

White Flight Atlanta And The Making Of Modern

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Eventually, you will enormously discover a additional experience and deed by spending more cash. still when? reach you acknowledge that you require to get those every needs considering having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will guide you to comprehend even more vis--vis the globe, experience, some places, afterward history, amusement, and a lot more?

It is your certainly own era to feat reviewing habit. in the middle of guides you could enjoy now is **White Flight Atlanta And The Making Of Modern** below.

[Slavery and the Making of America](#) Mar 09 2021 The history of slavery is central to understanding the history of the United States. Slavery and the Making of America offers a richly illustrated, vividly written history that illuminates the human side of this inhumane institution, presenting it largely through stories of the slaves themselves. Readers will discover a wide ranging and sharply nuanced look at American slavery, from the first Africans brought to British colonies in the early seventeenth century to the end of Reconstruction. The authors document the horrors of slavery, particularly in the deep South, and describe the valiant struggles to escape bondage, from dramatic tales of slaves such as William and Ellen Craft to Dred Scott's doomed attempt to win his freedom through the Supreme Court. We see how slavery set our nation on the road of violence, from bloody riots that broke out in American cities over fugitive slaves, to the cataclysm of the Civil War. Along the way, readers meet such individuals as "Black Sam" Fraunces, a West Indian mulatto who owned the Queen's Head Tavern in New York City, a key meeting place for revolutionaries in the 1760s and 1770s and Sergeant William H. Carney, who won the Congressional Medal of Honor for his bravery at the crucial assault on Fort Wagner during the Civil War as well as Benjamin "Pap" Singleton, a former slave who led freed African Americans to a new life on the American frontier.

[Muslims and the Making of America](#) Oct 24 2019 "There has never been an America without Muslims"--so begins Amir Hussain, one of the most important scholars and teachers of Islam in America. Hussain, who is himself an American Muslim, contends that Muslims played an essential role in the creation and cultivation of the United States. Memories of 9/11 and the rise of global terrorism fuel concerns about American Muslims. The fear of American Muslims in part stems from the stereotype that all followers of Islam are violent extremists who want to overturn the American way of life. Inherent to this stereotype is the popular misconception that Islam is a new religion to America. In Muslims and the Making of America Hussain directly addresses both of these stereotypes. Far from undermining America, Islam and American Muslims have been, and continue to be, important threads in the fabric of American life. Hussain chronicles the history of Islam in America to underscore the valuable cultural influence of Muslims on American life. He then rivets attention on music, sports, and culture as key areas in which Muslims have shaped and transformed American identity. America, Hussain concludes, would not exist as it does today without the essential contributions made by its Muslim citizens.

[Music and the Making of a New South](#) Jul 21 2019 Startled by rapid social changes at the turn of the twentieth century, citizens of Atlanta wrestled with fears about the future of race relations, the shape of gender roles, the impact of social class, and the meaning of regional identity in a New South. Gavin James Campbell demonstrates how these anxieties were played out in Atlanta's popular musical entertainment. Examining the period from 1890 to 1925, Campbell focuses on three popular musical institutions: the New York Metropolitan Opera (which visited Atlanta each year), the Colored Music Festival, and the Georgia Old-Time Fiddlers' Convention. White and black audiences charged these events with deep significance, Campbell argues, turning an evening's entertainment into a struggle between rival claimants for the New South's soul. Opera, spirituals, and fiddling became popular not just because they were entertaining, but also because audiences found them flexible enough to accommodate a variety of competing responses to the challenges of making a New South. Campbell shows how attempts to inscribe music with a single, public, fixed meaning were connected to much larger struggles over the distribution of social, political, cultural, and economic power. Attitudes about music extended beyond the concert hall to simultaneously enrich and impoverish both the region and the nation that these New Southerners struggled to create.

[Documents Collection for Women and the Making of America](#) Jan 27 2020

[Lawrence in Arabia](#) Feb 20 2022 One of the Best Books of the Year: The Christian Science Monitor NPR The Seattle Times St. Louis Post-Dispatch Chicago Tribune A New York Times Notable Book Finalist for the National Book Critics Circle Award in Biography The Arab Revolt against the Turks in World War I was, in the words of T. E. Lawrence, "a sideshow of a sideshow." As a result, the conflict was shaped to a remarkable degree by a small handful of adventurers and low-level officers far removed from the corridors of power. At the center of it all was Lawrence himself. In early 1914 he was an archaeologist excavating ruins in Syria; by 1917 he was riding into legend at the head of an Arab army as he fought a rearguard action against his own government and its imperial ambitions. Based on four years of intensive primary document research, Lawrence in Arabia definitively overturns received wisdom on how the modern Middle East was formed.

[Numbers and the Making of Us](#) Jul 25 2022 Number concepts are a human invention developed and refined over millennia. They allow us to grasp quantities precisely: recent research shows that most specific quantities are not perceived in the absence of a number system. Numbers are not innate or universal; yet without them, the world as we know it would not exist.

