. Now he's hoping the Goddess will be the key to taking his rightful place on the throne--if he can get her to play her part, that is. Because if his people realize she doesn't actually have the power to save their dying planet, they'll kill her. With a vicious monarch on the throne and a city tearing apart at the seams, Zhade and Andra might never be able to unlock the mystery of her fate, let alone find a way to unseat the king, especially since Zhade hasn't exactly been forthcoming with Andra. And a thousand years from home, is there any way of knowing that Earth is better than the planet she's woken to?