[Visions in a Seer Stone](#) Jan 19 2022 In this interdisciplinary work, William L. Davis examines Joseph Smith's 1829 creation of the Book of Mormon, the foundational text of the Latter Day Saint movement. Positioning the text in the history of early American oratorical techniques, sermon culture, educational practices, and the passion for self-improvement, Davis elucidates both the fascinating cultural context for the creation of the Book of Mormon and the central role of oral culture in early nineteenth-century America. Drawing on performance studies, religious studies, literary culture, and the history of early American education, Davis analyzes Smith's process of oral composition. How did he produce a history spanning a period of 1,000 years, filled with hundreds of distinct characters and episodes, all cohesively tied together in an overarching narrative? Eyewitnesses claimed that Smith never looked at notes, manuscripts, or books—he simply spoke the words of this American religious epic into existence. Judging the truth of this process is not Davis's interest. Rather, he reveals a kaleidoscope of practices and styles that converged around Smith's creation, with an emphasis on the evangelical preaching styles popularized by the renowned George Whitefield and John Wesley.

[Behind Closed Doors](#) Aug 22 2019 Drwaing on extensive archival sources, Laura Stark reconstructs the daily lives of scientists, lawyers, administrators, and research subjects working - and 'warring' - on the campus of the National Institutes of Health, where they first wrote the rules for the treatment of human subjects.

[Confidence Man](#) Oct 28 2022 The instant #1 New York Times bestseller. "This is the book Trump fears most." - Axios "Will be a primary source about the most vexing president in American history for years to come." - Joe Klein, The New York Times "A uniquely illuminating portrait." - Sean Wilentz, The Washington Post "[A] monumental look at Donald Trump and his presidency." — David Shribman, Los Angeles Times From the Pulitzer-Prize-winning New York Times reporter who has defined Donald J. Trump's presidency like no other journalist, Confidence Man is a magnificent and disturbing reckoning that chronicles his life and its meaning from his rise in New York City to his tortured post-presidency. Few journalists working today have covered Donald Trump more extensively than Maggie Haberman. And few understand him and his motivations better. Now, demonstrating her majestic command of this story, Haberman reveals in full the depth of her understanding of the 45th president himself, and of what the Trump phenomenon means. Interviews with hundreds of sources and numerous interviews over the years with Trump himself portray a complicated and often contradictory historical figure. Capable of kindness but relying on casual cruelty as it suits his purposes. Pugnacious. Insecure. Lonely. Vindictive. Menacing. Smarter than his critics contend and colder and more calculating than his allies believe. A man who embedded himself in popular culture, galvanizing support for a run for high office that he began preliminary spadework for 30 years ago, to ultimately become a president who pushed American democracy to the brink. The through-line of Trump's life and his presidency is the enduring question of what is in it for him or what he needs to say to survive short increments of time in the pursuit of his own interests. Confidence Man is also, inevitably, about the world that produced such a singular character, giving rise to his career and becoming his first stage. It is also about a series of relentlessly transactional relationships. The ones that shaped him most were with girlfriends and wives, with Roy Cohn, with George Steinbrenner, with Mike Tyson and Don King and Roger Stone, with city and state politicians like Robert Morgenthau and Rudy Giuliani, with business partners, with prosecutors, with the media, and with the employees who toiled inside what they commonly called amongst themselves the "Trump Disorganization." That world informed the one that Trump tried to recreate while in the White House. All of Trump's behavior as President had echoes in what came before. In this revelatory and newsmaking book, Haberman brings together the events of his life into a single mesmerizing work. It is the definitive account of one of the most norms-shattering and consequential eras in American political history.

[Universal History and the Making of the Global](#) Jan 07 2021 By examining the history of universal history from the late Middle Ages until the early nineteenth century we trace the making of the global. Early modern universal history can be seen as a response to the epistemological crisis provoked by new knowledge and experience. Traditional narratives were no longer sufficient to gain an understanding of events. Inspired by recent developments in theory of history, the volume argues that the relevance of universal history resides in the laboratory of intense, diverse and mainly unsuccessful attempts at thinking history and universals together. They all shared the common aim of integrating all time and space: assemble the world and keep it together.

[Cuzco](#) Nov 24 2019 A story of change in the Inca capital told through its artefacts, architecture, and historical documents Through objects, buildings, and colonial texts, this book tells the story of how Cuzco, the capital of the Inca Empire, was transformed into a Spanish colonial city. When Spaniards invaded and conquered Peru in the 16th century, they installed in Cuzco not only a government of their own but also a distinctly European architectural style. Layered atop the characteristic stone walls, plazas, and trapezoidal portals of the former Inca town were columns, arcades, and even a cathedral. This fascinating book charts the history of Cuzco through its architecture, revealing traces of colonial encounters still visible in the modern city. A remarkable collection of primary sources reconstructs this narrative: writings by secretaries to colonial administrators, histories conveyed to Spanish translators by native Andeans, and legal documents and reports. Cuzco's infrastructure reveals how the city, wracked by devastating siege and insurrection, was reborn as an ethnically and stylistically diverse community.

[Coders](#) Feb 26 2020 Facebook's algorithms shaping the news. Self-driving cars roaming the streets. Revolution on Twitter and romance on Tinder. We live in a world constructed of code--and coders are the ones who built it for us. Programmers shape our everyday behavior: When they make something easy to do, we do more of it. When they make it hard or impossible, we do less of it. From acclaimed tech writer Clive Thompson comes a brilliant anthropological reckoning with the most powerful tribe in the world today, computer programmers, in a book that interrogates who they are, how they think, what qualifies as greatness in their world, and what should give us pause. In pop culture and media, the people who create the code that rules our world are regularly portrayed in hackneyed, simplified terms, as ciphers in hoodies. Thompson goes far deeper, taking us close to some of the great programmers of our time, including the creators of Facebook's News Feed, Instagram, Google's cutting-edge AI, and more. Speaking to everyone from revered "10X" elites to neophytes, back-end engineers and front-end designers, Thompson explores the distinctive psychology of this vocation--which combines a love of logic, an obsession with efficiency, the joy of puzzle-solving, and a superhuman tolerance for mind-bending frustration. Along the way, Coders ponders the morality and politics of code, including its implications for civic life and the economy and the major controversies of our era. In accessible, erudite prose, Thompson unpacks the surprising history of the field, beginning with the first coders -- brilliant and pioneering women, who, despite crafting some of the earliest personal computers and programming languages, were later written out of history. At the same time, the book deftly illustrates how programming has become a marvelous new art form--a source of delight and creativity, not merely danger. To get as close to his subject as possible, Thompson picks up the thread of his own long-abandoned coding skills as he reckons, in his signature, highly personal style, with what superb programming looks like. To understand the world today, we need to understand code and its consequences. With Coders, Thompson gives a definitive look into the heart of the machine.

[High Noon](#) Oct 04 2020 From the New York Times bestselling author of The Searchers, the revelatory story behind the classic movie High Noon and the toxic political climate in which it was created. It's one of the most revered movies of Hollywood's golden era. Starring screen legend Gary Cooper and Grace Kelly in her first significant film role, High Noon was shot on a lean budget over just thirty-two days but achieved instant box-office and critical success. It won four Academy Awards in 1953, including a best actor win for Cooper. And it became a cultural touchstone, often cited by politicians as a favorite film, celebrating moral fortitude. Yet what has been often overlooked is that High Noon was made during the height of the Hollywood blacklist, a time of political inquisition and personal betrayal. In the middle of the film shoot, screenwriter Carl Foreman was forced to testify before the House Committee on Un-American Activities about his former membership in the Communist Party. Refusing to name names, he was eventually blacklisted and fled the United States. (His co-authored screenplay for another classic, The Bridge on the River Kwai, went uncredited in 1957.) Examined in light of Foreman's testimony, High Noon's emphasis on courage and loyalty takes on deeper meaning and importance. In this book, Pulitzer Prize-winning journalist Glenn Frankel tells the story of the making of a great American Western, exploring how Carl Foreman's concept of High Noon evolved from idea to first draft to final script, taking on allegorical weight. Both the classic film and its turbulent political times emerge newly illuminated.

[Markets in the Making](#) Sep 22 2019 Slicing through blunt theories of supply and demand, Callon presents a rigorously researched but counterintuitive model of how everyday market activity gets produced. If you're convinced you know what a market is, think again. In his long-awaited study, French sociologist and engineer Michel Callon takes us to the heart of markets, to the unsung processes that allow innovations to become robust products and services. Markets in the Making begins with the observation that stable commercial transactions are more enigmatic, more elusive, and more involved than previously described by economic theory. Slicing through blunt theories of supply and demand, Callon presents a rigorously researched but counterintuitive model of market activity that emphasizes what people designing products or launching startups soon discover—the inherent difficulties of connecting individuals to things. Callon's model is founded upon the notion of "singularization," the premise that goods and services must adapt and be adapted to the local milieu of every individual whose life they enter. Person by person, thing by thing, Callon demonstrates that for ordinary economic transactions to emerge en masse, singular connections must be made. Pushing us to see markets as more than abstract interfaces where pools of anonymous buyers and sellers meet, Callon draws our attention to the exhaustively creative practices that market professionals continuously devise to entangle people and things. Markets in the Making exemplifies how prototypes, fragile curiosities that have only just been imagined, are gradually honed into predictable objects and practices. Once these are active enough to create a desired effect, yet passive enough to be transferred from one place to another without disruption, they will have successfully achieved the status of "goods" or "services." The output of this more ample process of innovation, as redefined by Callon, is what we recognize as "the market"—commercial activity, at scale. The capstone of an influential research career at the forefront of science and technology studies, Markets in the Making coherently integrates the empirical perspective of product engineering with the values of the social sciences. After masterfully redefining how markets are made, Callon culminates with a strong empirical argument for why markets can and should be harnessed to enact social change. His is a theory of markets that serves social critique.

[The Making of Home](#) Jun 19 2019 The idea that 'home' is a special place, a separate place, a place where we can be our true selves, is so obvious to us today that we barely pause to think about it. But, as Judith Flanders shows in her best and most ambitious work to date, "home" is a relatively new idea. In The Making of Home, Flanders traces the evolution of the house from the sixteenth to the early twentieth century across northern Europe and America, showing how the homes we know today bear only a faint resemblance to homes though history. What turned a house into the concept of home? Why did northwestern Europe, a politically unimportant, sociologically underdeveloped region of the world, suddenly become the powerhouse of the Industrial Revolution, the capitalist crucible that created modernity? While investigating these important questions, Flanders uncovers the fascinating development of ordinary household items—from cutlery, chairs and curtains, to the fitted kitchen, plumbing and windows—while also dismantling many domestic myths. In this prodigiously researched and engagingly written book, Flanders brilliantly and elegantly draws together the threads of religion, history, economics, technology and the arts to show not merely what happened, but why it happened: how we ended up in a world where we can all say, like Dorothy in Oz, "There's no place like home."

Federalism and the Making of America Sep 03 2020 Though Americans rarely appreciate it, federalism has profoundly shaped their nation's past, present, and future. Federalism—the division of government authority between the national government and the states—affects the prosperity, security, and daily life of every American. Some of the most spectacular political conflicts in American history have been fought on the battlefield of federalism, including states' rights to leave the union, government power to regulate business, and responses to the problems of race, poverty, pollution, abortion, and gay rights. In the second edition of this nuanced and comprehensive text, David Brian Robertson shows that past choices shape present circumstances, and that a deep understanding of American government, public policy, political processes, and society requires an understanding of the key steps in federalism's evolution in American history. New to the Second Edition Emphasizes that federalism is a battleground that shapes every life in America. Extensively revised and updated, including new coverage of recent controversies like Ferguson, immigration, climate change, Obamacare, gay rights, the minimum wage, political polarization, voter identification, fracking, and marijuana legalization. Brings together the newest developments in history, political science, law, and related disciplines to show how federalism influences government and politics today. Includes chapter-opening vignettes that deal with contemporary cases and policy challenges.

James Madison and the Making of the United States Jul 01 2020 The James Madison and the Making of the United States primary source reader builds literacy skills while offering engaging content across social studies subject areas. Primary source documents provide an intimate glimpse into what life was like during the 1800s. This nonfiction reader can be purposefully differentiated for various reading levels and learning styles. It contains text features to increase academic vocabulary and comprehension, from captions and bold print to index and glossary. The "Your Turn!" activity will continue to challenge students as they extend their learning. This text aligns to state standards as well as McREL, WIDA/TESOL, and the NCSS/C3 Framework.

The Willie Lynch Letter and the Making of a Slave Apr 10 2021 "The Willie Lynch Letter" written by Willie Lynch is widely considered to be one of the top 100 most controversial books of all time. For many, "The Willie Lynch Letter" is required reading for various courses and curriculums. And for others "The Willie Lynch Letter" is simply a highly controversial book that they must have as a reference tool and for self enlightenment. This beautifully produced volume, which includes both "The Mis-Education of the Negro" and "The Willie Lynch Letter," should be a part of everyone's personal library.

The Nature of the Book Aug 14 2021 In *The Nature of the Book*, a tour de force of cultural history, Adrian Johns constructs an entirely original and vivid picture of print culture and its many arenas—commercial, intellectual, political, and individual. "A compelling exposition of how authors, printers, booksellers and readers competed for power over the printed page. . . . The richness of Mr. Johns's book lies in the splendid detail he has collected to describe the world of books in the first two centuries after the printing press arrived in England."—Alberto Manguel, *Washington Times* "[A] mammoth and stimulating account of the place of print in the history of knowledge. . . . Johns has written a tremendously learned primer."—D. Graham Burnett, *New Republic* "A detailed, engrossing, and genuinely eye-opening account of the formative stages of the print culture. . . . This is scholarship at its best."—Merle Rubin, *Christian Science Monitor* "The most lucid and persuasive account of the new kind of knowledge produced by print. . . . A work to rank alongside McLuhan."—John Sutherland, *The Independent* "Entertainingly written. . . . The most comprehensive account available . . . well documented and engaging."—Ian Maclean, *Times Literary Supplement*

In the Making Sep 27 2022 In *In the Making* is a compelling read and the ideal launchpad for anyone wanting to understand all the essential, but sometimes elusive, aspects of art-making in the 21st century.

Soldiers to Citizens Jul 13 2021 "A hell of a gift, an opportunity." "Magnanimous." "One of the greatest advantages I ever experienced." These are the voices of World War II veterans, lavishing praise on their beloved G.I. Bill. Transcending boundaries of class and race, the Bill enabled a sizable portion of the hallowed "greatest generation" to gain vocational training or to attend college or graduate school at government expense. Its beneficiaries had grown up during the Depression, living in tenements and cold-water flats, on farms and in small towns across the nation, most of them expecting that they would one day work in the same kinds of jobs as their fathers. Then the G.I. Bill came along, and changed everything. They experienced its provisions as inclusive, fair, and tremendously effective in providing the deeply held American value of social opportunity, the chance to improve one's circumstances. They become chefs and custom builders, teachers and electricians, engineers and college professors. But the G.I. Bill fueled not only the development of the middle class: it also revitalized American democracy. Americans who came of age during World War II joined fraternal groups and neighborhood and community organizations and took part in politics at rates that made the postwar era the twentieth century's civic "golden age." Drawing on extensive interviews and surveys with hundreds of members of the "greatest generation," Suzanne Mettler finds that by treating veterans as first-class citizens and in granting advanced education, the Bill inspired them to become the active participants thanks to whom memberships in civic organizations soared and levels of political activity peaked. Mettler probes how this landmark law produced such a civic renaissance. Most fundamentally, she discovers, it communicated to veterans that government was for and about people like them, and they responded in turn. In our current age of rising inequality and declining civic engagement, *Soldiers to Citizens* offers critical lessons about how public programs can make a difference.

Gifford Pinchot and the Making of Modern Environmentalism Aug 02 2020 Presents a biography of Gifford Pinchot, an avid outdoorsman from his youth, who became the architect of the conservation movement of the early twentieth century.

Books That Cook Mar 21 2022 Organized like a cookbook, *Books that Cook: The Making of a Literary Meal* is a collection of American literature written on the theme of food: from an invocation to a final toast, from starters to desserts. All food literatures are indebted to the form and purpose of cookbooks, and each section begins with an excerpt from an influential American cookbook, progressing chronologically from the late 1700s through the present day, including such favorites as *American Cookery*, the *Joy of Cooking*, and *Mastering the Art of French Cooking*. The literary works within each section are an extension of these cookbooks, while the cookbook excerpts in turn become pieces of literature—forms of storytelling and memory-making all their own. Each section offers a delectable assortment of poetry, prose, and essays, and the selections all include at least one tempting recipe to entice readers to cook this book. Including writing from such notables as Maya Angelou, James Beard, Alice B. Toklas, Sherman Alexie, Nora Ephron, M.F.K. Fisher, and Alice Waters, among many others, *Books that Cook* reveals the range of ways authors incorporate recipes—whether the recipe flavors the story or the story serves to add spice to the recipe. *Books that Cook* is a collection to serve students and teachers of food studies as well as any epicure who enjoys a good meal alongside a good book.

The Power Law Dec 18 2021 "A gripping fly-on-the-wall story of the rise of this unique and important industry based on extensive interviews with some of the most successful venture capitalists." - Daniel Rasmussen, *Wall Street Journal* "A must-read for anyone seeking to understand modern-day Silicon Valley and even our economy writ large." - Bethany McLean, *The Washington Post* "A rare and unsettling look inside a subculture of unparalleled influence." —Jane Mayer "A classic...A book of exceptional reporting, analysis and storytelling." —Charles Duhigg From the New York Times bestselling author of *More Money Than God* comes the astonishingly frank and intimate story of Silicon Valley's dominant venture-capital firms—and how their strategies and fates have shaped the path of innovation and the global economy. Innovations rarely come from "experts." Elon Musk was not an "electric car person" before he started Tesla. When it comes to improbable innovations, a legendary tech VC told Sebastian Mallaby, the future cannot be predicted, it can only be discovered. It is the nature of the venture-capital game that most attempts at discovery fail, but a very few succeed at such a scale that they more than make up for everything else. That extreme ratio of success and failure is the power law that drives the VC business, all of Silicon Valley, the wider tech sector, and, by extension, the world. In *The Power Law*, Sebastian Mallaby has parlayed unprecedented access to the most celebrated venture capitalists of all time—the key figures at Sequoia, Kleiner Perkins, Accel, Benchmark, and Andreessen Horowitz, as well as Chinese partnerships such as Qiming and Capital Today—into a riveting blend of storytelling and analysis that unfurls the history of tech incubation, in the Valley and ultimately worldwide. We learn the unvarnished truth, often for the first time, about some of the most iconic triumphs and infamous disasters in Valley history, from the comedy of errors at the birth of Apple to the avalanche of venture money that fostered hubris at WeWork and Uber. VCs' relentless search for grand slams brews an obsession with the ideal of the lone entrepreneur-genius, and companies seen as potential "unicorns" are given intoxicating amounts of power, with sometimes disastrous results. On a more systemic level, the need to make outsized bets on unproven talent reinforces bias, with women and minorities still represented at woefully low levels. This does not just have social justice implications: as Mallaby relates, China's homegrown VC sector, having learned at the Valley's feet, is exploding and now has more women VC luminaries than America has ever had. Still, Silicon Valley VC remains the top incubator of business innovation anywhere—it is not where ideas come from so much as where they go to become the products and companies that create the future. By taking us so deeply into the VCs' game, *The Power Law* helps us think about our own future through their eyes.

The Making of a Knight Mar 29 2020 Seven-year-old James wants to be a brave and noble knight like his father. He dreams of the day that he too will wear the golden spurs that symbolize knighthood. But before his dreams are realized, James must work for seven years as a page and for seven more as a squire, learning to ride, hunt, and fight.

As You Wish Oct 16 2021 In a 25th anniversary, behind-the-scenes account of the making of the cult-classic film, the lead actor shares never-before-told stories and exclusive photographs as well as interviews with Robin Wright, Billy Crystal and more. 100,000 first printing.

New Moon Rising Jun 12 2021 DVD includes President Bush's Space Initiative -- Vice President Chaney at JPL, NASA Administrator's press conference, January 14th 2004 -- The latest NASA animations for future space exploration.

These United States Dec 26 2019 President Franklin Roosevelt told Americans in a 1936 fireside chat, "I do not look upon these United States as a finished product. We are still in the making." These United States builds on this foundation to present a readable, accessible history of the United States throughout the twentieth century—an ongoing and inspiring story of great leaders and everyday citizens marching, fighting, voting, and legislating to make the nation's promise of democracy a reality for all Americans. In the college edition of *These United States*, Gilmore and Sugrue seamlessly weave insightful analysis with all of the support tools needed by students and instructors alike, including paired primary source documents, review questions, key terms, maps, and figures in a dynamic four-color design.

Born in Blackness: Africa, Africans, and the Making of the Modern World, 1471 to the Second World War May 31 2020 Revealing the central yet intentionally obliterated role of Africa in the creation of modernity, *Born in Blackness* vitally reframes our understanding of world history. Traditional accounts of the making of the modern world afford a place of primacy to European history. Some credit the fifteenth-century Age of Discovery and the maritime connection it established between West and East; others the accidental unearthing of the "New World." Still others point to the development of the scientific method, or the spread of Judeo-Christian beliefs; and so on, ad infinitum. The history of Africa, by contrast, has long been relegated to the remote outskirts of our global story. What if, instead, we put Africa and Africans at the very center of our thinking about the origins of modernity? In a sweeping narrative spanning more than six centuries, Howard W. French does just that, for *Born in Blackness* vitally reframes the story of medieval and emerging Africa, demonstrating how the economic ascendancy of Europe, the anchoring of democracy in the West, and the fulfillment of so-called Enlightenment ideals all grew out of Europe's dehumanizing engagement with the "dark" continent. In fact, French reveals, the first impetus for the Age of Discovery was not—as we are so often told, even today—Europe's yearning for ties with Asia, but rather its centuries-old desire to forge a trade in gold with legendarily rich Black societies sequestered away in the heart of West Africa. Creating a historical narrative that begins with the commencement of commercial relations between Portugal and Africa in the fifteenth century and ends with the onset of World War II, *Born in Blackness* interweaves precise historical detail with poignant, personal reportage. In so doing, it dramatically retrieves the lives of major African historical figures, from the unimaginably rich medieval emperors who traded with the Near East and beyond, to the Kongo sovereigns who heroically battled seventeenth-century European powers, to the ex-slaves who liberated Haitians from bondage and profoundly altered the course of American history. While French cogently demonstrates the centrality of Africa to the rise of the modern world, *Born in Blackness* becomes, at the same time, a far more significant narrative, one that reveals a long-concealed history of trivialization and, more often, elision in depictions of African history throughout the last five hundred years. As French shows, the achievements of sovereign African nations and their now-far-flung peoples have time and again been etiolated and deliberately erased from modern history. As the West ascended, their stories—silenced and piecemeal—were swept into secluded corners, thus setting the stage for the hagiographic "rise of the West" theories that have endured to this day. "Capacious and compelling" (Laurent Dubois), *Born in Blackness* is epic history on the grand scale. In the lofty tradition of bold, revisionist narratives, it reframes the story of gold and tobacco, sugar and cotton—and of the greatest "commodity" of them all, the twelve million people who were brought in chains from Africa to the "New World," whose reclaimed lives shed a harsh light on our present world.

Art in the Making: Artists and their Materials from the Studio to Crowdsourcing May 23 2022 The first book to address the significance of the materials and methods used to make contemporary artworks Today, artists are able to create using multiple methods of production—from painting to digital technologies to crowdsourcing—some of which would have been unheard of just a few decades ago. Yet, even as our means of making art become more extraordinary and diverse, they are almost never addressed in their specificity. While critics and viewers tend to focus on the finished products we see in museums and galleries, authors Glenn Adamson and Julia Bryan-Wilson argue that the materials and processes behind the scenes used to make artworks are also vital to current considerations of authorship and to understanding the economic and social contexts from which art emerges. This wide-ranging exploration of different methods and media in art since the 1950s includes nine chapters that focus on individual processes of making: Painting, Woodworking, Building, Performing, Tooling Up, Cashing In, Fabricating, Digitizing, and Crowdsourcing. Detailed examples are interwoven with the discussion, including visuals that reveal the intricacies of techniques and materials. Artists featured include Ai Weiwei, Alice Aycock, Isa Genzken, Los Carpinteros, Paul Pfeiffer, Doris Salcedo, Santiago Sierra, and Rachel Whiteread.

The Making of Her Sep 15 2021 An unforgettable debut novel about family secrets, falling apart, and coming together. Dublin 1996. Joan Egan lives an enviable life. She and her husband, Martin, and daughter, Carmel, are thriving in Dublin at the dawn of an economic boom. But everything changes when Joan receives a letter from Emma, the daughter who she and Martin gave up for adoption thirty years before, asking for a life-or-death favor. While Joan grapples with the guilt over giving up her baby long ago, she must confront her present as the cracks in her marriage become impossible to ignore and simmering tension with Carmel boils over. Meanwhile, Carmel and Emma must come to terms with the perceived sins of their mother, to imagine a future for their family before it is too late. Spanning the nineties and the sixties, with Dublin as its backdrop, *The Making of Her* is the tender and page-turning story of marriage, motherhood, a culture that would not allow a woman to find true happiness—and her journey to finally claim it.

Merlin and the Making of the King Aug 26 2022 Merlin the magician watches over the young King Arthur while the nefarious witch Morgan le Fay and the traitor Mordred plot Arthur's demise, in a collection of three Arthurian tales.

Masters of Empire Dec 06 2020 A radical reinterpretation of early American history from a native point of view In *Masters of Empire*, the historian Michael A. McDonnell reveals the vital role played by the native peoples of the Great Lakes in the history of North America. Though less well known than the Iroquois or Sioux, the Anishinaabeg, who lived across Lakes Michigan and Huron, were equally influential. *Masters of Empire* charts the story of one group, the Odawa, who settled at the straits between those two lakes, a hub for trade and diplomacy throughout the vast country west of Montreal known as the pays d'en haut. Highlighting the long-standing rivalries and relationships among the great Indian nations of North America, McDonnell shows how Europeans often played only a minor role in this history, and reminds us that it was native peoples who possessed intricate and far-reaching networks of commerce and kinship. As empire encroached upon their domain, the Anishinaabeg were often the ones doing the exploiting. By dictating terms at trading posts and frontier forts, they played a crucial part in the making of early America. Through vivid depictions—all from a native perspective—of early skirmishes, the French and Indian War, and the American Revolution, *Masters of Empire* overturns our assumptions about colonial America. By calling attention to the Great Lakes as a crucible of culture and conflict, McDonnell reimagines the landscape of American history.

The Great War and the Making of the Modern World Apr 29 2020 Casting aside conventional narratives of The Great War, Jeremy Black returns to a vast range of original sources and investigates not only the key events of the war, but its consequences in restructuring the old order. Black also considers the struggle not only in its historical context, but also how it has been remembered and memorialised, especially as the generation who experienced it firsthand are passing away. Now in paperback, this book has been updated with a foreword and afterword to consider recent developments.

The Half Has Never Been Told Feb 08 2021 Winner of the 2015 Avery O. Craven Prize from the Organization of American Historians Winner of the 2015 Sidney Hillman Prize A groundbreaking history demonstrating that America's economic supremacy was built on the backs of slaves Americans tend to cast slavery as a pre-modern institution -- the nation's original sin, perhaps, but isolated in time and divorced from America's later success. But to do so robs the millions who suffered in bondage of their full legacy. As historian Edward E. Baptist reveals in *The Half Has Never Been Told*, the expansion of slavery in the first eight decades after American independence drove the evolution and modernization of the United States. In the span of a single lifetime, the South grew from a narrow coastal strip of worn-out tobacco plantations to a continental cotton empire, and the United States grew into a modern, industrial, and capitalist economy. Told through intimate slave narratives, plantation records, newspapers, and the words of politicians, entrepreneurs, and escaped slaves, *The Half Has Never Been Told* offers a radical new interpretation of American history.

Catastrophe in the Making Apr 22 2022 When houses are flattened, towns submerged, and people stranded without electricity or even food, we attribute the suffering to "natural disasters" or "acts of God." But what if they're neither? What if we, as a society, are bringing these catastrophes on ourselves? That's the provocative theory of *Catastrophe in the Making*, the first book to recognize Hurricane Katrina not as a "perfect storm," but a tragedy of our own making—and one that could become commonplace. The authors, one a longtime New Orleans resident, argue that breached levees and sloppy emergency response are just the most obvious examples of government failure. The true problem is more deeply rooted and insidious, and stretches far beyond the Gulf Coast. Based on the false promise of widespread prosperity, communities across the U.S. have embraced all brands of "economic development" at all costs. In Louisiana, that meant development interests turning wetlands into shipping lanes. By replacing a natural buffer against storm surges with a 75-mile long, obsolete canal that cost hundreds of millions of dollars, they guided the

hurricane into the heart of New Orleans and adjacent communities. The authors reveal why, despite their geographic differences, California and Missouri are building—quite literally—toward similar destruction. Too often, the U.S. “growth machine” generates wealth for a few and misery for many. Drawing lessons from the most expensive “natural” disaster in American history, Catastrophe in the Making shows why thoughtless development comes at a price we can ill afford.

Genghis Khan and the Making of the Modern World Jun 24 2022 NEW YORK TIMES BESTSELLER • The startling true history of how one extraordinary man from a remote corner of the world created an empire that led the world into the modern age—by the author featured in Echoes of the Empire: Beyond Genghis Khan. The Mongol army led by Genghis Khan subjugated more lands and people in twenty-five years than the Romans did in four hundred. In nearly every country the Mongols conquered, they brought an unprecedented rise in cultural communication, expanded trade, and a blossoming of civilization. Vastly more progressive than his European or Asian counterparts, Genghis Khan abolished torture, granted universal religious freedom, and smashed feudal systems of aristocratic privilege. From the story of his rise through the tribal culture to the explosion of civilization that the Mongol Empire unleashed, this brilliant work of revisionist history is nothing less than the epic story of how the modern world was made.

The Making and Meaning of Art Nov 17 2021 The accompanying Study Guide serves as a valuable tool for student learning. For each chapter of the book, the study guide provides students with review exercises as well as practice tests using a variety of question formats.

A Star Is Born May 11 2021 (Applause Books). "There is no book about Hollywood as riveting as this documentary." - Allan Carr, Vanity Fair There is no question that the 1954 version of A STAR IS BORN holds a special place in the pantheon of classic movies. It was director George Cukor's first foray into musicals, his first color film, and it was, without a doubt, Judy Garland's greatest screen performance. With incredible detail and color, Ronald Haver gives us the fascinating story of the making, marketing and restoration of this groundbreaking classic. Here is how producer Sid Luft orchestrated the deal for his wife, how Cukor was selected to direct, how James Mason was cast to co-star and how Moss Hart's script was developed. Here are the myriad technical problems, the clashes of personalities and the shocking emotional ups and downs of the film's star. Here, finally, is the author's own mission to restore the film to its original length and glory in the 1980s.

The Monk and the Book Nov 05 2020 In the West, monastic ideals and scholastic pursuits are complementary; monks are popularly imagined copying classics, preserving learning through the Middle Ages, and establishing the first universities. But this dual identity is not without its contradictions. While monasticism emphasizes the virtues of poverty, chastity, and humility, the scholar, by contrast, requires expensive infrastructure—a library, a workplace, and the means of disseminating his work. In *The Monk and the Book*, Megan Hale Williams argues that Saint Jerome was the first to represent biblical study as a mode of asceticism appropriate for an inhabitant of a Christian monastery, thus pioneering the enduring linkage of monastic identities and institutions with scholarship. Revisiting Jerome with the analytical tools of recent cultural history—including the work of Bourdieu, Foucault, and Roger Chartier—Williams proposes new interpretations that remove obstacles to understanding the life and legacy of the saint. Examining issues such as the construction of Jerome's literary persona, the form and contents of his library, and the intellectual framework of his commentaries, Williams shows that Jerome's textual and exegetical work on the Hebrew scriptures helped to construct a new culture of learning. This fusion of the identities of scholar and monk, Williams shows, continues to reverberate in the culture of the modern university. "[Williams] has written a fascinating study, which provides a series of striking insights into the career of one of the most colorful and influential figures in Christian antiquity. Jerome's Latin Bible would become the foundational text for the intellectual development of the West, providing words for the deepest aspirations and most intensely held convictions of an entire civilization. Williams's book does much to illumine the circumstances in which that fundamental text was produced, and reminds us that great ideas, like great people, have particular origins, and their own complex settings."—Eamon Duffy, *New York Review of Books*

white-flight-atlanta-and-the-making-of-modern

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